Pine Cone's continuing series — Section 1, pg. 2; Section 2, pg. 31





TANGLED ROOTS

Reflections on St. Paddy's Day -Section 2, page 30

> **BULK RATE** U.S. POSTAGE PAID CARMEL, CA

armel Pine Cone

VOLUME 79 NO. 11

LOCAL NEWS,

Carmel landmark on auction block



PHOTO/COURTESY OF KENNEDY-WILSON, INC.

THIS OCEANFRONT home – located on San Antonio Avenue in Carmel – is probably the oldest structure in Carmel, according to local historians. The residence will be auctioned March 27 along with eight other properties. See Section 2, page 44 for story.

Hazdovac, Fischer step up challenge Brooks fires back

■ Forum sheds light on contenders' differences.

By PAUL WOLF

IN THE first glimpse of heavy sparring among Carmel City Council candidates, challenger Paula Hazdovac went on the attack against incumbent Councilwoman Barbara Brooks, criticizing her opponent for likening her council service to the game of chess.

"If you think that city government is a game, please don't vote for me,"

Hazdovac stated sharply.

Council incumbent Bob Fischer, who has endorsed Hazdovac, assumed a more aggressive tone, although he never overtly attacked Brooks.

Meanwhile, Mayor Ken White had the luxury of an open microphone at the Yes for Carmel forum, as he is running unopposed for a second two-year term.

The event was sponsored by Yes for Carmel, a one-year-old group on whose board Hazdovac serves. In contrast to more harmonious earlier events, Hazdovac threw a number of jabs in Brooks' direction, and Brooks returned

Brooks, who seeks a second four-year

See CANDIDATES back page

Water board set to receive final EIR/S on dam

By PAUL WOLF

IT COMES in four volumes and is five-and-a-half inches thick. Someone cared to weigh it: 11 pounds.

And its name is no less unwieldy — the Final Environmental Impact Report/Statement for the proposed new Los Padres dam.

The EIR/S has been in the works since the mid 1980s, and construction of the dam, by earliest projections, would not begin until the year 1998.

Nevertheless, when the Monterey Peninsula Water Management District receives the finished document Monday, it will be moving into a significant phase.

"This is a huge, big milestone," said Henrietta Stern, MPWMD senior project planner.

Stern said the district can soon move forward in seeking major permit approvals for the 24,000-acrefeet dam on such crucial questions as water rights and wetlands impacts.

Big month ahead

With the completion of the environmental documentation, April becomes a big month. Consider the following:

• On April 1, when the document is available for public review, a 30-day comment period on the federal portion of the review is opened. According to Stern, the state portion is no longer subject to formal public comment.

See EIR page 13

Water board delights at EPA's encouraging word

RECIONAL WATER officials have received encouraging word from a key federal agency on the proposed dam on the Carmel River.

The U.S. Environmental Protection Agency (EPA) has informed the U.S. Army Corps of Engineers and the Monterey Peninsula Water Man-

See DAM page 13

Foul ball?

CV Little League jolted by parents' threat of sex discrimination lawsuit

By GARTH MERRILL

SEX DISCRIMINATION charges are being thrown at the Carmel Valley Little League. The organization is taking the hits, but it is crying foul.

The league averted a possible sex discrimination lawsuit last week when it switched to a random selection process in filling out team rosters for single-A baseball teams. A group of parents, unhappy with the way their daughters were being placed throughout the league, had threatened legal action unless CVLL ceased what the parents perceived to be unfair restrictions placed on the girls.

At a league meeting on Wednesday, March 9, CVLL board members said the league would put players in age groups, list them alphabetically and select them

in order, filling out one age group at a time. Single-A little league players range from seven to nine years old.

The random selection process was completed, resulting in the placement of three girls per team. Opening day for the league is April 16.

"The teams are a done deal," said first-year CVLL president Mike Thatcher. He said league officials rechecked the results several times. Thatcher said some adjustments were made to accommodate transportation concerns and a player-manager conflict, but no girls were involved in the shuffling. The teams are set to go. But, to his dismay, the issue has not gone

Debra Huston, a Carmel attorney and See CVLL page 16

Cañada Woods given OK; called model development

By SUSAN BECK

CONSIDERED A model for future development by the Monterey County Board of Supervisors, Clint Eastwood's Cañada Woods subdivision in Carmel Valley won unanimous approval Tues-

"It's been a long time getting here and I'm proud of it," said Alan Williams, owner of the Carmel Development Co. "We've met every policy requirement trying to make the project a new standard for Carmel Valley."

Williams has represented the project's owners — Eastwood and Leonard and Emily Williams (no relation to Alan Williams) — for the past 15 years.

The project includes 44 parcels for an exclusive residential development on Eastwood's 550 acres north of Carmel Valley Road, and a commercial development on 50 acres south of the road, on

the Williams' property.

The project reserved 85 percent of the land for open space. Third District Supervisor Tom Perkins said getting so much "open space forever was worth the trade-off."

Conditional approval

While the Canada Woods project has successfully worked its way from inception through the board of supervisors, it was not unconditional.

Williams was caught off-guard by two requests — one from 5th District Supervisor Sam Karas, representing Carmel Valley's constituency, and the other from Barbara Shipnuck, supervisor for the 2nd District.

Karas asked if Williams would agree to add another half mile of road improvements to the project's commitment

See CANADA WOODS page 19

Trio brings wealth of experience to CUSD

Editor's note: This is the last of a two-part feature profiling six women administrators working in Carmel and Carmel Valley schools. Last week, The Carmel Pine Cone profiled Laurie Boone, Gari Ann Truscott and Sister Jean Williams - three private school administrators with decidedly different educational philosophies.

By SCOTT BREARTON

IF TEACHING experience is a prerequisite for becoming a principal, three exemplary Carmel Unified School District administrators are certainly qualified to hold their posts.

This week, The Carmel Pine Cone profiles Karen Camilli, Sharron Douglas and Marie Ishida, three model public school principals.

■ KAREN CAMILLI

For Camilli, principal of Tularcitos Elementary School in Carmel Valley, the ability to facilitate positive change on a school-wide level is what being an administrator is all about.

Though Camilli says she misses the continual contact with children she had as a teacher, being able to watch "really excellent teachers" in action is something she enjoys.

"I knew that eventually I'd like to get into another aspect of education," said Camilli, who came to Tularcitos in 1989 - her first full principalship. "I'm always interested in new experiences and new challenges. But I wasn't sure which direction I would take after I got my credential."



TULARCITOS ELEMENTARY School Principal Karen Camilli recently met with maintenance staff, an architect and CUSD Superintendent Vance Baldwin (second from right) to discuss plans for relocating a portable classroom.

After teaching in Nevada and California for 13 years, Camilli went after a masters degree in educational administration from the University of Nevada at Reno. Once her graduate work was completed, she went on to take two viceprincipalships for the San Juan Unified School District near Sacramento - one at an elementary school and one at a middle school.

Camilli, who noted a male administrator is one of her mentors, said the fact that more women are holding top-level administrative positions in schools is nothing new.

"My experience in the Sacramento area was that there were many more women entering administration," Camilli recalled.

"But historically, that was the case. A hundred years ago, there tended to be more female administrators. There tended to be a shift away from that. Now, there seems to be a better balance."

Camilli said flexibility, not being afraid to take risks and learning from experiences in previous positions are some of the guiding principles that have helped propel her to the top of her field.

"If I had to say I had a motto," Camilli said, "it would be, 'what's going to be the best for the children."

Being a principal demands an ability

to assume to serve the educational process in many different capacities, and Camilli does just that. She said her roles , include curriculum leader, advocate, mentor, counselor, sounding board, mediator, navigator and cheerleader for students, parents and staff.

Could a man be as effective in Camilli's position?

"Sure a man could," she replied, "but so could a lot of other women."

"It depends on the man," Camilli added coyly.

■ SHARRON DOUGLAS

Like Camilli, Douglas, principal at Carmel River Elementary School, says she also misses the close relationship with students she had as a teacher for 26

"I miss the bonding," Douglas said. "When you're a teacher, you have that bond with your students that you don't have when you're a principal."

Douglas taught in East Palo Alto for nine years after graduating from college in 1960. She moved to Carmel in 1969 and landed a job teaching fourth and fifth grade at Carmel River School until 1978. From 1978 to 1981, Douglas was a "teaching principal" at Carmel Woods School, where she also taught fourth and fifth grade. In 1981, she returned to River School to teach fifth grade and eventually became principal in 1985.

Douglas said "wonderful parents and supportive staff" encouraged her to apply for the principalship when it became available. While Douglas said she be-

See LEADERS page 20

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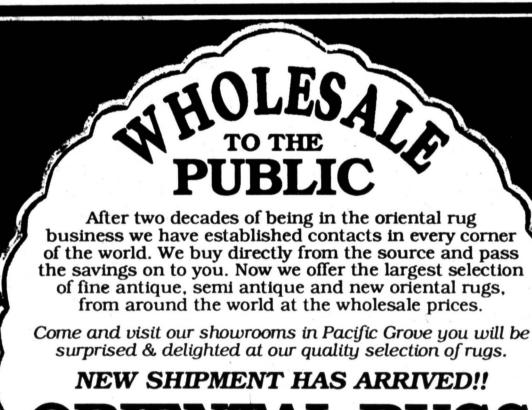
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Briefly Speaking

Resident groups pay for windows at Vista Lobos

THE CARMEL Residents Association (CRA) and the Northeast Carmel Neighbors each have contributed \$350 to help pay for new windows for the Vista Lobos community meeting room.

The city-owned Vista Lobos building is currently undergoing an extensive citizen-sponsored renovation.

"The upgrading of this room is a great benefit to the resident groups who meet there," said

CRA president Lou Rolle.

The CRA and Northeast Neighbors, who are spearheading the Vista Lobos improvement project, hope other organizations and individuals who use the room will contribute to the cost of upgrading the facility.

Spinning Wheel site of committee fund raiser

CARMEL CELEBRATES Community is holding its first fund-raising event of the year with a dinner at 5:30 p.m. Sunday at the Spinning Wheel Restaurant in downtown Carmel.

The menu includes salad, bread, entree choice of beef tenderloin or chicken, vegetable, wine and dessert. An opportunity drawing, featuring numerous gifts donated by local merchants, will round out the evening.

Tickets for the dinner are \$20 per person and may be purchased at the Carmel Business Association, Nielsen Brothers Market or Carmel City Hall.

Reservations or additional information may be obtained by calling Sarah Manning at 624-2781.

Academy Awards party to benefit AIDS project

THE ACADEMY Awards are scheduled for Monday night and, for the third consecutive year, the Monterey County AIDS Project (MCAP) will build a benefit party around the star-stud-

MCAP's 1994 Academy Awards Benefit Party will commence at 5:30 p.m. on Monday at the Monterey County Fairgrounds and will continue until the event is over, about 11 p.m.

This year's theme, "MCAP Wants You!," features a USO-style canteen setting with event participants "fighting the war against AIDS," according to organizers. As the event invitation suggests, "1940s attire is suggested, Eisenhower jacket optional."

Admission is \$40 per person or \$65 per couple. The ticket price includes live entertainment by Kenny Stahl and Friends, wines from local wineries and specialty foods prepared by local restaurants. And, of course, ABC-TV's coverage of the Oscars will be piped in live on several large screens.

Stahl will be joined on stage by The Satin Dolls, who will perform songs made famous by The Andrews Sisters and others.

Ticket information can be obtained by calling MCAP's ticket hotline at 626-0750.

Biblical workshop slated for Saturday at MPC

A BIBLE workshop titled "Covenant: A Unifying Biblical Theme," will be presented from 10 a.m. to 3 p.m. Saturday at Monterey Peninsula College in Lecture Forum 103. The workshop will be conducted by Elaine Follis.

The workshop is sponsored by the Principia Club of the Monterey Peninsula. Club president Lani Fremier says the workshop is designed to explore both the Old and New Testaments to understand how the idea of covenant became the foundation for Christianity.

Admission to the workshop is \$25, including lunch. The cost for students is \$15. Additional information: 625-5327 or 625-0929.

Condom vending machines 'a dead issue' at Carmel High

By SCOTT BREARTON

IT CAME as no surprise for many when the Carmel Unified School District Board of Education last week unanimously voted to deny a request to install condom vending machines in student restrooms at Carmel High School.

But a unanimous vote against a health advisory committee recommendation to explore other means of making condoms available to students caught some by

"I could not believe that our school board would not pass the health advisory committee's recommendation

'I'm not surprised. Personally, it is a dead issue. I think I'll focus my energies in a different direction.'

— Drew Teti

to explore other condom distribution methods," said Drew Teti, president of the "Governing Student Council" and CHS senior.

Teti, who formally proposed the idea to the school board as Associated Student Body representative nearly two years ago, seemed clearly disappointed when the decision was handed down, though he said he had seen the writing on the wall.

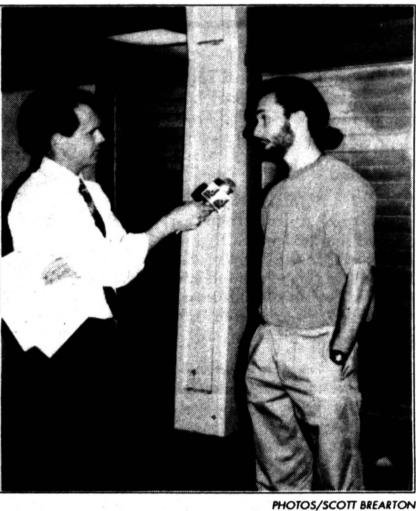
"I'm not surprised," Teti remarked. "Personally, it is a dead issue. I think I'll focus my energies in a

different direction."

At a CUSD meeting March 10, board president Gary Gray began by announcing there would be no additional public comment regarding the matter. "It's been thoroughly discussed and now it's before us for action," Gray said.



CUSD BOARD Member Dan Hightower explained his rationale for voting against the student proposal to Isabel Lucero, a reporter for KCCN-TV 46. The meeting was held March 10 in the Carmel Middle School Library.



GREG GILCHRIST, a reporter for KSBW-TV 8, interviewed Drew Teti, CHS governing student council president, after last week's key school board vote against the condom vending machine proposal.

This meeting was the board's opportunity to publicly justify its pending decision, and board members provided many arguments for denying the student

CUSD board member Frank Pinney said the condom issue had become "a matter of distinctions," and one distinction he wanted to make was the fact that students had first raised the issue in a formal proposal to the board.

'Mutual respect'

"In the course of that, we learned about respect," Pinney said. "We learned about respect for each other. We learned about respect for the young people who we are educating. And from them we learned respect for

Pinney said he felt privileged to have gone through a well-organized process of information-gathering, input and debate.

"We are following the process of the democratic nation that we are," Pinney declared. "Everybody got a chance to say their piece."

And "everybody" included some constituents who called to warn Pinney and others on the board about what might transpire should they vote for the contro-

See CONDOMS page 12

York School names new headmaster

versial proposal.

P. ROGER BOWEN, who currently serves as director of the Upper School at St. Stephen's and St. Agnes School in Alexandria, Va., has been named the new headmaster at York School in Monterey.

York officials said Bowen was the "overwhelming choice" of the school's search committee, which was comprised of parents, students, trustees, faculty, staff and alumni.

"The goal of any search is to find what you're looking for — in this case, the best qualified person to serve as headmaster," said Robert H. Wilson, board president. "We are confident that, in Mr. Bowen, we have found the best for York. And we are pleased to have as our new head a man of such talent, experience and esteem."

York's interim headmaster, Dr. Jim Tunney, will serve until late July when Bowen will assume his new duties. Tunney was called on by York to serve in the interim capacity following the resignation last spring of Dr. Richard Enemark, headmaster for three years.

Prior to his position at St. Stephen's and St. Agnes, Bowen served as chaplain and chairman of the religion department of St. Albans, The National Cathedral School for Boys, in Washington, DC.

Bowen received his bachelor's degree from The Citadel and, subsequent to graduating from Virginia Theological Seminary, was ordained a priest in the



P. ROGER BOWEN

Episcopal Church in 1968.

Bowen will live on campus with his wife, Kennon, and their two children, Tucker, 15, and Abby, 12.



Sheriff's Log

NEIGHBORS CARE about neighbors. Here's a rundown on activity logged by Monterey County Sheriff's Dept. from Monday, March 7, through Monday, March 14.

Monday, March 7

• Carmel: A driver from Seaside was stopped (northbound on Highway 1 and Carpenter) for an extinguished headlight. The man was found to be unlicensed, and was cited over this fact. His car then was stored due to no licensed driver being present.

Tuesday, March 8

• Carmel: A businessman said a transient left a bicycle in front of a shopping center supermarket. The bicycle's owner—a rental establishment—was contacted. The owner advised that the bicycle might have been stolen three weeks previously; he couldn't be certain since stolen bikes are not reported.

• Carmel Valley: A spokesperson for Carmel Valley Community Center reported that a male suspect was found to be in possession of marijuana and cocaine at

the facility.

• Carmel Valley: A Marina man was stopped on Carmel Valley Rd. and charged with driving under the influence. He was turned over to the California Highway Patrol (CHP).

• Carmel Valley: An 18-year-old man was stopped for speeding on Carmel Val-

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ley Rd. at Boronda. During the stop, a marijuana smoking paper was seen on the car's floorboard. This observation led to a search.

A butterfly knife, three large bongs, three pipes and other pieces of smoking paraphernalia were found — "all with marijuana residue." These items were seized, and appropriate charges requested. "The suspect is a Carmel Valley resident."

 Carmel Valley: One deputy described a rough and surprising ride this

way-

A 30-year-old woman, a Big Sur transient, was stopped for a vehicle mechanical violation at Carmel Valley Rd. and Esquiline Rd. She was found to have two arrest warrants out for her, and was cited.

"After the cite," the report continued,
"a small baggie of cocaine was observed
on her floorboard. She was told of a nowimpending search due to the observation.
Her response was to run back to the car—
having been out for the citation signing—
and start the car to leave. I followed, and
opened her car door just in time to join her
and reluctantly be dragged along for a
short ride."

After about 30 feet at "10 plus miles per hour," the door was opened "and the woman pulled from the now runaway car (down Esquiline). We both fell into the road, where she continued to fight while the car went on for about 100 feet before crashing into a fence and stopping."

The woman was arrested and booked

into county jail on "the appropriate charges."

Wednesday, March 9

 Carmel: A Carmel woman reported feeling that her phone was tapped and that someone was calling "in an attempt to annoy her."

 Carmel: A woman at a local bank requested that a weapon be picked up

there and destroyed.

• Carmel Valley: A local woman reported getting unwanted telephone calls from a specific man.

• Carmel Valley: Two female students reported that someone took their school daypacks after they left them at a turnout on Esquiline Rd. near Rosie's Bridge.

Thursday, March 10

• Carmel Valley: The manager of a ranch reported a red Mazda pickup truck on his property. The officer contacted three Carmel Valley juveniles; one was cited for traffic violations.

Friday, March 11

• Carmel: A transient was cited for drinking in front of a shopping center supermarket.

• Carmel: A man reported debris left on his property on Highway 1 south of Atherton Dr. in Carmel. He said some of it was put there by someone at a nearby residence. The accused party "agreed to clean it all up and settle the matter."

• Big Sur: The manager of an inn reported that a guest was missing a pair of earrings from her room there.

Saturday, March 12

• South Coast: The coroner's office requested the rescue team to help with removing a body found in the Lucia area.

• Carmel: A Carmel man allegedly brandished a shotgun during a dispute with an adult male resident of Laurel Springs Rd.

• Carmel Valley: A local man reported finding three cows drinking from the fish pond in his front yard. It was determined that the cows belonged to the man who has the adjoining property.

 Carmel Valley: Another local man reported that his pickup truck suffered two smashed windows while it was parked overnight at a shopping center.

Sunday, March 13

• Carmel: A woman from out of town reported being pushed and slapped by her boyfriend. The incident occurred at the local home belonging to the man's parents. She requested that no further investigation be conducted, and refused to prosecute.

Monday, March 14

• Carmel: An administrator at Carmel High School reported that "a past tense juvenile problem — cited for possession of alcohol — was a Carmel Valley minor."

• Carmel Valley: A woman reported a subject getting rid of paint cans illegally in the dumpster behind a shopping center.

• Carmel Valley: A man called to report that some juveniles broke the glass lid on his water gauge. "Damage value — \$5."

• Pebble Beach: A man reported finding some cards and papers belonging to a Japanese national. The lost items were returned to their owner.

• Big Sur: A worker at an inn reported that a woman and her boyfriend were disturbing the peace at a unit in the employee housing. No one was home at the unit when officers arrived.

PG youths arrested as suspects in Carmel, Pebble Beach burglaries

By SCOTT BREARTON

CARMEL POLICE report two Pacific Grove juveniles were arrested Monday for allegedly burglarizing cars in Carmel and Pebble Beach.

Carmel Police Detective Sgt. Pete Poitras said Officer Larry Bagley spotted a suspicious vehicle parked near the intersection of Junipero and 13th at about 1:30 a.m. Monday.

As Bagley began to get out of his vehicle to talk to the 17-year-old driver, Poitras said, he noticed a flashlight beam further down the street and another person on foot.

"The driver was questioned and what appeared to be a stolen car stereo was found in the trunk of the car," Poitras

According to Poitras, the car stereo was seized pending further investiga-

tion. He said the driver was released and a search of the area for the other juvenile was unsuccessful.

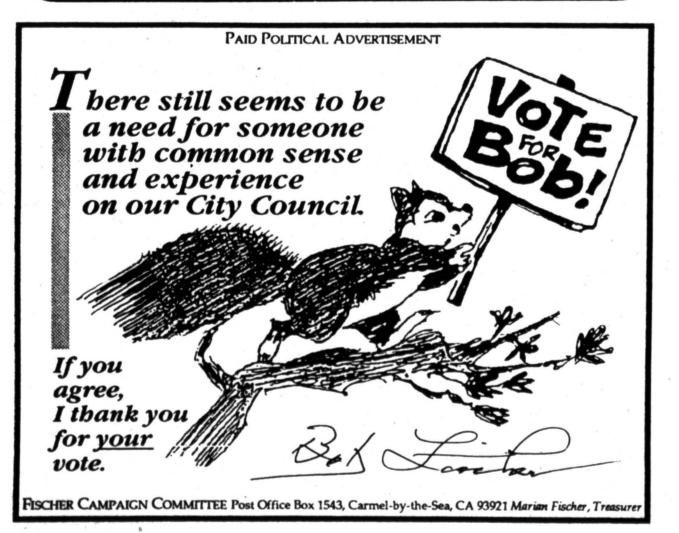
"Efforts to determine whether the item was stolen that night were not successful, because the crime had not yet been reported," Poitras said.

Later that morning, Poitras said a Carmel woman reported a car stereo was stolen from her unlocked vehicle – parked in the area of San Antonio and 13th – sometime during the night. Police later learned the stereo recovered from the youth's vehicle was the same one stolen from her.

An investigation ensued, resulting in the arrest of two teen-age youths.

"As of this moment, a total of three car stereos and one cellular phone have been recovered, one of which has been positively identified as having been sto-

See POLICE BEAT page 16





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McPherson: Campus at Fort Ord is 'too good to miss'

Assemblyman says development of new CSU campus will revitalize area, create jobs.

By PAUL WOLF

THE NEW California State University located at Fort Ord will help revitalize the region's economy and is "an > opportunity we can't afford to pass up."

So said California State Assemblyman Bruce McPherson, who spoke Friday, March 11, before the Carmel Valley Chamber of Commerce at the Plaza Linda Mexican Restaurant.

McPherson, acknowledging that CSU enrollment has been falling off in recent years, said a "tidal wave of student enrollment" will soon hit the state as the recession eases.

Moreover, he said a new CSU campus Friday, March 11.



PHOTO/SUSAN BECK

BRUCE MCPHERSON at the Carmel Valley Chamber of Commerce meeting has been in the works with or without Fort Ord in the picture.

"The campus is going to be built, and this is an important facet of our survival," the assemblyman said, characterizing the Fort Ord reuse as "the most critical and pressing issue" in the re-

Most important issue

Similarly, the 50-year-old Republican called education "the most important issue facing the state." McPherson characterized himself as a big supporter and admirer of higher education in California - referring to both the CSU and the University of California systems.

Elected in November to finish the second half of Sam Farr's two-year assembly term, McPherson is faced with a re-election bid this year. Democratic Assemblyman Sam Farr was elected last year to the House of Representatives.

McPherson has joined forces with Democratic State Sen. Henry Mello in creating Senate Bill 899, which proposes a multi-jurisdictional governing agency for the former Army property. McPherson predicted the bill, which has yet to reach the Senate, will be passed within a month.

(In the scheme presented in SB 899, Carmel would possess voting powers on the governing agency, but with a lesser voice than those given to Monterey County and Fort Ord's adjoining cities, Seaside and Marina.)

"This is not a partisan issue, and Sen. Mello and I both see it this way," See MCPHERSON page 10

TAG weekend lures celebrities for March 26-27 festivities

Tennis, golf events highlight benefit for RLS School

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THE CELEBRITIES will be out in force Saturday, March 26 and Sunday, March 27 for the third annual Robert Louis Stevenson School Celebrity Tennis and Golf (TAG) week+

The TAC weekend will begin Saturday on the newly renovated Pebble Beach Tennis Club courts as pros, celebrities and amateurs engage in a round-robin tournament, followed by an afternoon exhibition featuring Stan Smith, Roscoe Tanner, Marty Reissen and Erik Van Dillen.

An auction and dinner/dance will cap the day at The Inn at Spanish

On Sunday, celebrities and amateurs alike will tee off in a golf scramble on the Pebble Beach Golf Links.

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Here's a look at some of the celebrities who will be involved in TAG weekend: Clint Eastwood, Don Johnson, Hal Linden, Michael Tucker, Jill Eikenberry, Hank Ketcham, Doug McClure and Steven Bocchco, and sports figures Steve Carvey, Steve Bono, Tony Trabert and Harris Barton.

Further information about spectator tickets (\$15/person) for the tennis or golf events can be obtained by calling 626-5376. Individuals interested in participating in events (tennis, golf, auction and/or dinner) may call 626-5333.

All proceeds from the TAG weekend benefit the scholarship program and general funds of Robert Louis Stevenson School.

St. Pat's Day \$1 99

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Sunday 11 am - 5 pm

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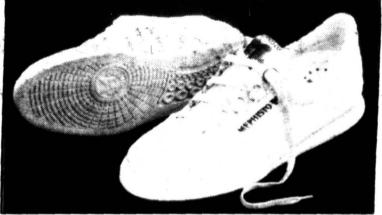
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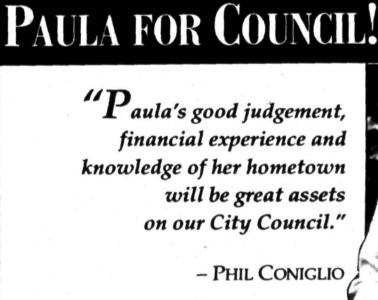
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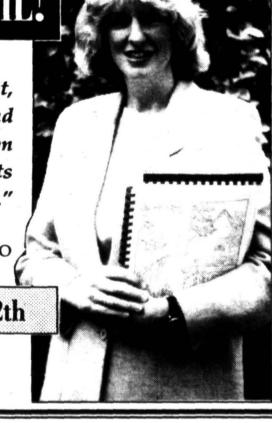
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Your Vote Is Important April 12th

PAULA HAZDOVAC FOR COUNCIL Post Office Box H, Carmel-by-the-Sea, CA 93921 Mero Sutton, Treasurer



County backs off consolidating advisory committees

By SUSAN BECK

MONTEREY COUNTY'S Planning and Building Department is backing off on its proposal to consolidate local advisory committees into one 12-member Greater Monterey Peninsula Advisory Committee, according to Monterey County Planning Commissioner L. M. (Moe) Orrett.

Orrett, who spoke at a Carmel Valley Property Owners Association (CVPOA) meeting last Wednesday evening, said he, along with commissioners Jo Stallard, Lawrence Hawkins and Gloria Moore, had met with planning director Robert Slimmon earlier in the day.

The group discussed the department's

attempt to downsize government by consolidating 18 existing planning advisory committees, Orrett said.

"They (planning department) are now talking about 10 advisory committees," said Orrett, adding the possibility of combining the Lower and Upper Carmel Valley committees and the Carmel and Highlands-Bixby groups also is being discussed.

The original premise for consolidating the advisory committees was an attempt to have a county planner at monthly meetings to advise committee members about county policies and regulations. The planning department's decision also was fortified by the department's interpretation of new

Advisory committee hearing set for March 30

THE MONTEREY County Planning Commission will review a recommendation by county planners to consolidate 18 local advisory committees into one 12-member Creater Monterey Peninsula Advisory Committee at 3 p.m., Wednesday, March 30 at the county courthouse in Sali-

The Monterey County Planning Department made the recommendation in an attempt to downsize government and adhere to new amendments to the Brown Act.

Further information is available by calling 755-5066.

amendments to the Brown Act.

The consolidation proposal included eliminating advisory committees from Del Monte Forest, Carmel, Aguajito-Hidden Hills, Lower Carmel Valley, Upper Carmel Valley and Highlands-

CVPOA opposed county planning's recommendation. In a letter to county commissioners, CVPOA advised there is no need to reduce or reconfigure the existing advisory committees.

A "team approach" between plan-

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THE BROWN Act — California's open government law — has amended its policy to require more stringent rules for all committees, including those in an advisory capacity, as of April 1.

Additional requirements for advisory committees will include:

 A 72-hour advance agenda notice of meetings that are accessible to the public.

 Sufficient and clear descriptions of agenda items to be discussed.

 Committee members may not discuss items not listed on advance agenda notice.

• The public must be given a chance to comment on agenda items.

• Committees may not hold closed

 Minutes must be taken detailing committee actions.

ning commissioners, staff and advisory committee members was recommended in the letter, along with proper orientation and periodic review of planning process procedures and applicable area plan policies and changes.

"The current advisory committees' policies, combined with the above recommendations, address the Brown Act revisions," the letter stated. "We just need to smooth the overall process into one combined effort."

CVPOA board member Patricia Bernardi questioned the validity of readjusting the advisory committees based on the Brown Act.

"The new Brown Act applies to legislative bodies," Bernardi pointed out. "Advisory committees do not make policy. They do not expend funds — it's an unpaid, volunteer job."

Stallard responded to Bernardi's comment, "I've brought that point up time and time again. I agree. Why did it go to the supervisors anyway? They were going to go ahead and do this on their own - until I raised hell. Believe me, it didn't start with us."

Orrett explained that advisory committees review applications and designs for development projects, which then pass through several county agencies.

"The Brown Act includes advisory committees," Orrett said. "But I'm sure they are not referring to this type of advisory committee, which strictly makes recommendations based on only what is submitted with an application."

Orrett noted Monterey County's counsel has advised the planning department to use "an abundance of caution" with regard to applying the Brown Act to its reorganization of the advisory commit-

Setting the record straight

THE CARMEL Pine Cone was in error March 3 when it reported placement of the Golden Bough on Carmel's historic register "saved the property from

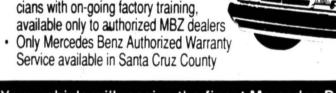
In fact, the building faces possible demolition, although it is a candidate for the listing. Designation requires consent of the property owner — currently United Artists.

GroveMont Theater is closing in on the purchase of the playhouse-turnedcinema, which it hopes to preserve and use for its own productions.

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CV Airport negotiations ongoing; prospective buyer seeks more time

By SUSAN BECK

ANTIQUE AIRPLANE enthusiast Lars deJounge of Southern California flew into Carmel Valley last weekend to continue negotiations with Peter and Mary Delfino for their \$4.6 million, 30acre airfield property.

deJounge, a retired mining engineer and business executive, and Realtor Tom Wagner of Coldwell Banker in Laguna Beach, asked for more time to pull together a proposal that includes 25 airplane hangers, according to Realtor Yuriko Yamaguchi Kerby, who is representing the Delfinos.

The announcement of deJounge's interest in the airfield was disclosed at a February public hearing in Carmel Valley to discuss the future of the property north of Carmel Valley Village, which the Delfinos have owned for the past 40 years.

The 25 hangers are needed for deJounge's plan to enlist other airplane enthusiasts to participate in a private,

membership-type airport operation. His proposal requires a six-month option deal and approval from Monterey County planners, Kerby noted. She said a design of the hangers is expected to be submitted to the Monterey County Planning Department April 10.

The community's traditional use of the airfield — which includes tie-up space for 11 small airplanes, holiday activities, jogging, walking and running - will be honored by deJounge, Kerby said.

In the meantime, the Delfinos also are discussing the possibility of selling their property to a longtime friend from Northern California, said Kerby. The prospective buyer wants to turn the airfield into a recreational vehicle park, she added.

"I think if we can keep the property as an airfield everyone will be happy," said Kerby. However, she quickly remarked, "The Delfinos can do whatever they want with their property."

Market Day gets rolling

MONTEREY PENINSULA residents have begun to participate in Carmel Market Day, which kicked off Tuesday and will continue through May 31.

The City of Carmel, Carmel Business Association (CBA), The Carmel Pine Cone and The Monterey County Herald are sponsoring the special shopping day, which includes discounts at shops, galleries and restaurants and free, unlimited parking.

Parking vouchers for local residents can be found in The Pine Cone (back of Section 1, page 28) and The Herald each week.

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SUNSET MAGAZINE COMING TO TOWN

CVVIC buoyed by writer's visit

By SUSAN BECK

MEMEBERS OF the Carmel Valley Village Improvement Comm. tee are gearing up for a visit from a Sunset Magazine writer March 25.

A feature article on the committee's achievements is expected in the magazine's August or September issue, said Peter Coakley at CVVIC's monthly luncheon meeting Friday, March 11.

The main focus of discussion was

the new Welcome Garden at the entrance to the village on Carmel Valley Road. Previously used as a place to park used cars for sale, the area is rapidly being transformed into a tasteful visitor's garden.

With good news from the committee's treasurer, Chuck Vout, reporting this year's Village Affair netted \$23,000 for the Pathway and Beautification Project, the board unanimously voted to budget an ad-

See CVVIC page 10

CV Garden Association sets meeting for tonight

THE CARMEL Valley Garden Association will meet at 7:30 p.m. today at St. Dunstan's Hall in Carmel Valley.

Carolyn Smith, a master judge and instructor for the National Council of State Garden Clubs, will present a program on flower arrangements especially for those wishing to enter flower shows.

Further information is available by calling 659-5383.

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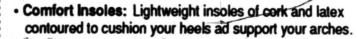
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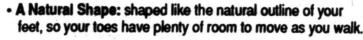
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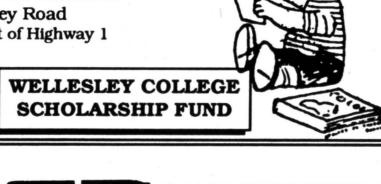


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Christopher C. Cayce

Owners of Carmel's only laundromat lose lease

Horizon Inn CM says move was 'truly economical'; Carmel Coin Wash will remain open to public

By SUSAN BECK

EILEEN AND John King, owners of Carmel Coin Wash on Third Avenue and Junipero Street for the past 18 years, have lost their lease.

James Carroll, owner of The Horizon Inn, where the laundromat is located, has notified the Kings that their lease will not be renewed Sept. 1.

"It was a shock," John King said. "After 18 years, to be given the old heave-ho....

Carmel Coin Wash was the first of five laundromats Eileen King has opened during the past two decades.

"I wanted something to pass on to our children," she said. "After so many years here, I'll miss a lot of people. I hope they will follow us."

Pam Sheppard, Carroll's daughter and general manager of The Horizon Inn, said the Kings have been great tenants. The decision not to renew their lease was "truly economical," she said.

Carmel Coin Wash will remain open to the public, Sheppard added. "We certainly don't have any intention of altering the service for the public."

In addition to The Horizon Inn, Carroll owns two other motels in Carmel — the Ocean View Lodge and Carmel Oaks. Sheppard said the cost of using a professional laundry service has become prohibitive, and that led to the decision to use Carmel Coin Wash for the three motels' linens.

"We need to cut corners," Sheppard said. "It's unfortunate that it has to hurt someone else. We feel badly, but it's necessary with our current financial situation. We have to do it."



JOHN AND Eileen King say 'it was a shock' to lose their lease after 18 years of operating Carmel Coin Wash.

The Kings will continue their laundry pick-up and delivery service, and also have plans to open another laundromat for their longtime customers. They have submitted a use permit application for another laundromat with Carmel's Department of Community Planning and Building.

In addition, the Kings have inquired about relocat-

ing the laundromat at the Village Market site, which is for sale, on the corner of Dolores and Eighth streets.

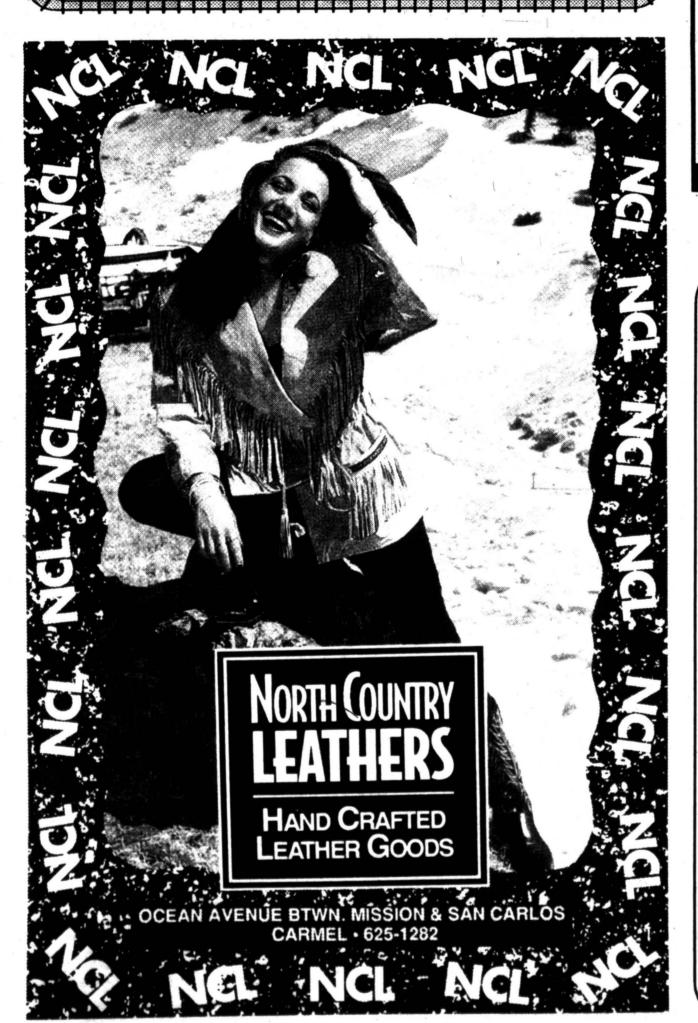
Eileen King is convinced a second coin wash is needed in Carmel. Aside from Carmel Coin Wash, four other laundromats — two in Carmel and two in Carmel Valley — have been available for the public during the past 18 years, she said. Today, she added, the closest coin wash facilities are in Pacific Grove, Monterey and Mid Carmel Valley.

"In the summer, residents call us all the time to see

if the laundromat is busy," she noted.

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Water scarcity The major problem facing the Kings is the availabil-

ity of water, said Carmel's planning director Brian Roseth. The use permit application will be considered individually by the city's planning commission because of the scarcity of water and parking in Carmel, Roseth said.

"The right to water goes with the land," Roseth said. Otherwise, he added, it is necessary to apply for new water. Last summer, the Monterey Peninsula Water Management District allocated 15-acre feet to Carmel from the Paralta Well in Seaside for new connections, Roseth said.

Sixty-five percent is designated for single-family

See COIN WASH page 13



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March 17; 1994

Book sale set for this weekend

'Bargains-in-Books' event at CMS to benefit alumnae group

By CRAIG ARNOTT

BIBLIOPHILES AND browsers alike will find much of interest at the 30th annual "Bargains-in-Books" sale Saturday and Sunday at the Carmel Middle School cafeteria.

Thousands of used books in more than 30 categories will be featured, and most books are priced at just a few dollars.

The sale will begin Saturday at 9 a.m. and run to 4 p.m., while Sunday's hours are from 9 to 11 a.m.

The book sale is the yearly fund-raising event for the Monterey Bay Wellesley Club, an alumnae organization composed of some 20 active members on the peninsula.

"Basically, this sale is all about the alumnae raising money for financial aid for students," says Melissa Walker, event chair. Wellesely students face, according to club member Mary Ellen Hicks, an approximate

Morgan Stock to lecture about 'Carmel on Stage' March 28

CARMEL ON Stage: 1910-1935," the third in the Henry Meade Williams Local History Lecture Series, is the title of the Monday, March 28 talk at Harrison Memorial Library's Park Branch.

Morgan Stock, a director and former drama instructor, will relate stories of the Forest Theater, Golden Bough and the Carmel Arts and Crafts Club.

The free lecture will be presented twice — at 10:30 a.m. and again at 2:30 p.m. Seating is limited.



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yearly tuition of \$24,000. Both Walker and Hicks are Wellesley alums.

According to the March 15, 1994 issue of Financial World magazine, Wellesley alumnae groups provide more financial assistance per undergraduate student than any other university alumnae program.

Five former local students are currently attending Wellesley.

The first "Bargains-in-Books" sale in 1965 raised \$1,500. Last year's event netted close to \$8,000 and organizers are optimistic about this weekend's sale. All proceeds go to the Barbara Bell Thomson Scholarship Fund

"People really do line up outside the door for this," Walker said.

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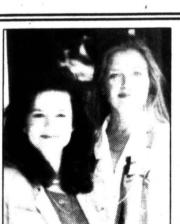
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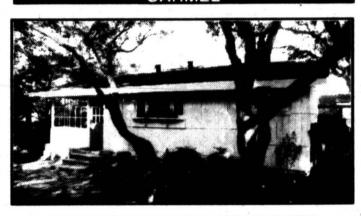
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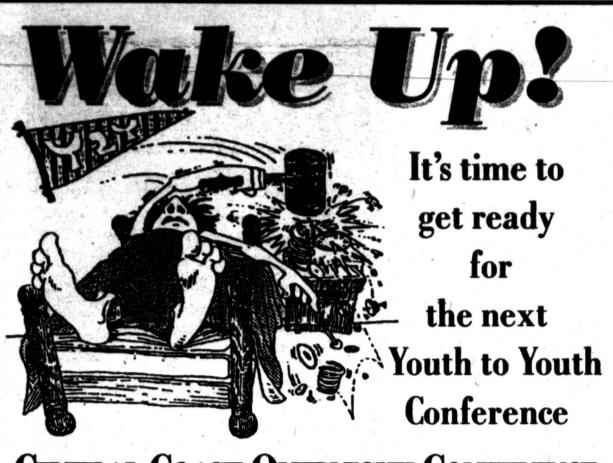


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McPherson backs Rainey bill

MCPHERSON from page 5

McPherson said, noting the opportunity "is too good to miss."

He did not express concerns about the impacts of a campus projected to serve between 20,000 and 25,000 by the year 2015. "It's not the university people are concerned about; its the size. Originally, it was going to be 30,000 students, but it is down from that number. We have to remember, this is going to be phased in over a long period of time.

McPherson got a laugh from the gathering when he explained his advocacy in behalf of higher education is not based on any sizable voter support from the college crowd: Students at UC Santa Cruz cast fewer than 100 votes for him in November, as compared to Democratic challenger Gary Patton's tally of roughly 1,300.

The legislator noted the CSU system will work cooperatively with a UC science center and other educational annexes to be located at Fort Ord. The result, McPherson said, will be new

"high-level" jobs at Fort Ord and in

nearby "support services."

On another topic in his 30-minute talk, McPherson lauded the newly enacted "three strikes, you're out" anticrime bill. Nevertheless, he argued amendments are badly needed to make the legislation reflect the popular will and the original intent.

The law signed by Cov. Pete Wilson last week, McPherson said, "is a good start, but it is not the best one available." The assemblyman is concerned the new bill doesn't clearly distinguish between non-violent and violent offenders — the latter being the true target of the anti-crime movement.

He said key provisions in the competing Rainey Bill (authored by Assemblyman Richard Rainey) should be consolidated with the new legislation. "There is a bit of a problem here because, if we start taking up this (Rainey) bill, people are going to start thinking we are soft on crime. We could be perceived as trying to mettle with the bill, when we are actually trying to give it focus."

CVVIC seeks place to store donated automobile

CVVIC from page 7

ditional \$6,000 for the Welcome Car-

About \$4,000 has already been appropriated for the project, which includes a new sign, garden area, bench and information center for visitors.

Diane Douglas and Pat Eustice are in charge of the project's landscaping, and the Carmel Valley Garden Club has volunteered to do all of the planting.

Coakley said he hoped the Welcome Carden could be finished for Sunset Magazine's arrival.

Lou Allaire noted, "The area is so much better than it was, if nothing else was done — it would be OK."

In other action, Coakley requested the community's help in finding a place to store a Lincoln Continental that was donated to the organization. Members of the committee were told the Continental was the third car back in President John F. Kennedy's motorcade when he was assassinated in Dallas, Texas, on Nov. 22, 1963.

Further information is available by calling 659-2261.



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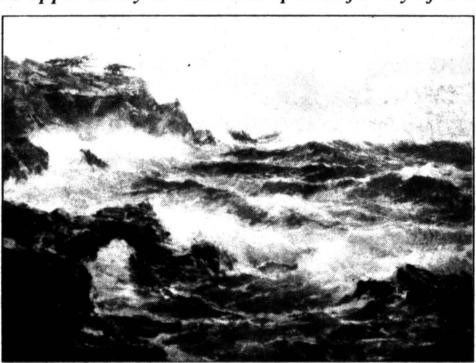
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Return of KRON-TV's news is greeted with smiles by co-anchor and her Carmel parents

THE FACT that KRON-TV's hour-long evening news will again be available to MPTV cable subscribers wouldn't be expected to elicit much reaction in the San Francisco Bay Area.

Unless, of course, you were Suzanne Shaw, coanchor of KRON-TV's 6 p.m. news, and former reporter for KSBW-TV in Salinas. Shaw was able to relay the news of MPTV's decision last week to reinstate KRON's news to her parents, Harold and Yvonne Saunders of Carmel.

"I'm very excited about it - naturally," Harold said. "I think it's generally good because a lot of people like to follow the Bay Area news."

When MPTV shuffled its cable stations last fall, it eliminated KRON, KGO and KPIX, all three of San Francisco's major affiliates. Although KTVU remained on MPTV's cable package, there was an initial outcry from viewers, particularly those who preferred watching Bay Area news during the evening and not wishing

to stay up for KTVU's nightly 10 p.m. broadcast. Although KRON, an NBC affiliate, won't have a permanent place on MPTV, it now has its hour-long, live newscast at 6 p.m. shown to the Monterey Peninsula on cable channel 2, where The Monterey Show is typically viewed.

Shaw, who has been at KRON since 1989, coanchors "NewsCenter 4" at 6 p.m. with Pete Wilson.

Since her days as a student at Santa Catalina School in Monterey, Shaw has gone on to excel in broadcast journalism. In January, along with producer Ken Swartz, Shaw was awarded a prestigious Alfred I. duPont Columbia Silver Baton for her work on "In the Shadow of the Wall," a documentary commemorating the 10th anniversary of the Vietnam Veterans Memorial in Washington, D.C.

The one-hour documentary profiled friends and families in California who continue to mourn the loss



PHOTO/COURTESY OF KRON-TV

SUZANNE SHAW, co-anchor of NewsCenter 4.

of loved ones killed in Vietnam. The documentary originally aired July 4, 1992. Shaw and Swartz accepted the Silver Baton, awarded for excellence in broadcast journalism, on Jan. 27 in New York City.





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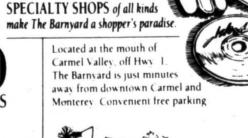


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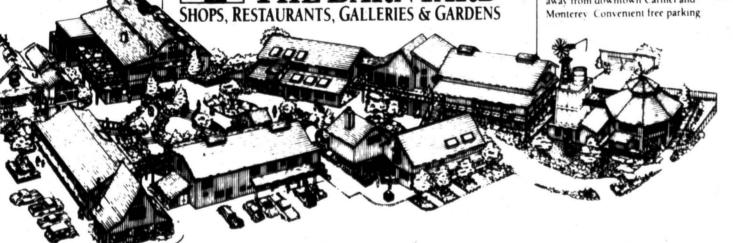
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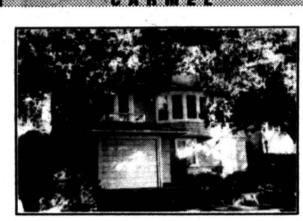
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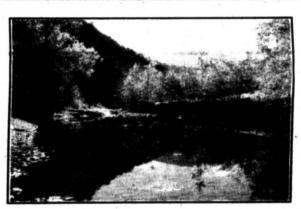
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CHS students charge board members side-stepped issue

CONDOMS from page 3

"There were some thinly-veiled threats involved in the information that has been presented to me," Pinney noted. "There were some overt threats... not on my life, not on the safety of my family, but there were some people who strongly felt they were going to take some kind of action.

"I'm sorry they felt that was the way they needed to express their concerns.

Praising the work of the district's health advisory committee regarding the condom issue, Pinney outlined its recommendations to the board:

 To deny a student request to contract with a vendor to install condom vending machines in the restrooms at CHS.

 To continue exploring other means of making condoms available to students, other than vending machines.

 To direct the district's health curriculum committee evaluate its health and sex education curriculum for grades K -12.

Pinney then submitted a motion to approve the health advisory committee's recommendations, except for the second - to ask the committee to pursue other condom availability options.

I get the impression that parents and young people do not agree on what's happening out there.'

- Annette Yee Steck

CUSD board member Dan Hightower seconded the motion.

Backing her fellow board members,

Annette Yee Steck said she favors having the schools play a greater role in providing information about health and

"We need to give them the information to make healthy choices," said Yee Steck, noting the discussion showed her the importance of involving parents in the educational process.

"I get the impression that parents and young people do not agree on what's happening out there."

Yee Steck suggested role-playing by teens could help simulate what might transpire on a date, and noted peer counseling could be another effective teaching tool to be utilized by the district's health curriculum committee.

Citing the need to respect family and parental values, CUSD board member Patricia Condren said it's up to the board to provide leadership that will help students make healthy choices.

"I've been told that when abstinence is taught in the classroom, students don't listen," Condren said. "Well, maybe we're not teaching it well enough."

Providing condoms in the schools, Condren said, would only perpetuate "a behavior pattern that's not in the best interests of youngsters these days." While Condren said she sympathizes with stur dents who are sexually active, she doesn't think the trend is irreversible.

"Cultural trends do change," said Condren. "They don't necessarily keep going in one direction."

Interestingly, Condren cited Monterey County AIDS statistics to support her push for continuing to advocate abstinence through the district's health and sex education curriculum. According to Condren, 12.5 percent of AIDS cases diagnosed in the county are from Carmel, Carmel Valley and Big Sur.

"It's a life-and-death matter," Condren said. "The way we're going to vote is supporting life. I'm in favor of not perpetuating the AIDS epidemic."

Hightower, who said he was ready to vote against the proposal at a board meeting Feb. 24, had not changed his position.

According to Hightower, allowing condoms to be distributed at school would send a mixed message to students, considering the state education code requires public school districts to encourage abstinence, and sex between minors is technically illegal.

"This subject has served a major purpose in at least causing more communication to happen at home between parents and students," he said.

Gray allowed Teti a chance to say a few words before the votes were cast.

"To the parents in the audience, I would like to say that there has occurred a cultural revolution in the time that some of you have gone to high school," Teti observed. "I am privy to the things that go on at Carmel High School and am afraid. I can guarantee that if you could see the high school through my eyes, you, too, would be afraid."

Teti said Pinney's motion side-stepped the issue. "I think that simply reviewing the district's health curriculum will not address the matter at hand.

"My only consolation for all of this is that I believe that, if nothing else, we have got people talking - parents to their children, students to their board members."



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12 The Carmel Pine Cone/CV Outlook

After public comment period, district can seek permits

EIR from page 1

 The district has tentatively scheduled four public workshops on the EIR/ S for late April, culminating in a public hearing before the water board on Thursday, April 28. That meeting tentatively will be held at the Ferrante Room in the Monterey Conference Center beginning at 7:30 p.m.

At this stage, the public is expected to

comment on the dam's mitigation program, project operations, habitat impacts and mitigations, and supply potential.

"This is not a chance to say, 'I like the project,' or, 'I don't like the project,' " said Stern. "This is the time to discuss the adequacy of the document. We are no longer looking at a bunch of project alternatives, but only one project."

With permit approvals, the bidding process, design work and construction all ahead of the district, the project is unlikely to become operational before 2002, according to Stern.

The massive document will be avail- See more water news, page 22

able for review at the district office and each of the municipal and county libraries within the district — including Carmel's Harrison Memorial Library.

Kings will battle water woes in seeking new site

COIN WASH from page 8

residential construction, 20 percent is available for multi-family development - such as apartments or condominiums - and the remainder is allocated for commercial and city government use.

At this time, Roseth said, about 30 percent of the water has been allocated for different uses.

The water district will provide Roseth with an estimate of how much water will be needed to run a new laundromat based on how many washing machines would be installed.

After the planning department reviews the Kings' application, it will be presented to the public at a planning commission hearing.

"A laundromat is an important service provided to residents," Roseth said, "which means we should weigh that in our decision."

The water district told the Kings it would cost them \$3,000 per washer for a water permit. In addition, the Carmel Area Wastewater District quoted a cost of \$24,000 "even before we open the door," John King said. "We are just waiting now to see what happens.'

EPA position 'is a turning point'

DAM from page 1

agement District the proposed new Los Padres dam and reservoir is the "least environmentally damaging practicable alternative" for solving the area's water problems.

"This is a turning point in our long effort to gain approval for the dam,' said Jim Hughes, who chairs the district's water board.

The designation as the least damaging alternative is a key decision before the Army Corps can issue a permit for the dam.

"The EPA position is critical, as they take into account the views of all other federal agencies and have veto power over the Corps of Engineers permit decision," Hughes added.

The EPA judgment was sent to the

Army Corps in a Feb. 22 letter that also said the EPA will not object to a permit if the district adequately addresses its conditions and mitigations. Those concern mitigating the dam's impacts on the fishery, wetlands, riverbank habitat and endangered species.

Water District general manager Jim Cofer describes these mitigation requirements as "reasonable and achievable."

He added, "This response is as good as it gets from the EPA. It's the best response we could hope for."

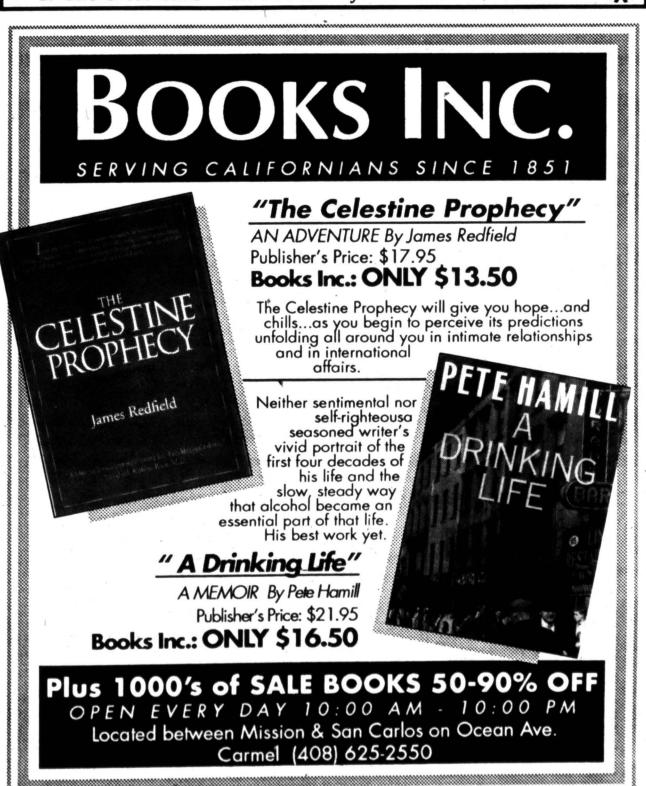
Director Fran Farina called the decision "a landmark decision," adding, "The light at the end of the tunnel is starting to shine brightly."

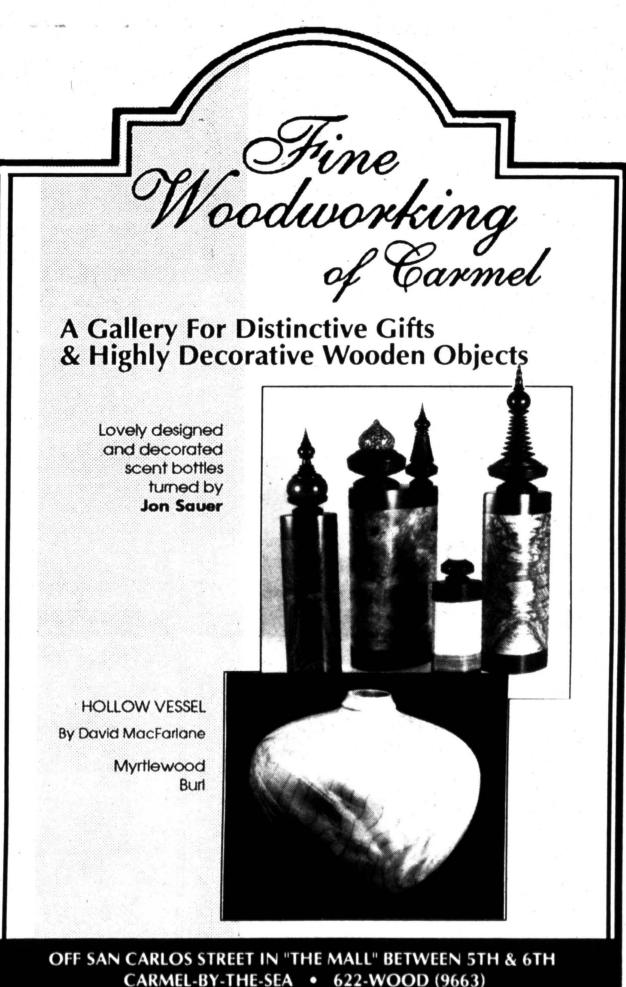
Director Dick Heuer said, "Twelve years of hard work and \$10 millionworth of environmental studies are finally starting to pay off."











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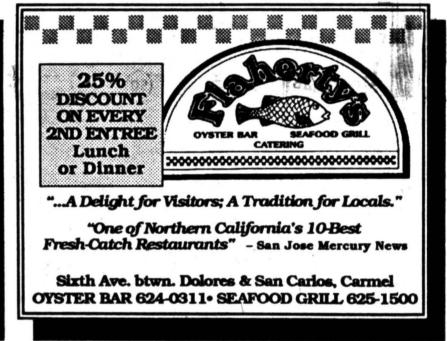
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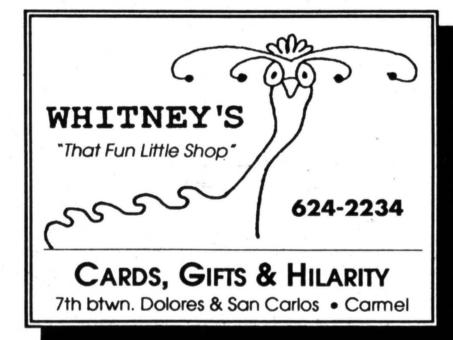


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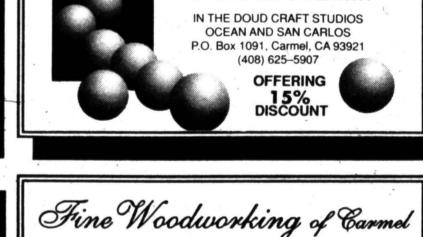


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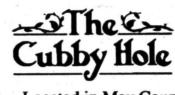
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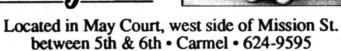
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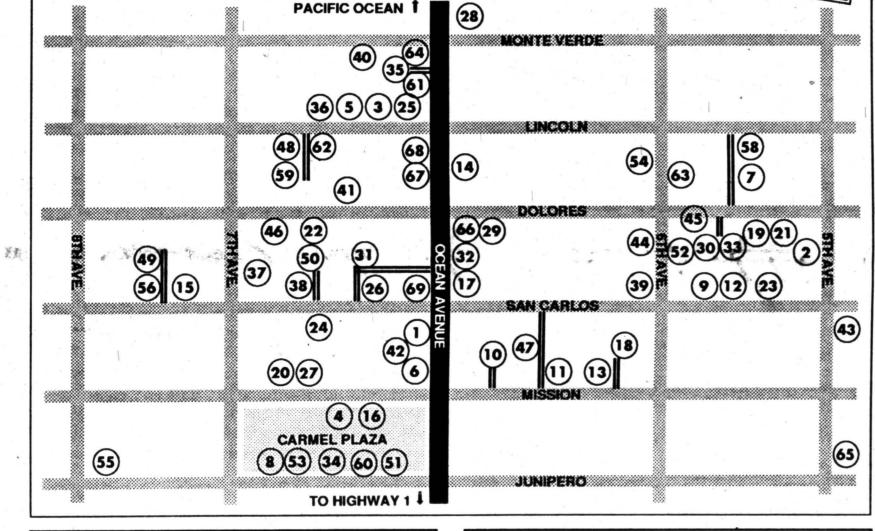
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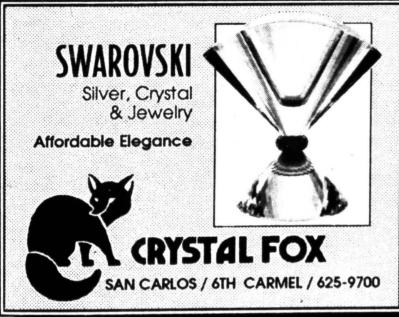














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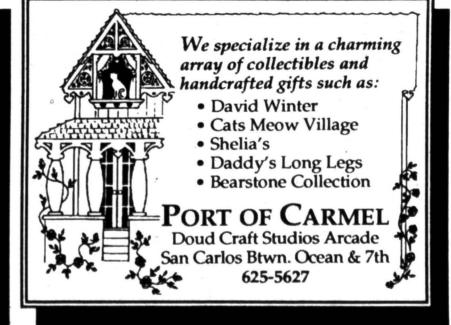
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Police: Burglars zero in on Carmel, PB

POLICE BEAT from page 4

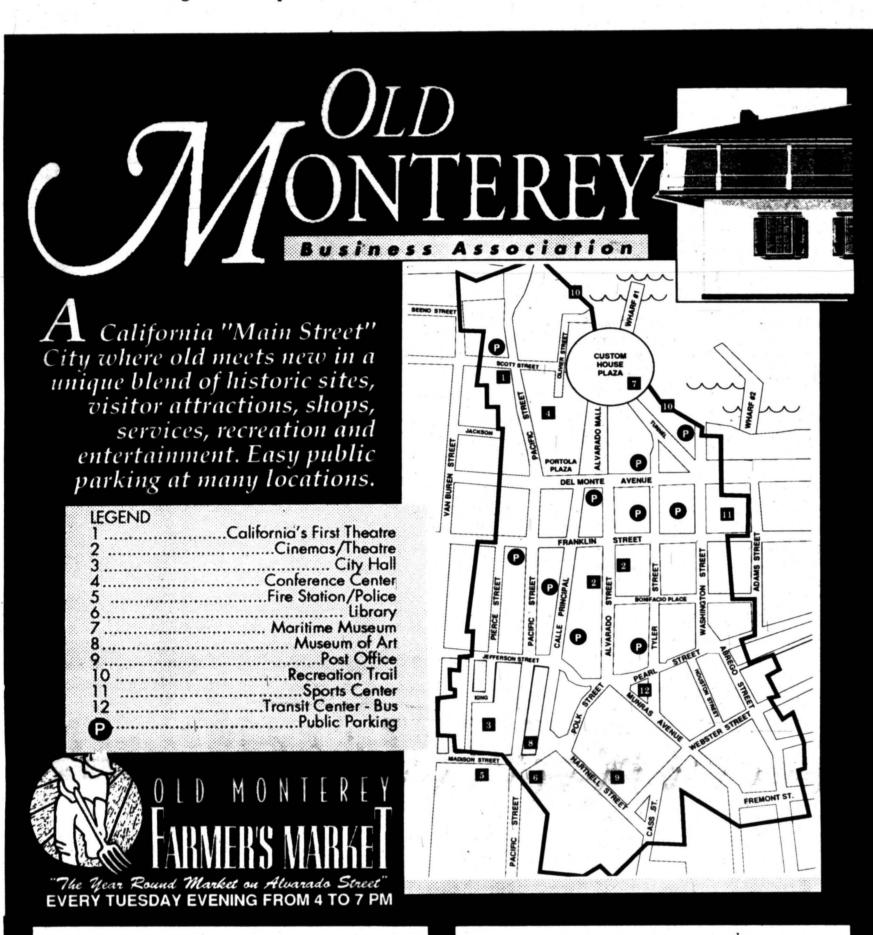
len during a vehicle burglary in Pebble Beach," Poitras said.

Poitras added the investigation is continuing, "with the hope of recovering additional stolen property and determining its origin." He noted additional suspects may be involved.

'While interviewing the two suspects," Poitras said,

"it was once again learned that Carmel and Pebble Beach were targeted due to the expectation of high dollar-value property and low-level lighting, as well as a limited police presence."

Poitras urged residents to lock their vehicles, park their cars in garages when possible and report any suspicious activity to the police.





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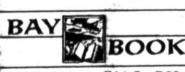
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Brouhaha surrounds CV Little League; lawsuit threatened

CVLL from page 1

a mother of one of the girls, said the league had placed a cap on the number of girls allowed on any one team. She said its revised policy is just another means to the same end.

"The league doesn't expect boys to be a minority," Huston said. "I challenge anybody to find three boys that would play on an all-girls team. None of them would play.'

Huston said that is exactly what is expected of girls in Little League baseball. She said the solution would be to have one or two teams in the league that have an equal number of girls and

"We want to have a couple of gender-balanced teams," Huston said.

"To me that's a quota system," said Thatcher. "They want special treatment for the girls. To allow that, I would have to allow special treatment for the boys."

Thatcher said the issue arose in the weeks before the league's first practices, which began Monday, when a group of parents led by Huston and Scott and Carol McKibben of Carmel approached him with questions about forming a team in the CVLL.

For the previous two years, Carol McKibben had coached the Carmel Valley Angels, an all-girls T-ball team on which her daughter and Huston's daughter played. The girls are now old enough to move up to the single-A level, which uses a pitching machine.

Thatcher said Scott McKibben contacted him after the league registration deadline and announced he had nine girls he wanted to be on his team. That is not how teams are formed in the CVLL, Thatcher told McKibben.

"The coach does not come to me and say, 'This is who I want on my team.' We (league officials) put the teams together and then give them to the coaches or managers."

Thatcher said when he told McKibben he would not be able to field an all-girls team at the single-A level, the coach wanted to know how many girls could be put on a team. Thatcher said he responded by saying he wasn't sure, but that two, three, maybe four seemed realistic.

"I went with what I've seen in the past," Thatcher said. He said he did not mean to suggest there was some kind of "cap" on the number of girls per team. In the past, the number of girls in the league was small and they were sometimes given special consideration so they did not feel "isolated," according to Thatcher.

There were never enough girls to form entire teams in the past, Thatcher added. Not that it would have mattered — league rules don't permit formation of special teams.

"Little League doesn't recognize black or white or boy or girl," noted Thatcher. "Little League only recognizes players."

Huston said she is not satisfied with the random selection process. She said her daughter will not play for a team as a minority.

"They are deviating from their policy for many different reasons, but they won't accommodate a bunch of seven-year-old girls?" she asked.

Huston said she and the other parents are now "exploring their options." She said she is in contact with "a nationally renowned expert on sex discrimination" in Sacramento to examine the legal alternatives. She said one option at this point could be punitive damages.

Meanwhile, Thatcher is trying to go on with his other duties as CVLL president as opening day approaches. He said he really doesn't have time to keep talking about all of this.

"They've done some real shady deals and I think it's going to come back to haunt them," he said. "To turn around and start slinging mud is not the style of the Carmel Valley Little League."

Littlefield to speak Sunday at Wayfarer

DR. HENRY M. Littlefield, former headmaster at York School, will be the guest speaker at 9 a.m. Sunday at the Church of the Wayfarer Adult Education Class.

Littlefield's topic will be "Our Favorite Books of the Bible." Both adult and children's books will be discussed. The talk is open to the public.



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By DORIS DAY

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They will hatch and develop into the larval stage and when your dog or cat eats that flea or other small animal the whole cycle begins again. So - tapeworms do not pass directly from dog to dog. They are carried



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by "intermediate hosts" (the flea or small animal).

There are two types of tapeworm, one transmitted by fleas and the other passed on by small rodents. Not all worming medications are effective against both

Non-prescription wormers can be found in pet supply stores. The most effective wormers, however, must be obtained from a veterinarian. Droncit has become the most popular of these because it is considered to be 100 percent effective against both types of tapeworms. It can be administered through either a tablet or injection.

It's important to remember that no wormer has residual protection. In other words, your pet may be reinfected in as little as three weeks. When this occurs we often think the medication hasn't done its job, but it's actually a case of a new and different infestation.

The common tapeworm doesn't usually cause a lot

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of damage. A severe infestation can result in mild diarrhea, loss of appetite or loss of weight. Children can acquire a tapeworm if they should swallow an infected flea. To prevent tapeworms you must control the flea population in and around your home.

Attention cat lovers

Three lovely kitty-cats from our area need homes. These little ones are all in desperate need so please consider taking one into your home. There is an orange and white male, one year, neutered; a grey and white female, spayed; and a declawed male Russian Blue, five years. Vaccinations are current and they're ready to go, so now it's up to you. For information on these angels call 625-2614.

See you next time!

(Written in collaboration with Judy Ruby, Director, Doris Day Pet Foundation, Los Angeles.)



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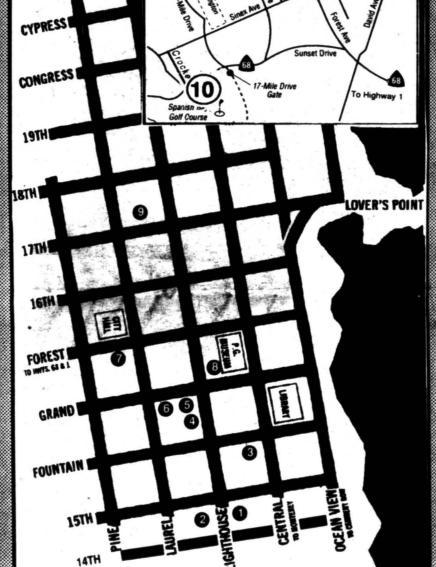
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Despite residents' protests, Cañada Woods sails through

CANADA WOODS from page 1

to pay for reconstruction and upgrading of two Carmel

Valley Road intersections.

Eastwood and the Williams family have agreed to pay about \$900,000 in fees to the county, primarily for improvements to the intersections of Valley Greens Drive and Williams Ranch Road, at the entrance to the subdivision.

"I don't want to have a future board pay for something they already had."

-Barbara Shipnuck

The request for extended work includes improvements to the intersections east of Valley Greens Drive Cypress Lane, Prado del Sol and Meadows Road.

Williams agreed, adding, "I bought a little bit of the road that I hadn't planned on. I'll have to make a

phone call tonight to explain this."

In a prudent attempt to plan for the future, Shipnuck convinced Williams to agree to work with the county to establish an easement through Cañada de la Segunda — a canyon that is part of the northern section of the Cañada Woods property — in case the county needs to build a new route to the Monterey-Salinas Highway 68 to ease traffic pressure on Highway 1.

Shipnuck recalled the county previously held an

easement through Cañada de la Segunda. In 1986, she said, the board of supervisors abandoned the ease-

"I don't want to have a future board pay for something they already had," she added.

While the board was pleased with the Canada Woods project, about 50 Carmel Valley residents were adamant that the project's commercial plan would be deterimental to the community.

The commercial portion includes a convenience store, a commercial laundry, recreational vehicle storage and a service center with facilities for plumbers, electricians and other tradespeople.

Lawrence Lombard, who spoke on behalf of the Carmel Valley Golf and Country Club, best expressed

the sentiment of the opposition.

The commercial project will add traffic to an already dangerous section of Carmel Valley Road, Lombard said, adding, "Until improvements to the road are implemented, the county should never agree to any commercial project. The project may be legal, but it will cause an unfavorable impact on this com-

Bill Parham, owner of the Carmel Valley Service Center, was the only person who favored the commercial aspect of the project.

The same concerns about Cañada Woods also were expressed when he presented his proposal for a service center in Carmel Valley Village three years ago, Parham

said. "Nothing has happened," he noted. "People walk their dogs, kids ride their bikes - it all seemed to work out."

Parham added there is a need for another service center in Carmel Valley. He said he receives about three or four inquiries a month for space at his service

"A lot of people in the valley need a place to function in an up-front business-like manner," Parham noted.

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Camilli, Douglas, Ishida triumph in CUSD leadership roles

LEADERS from page 2

lieves her teaching experience at River School may have helped her become principal there, becoming an administrator wasn't necessarily a position she had always aspired to hold.

'At school, my major interest is teaching and learning," Douglas said. "An educator is what I'd like to be 99 percent of the time. But there are managerial aspects to the job. There is paperwork."

Fortunately, both teaching and administrative work allow for plenty of interaction with parents and children, a job duty Douglas is particularly fond of.

"As a principal, I like being able to know all of the children - kindergarten through fifth grade," she said. "It's very interesting to watch them grow over six years."

Noting there are few disciplinary problems at River School, Douglas said there is "much more counseling, talking with people, helping people.

"The children know they can come and talk to me anytime. I enjoy the role. It's a wonderful school. We have exemplary teachers, supportive parents and great kids."

Striving to make a difference in the lives of parents and children is what makes being a principal special for Douglas. Aspiring for excellence and constant improvement comes naturally for her.

TODAY'S FORECAST: SUNNY!



SHARRON DOUGLAS

"I like challenges," she "The said. challenges (as principal) are on a different level... trying to help children that are going through a transition. In our society, there are a lot of families in transition."

Douglas said being a woman has never been an obstacle to her realizing

her goals. "It never has been in my profession, especially in Carmel. Everybody is given a fair chance."

■ MARIE ISHIDA

For Ishida, principal at Carmel High School since 1986, the transition from teaching to administrative work was a natural evolution. Her last position was assistant principal at Santa Cruz High School, which followed nine years teaching middle and high school in Southern California.

"It wasn't a difficult transition," Ishida explained. "I think what caused me to make the switch is that during the last couple years teaching at the high school, I was sort of a quasi-administrator - girls' athletic director and assistant dean of students.

"I was recognizing that I wanted different challenges and I needed a change," she added. "It seemed

For more coverage of Women's History Month, see Section 2, page 31

natural at that particular point to move into administration."

But as a first-year teacher, Ishida (now a member of the Association of California School Administrators) said the thought of one day becoming a principal never entered her mind.

In less than a year, Ishida's mettle has been severely tested. An arson fire started by students gutted the

school's science wing last June. This year, a call for condoms on campus has attracted more, perhaps unwanted, media attention.

Asprincipal, Ishida says her duties range from paperwork to painting walls to dealing with curricular ischanges and "everything in between - like



MARIÉ ISHIDA

condoms, drugs and alcohol."

And like Camilli and Douglas, Ishida says she, too, misses the interaction with students she had as a teacher.

"One of the concerns I had then and still have is that you don't get to relate to students in the same way," Ishida noted. "When the buck stops with you, you're often in the position where you're telling (students) they can't do something, or you're handing out the punishment."

Have male colleagues ever resented Ishida's position at the high school?

"Not at all. That feeling may have existed somewhere along the line. Maybe I'm too naive to think it would occur. I guess I just haven't worried about it."

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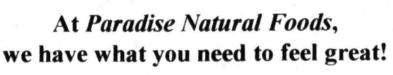


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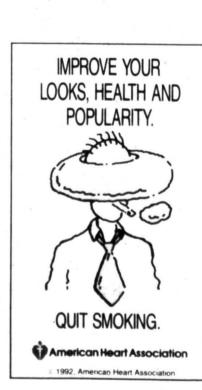
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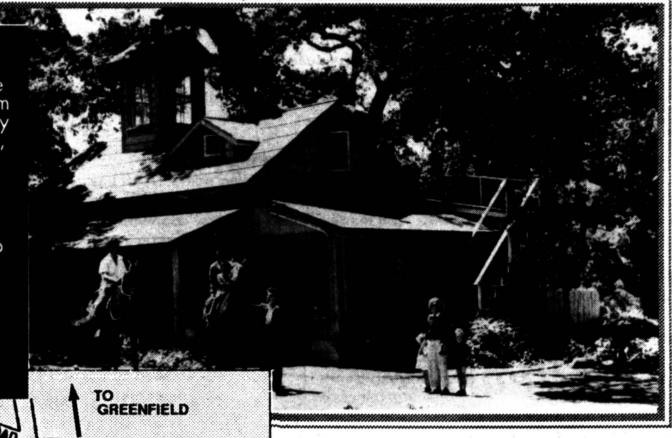


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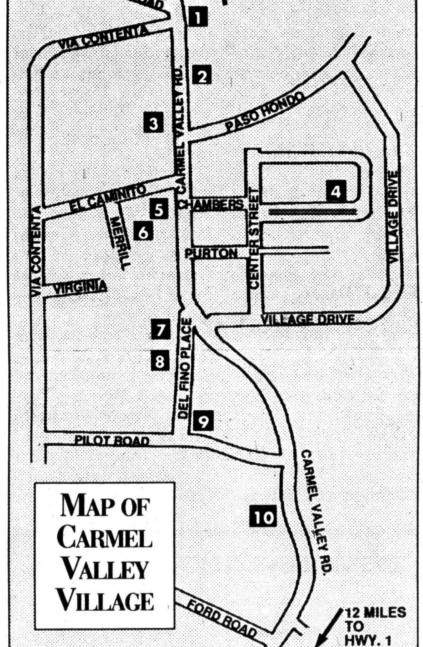
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Del Rey Oaks pleads for water, but comes up dry

Some recycled water may be divided by peninsula cities, but most to stay in Pebble Beach.

By PAUL WOLF

PRESSED BY financial hardships, Del Rey Oaks Mayor Jack Barlich asked water board members for an additional 40 acre feet in its allocation.

But Monday he would leave a Monterey Peninsula Water Management District meeting disappointed.

Directors left some hope for him: Fellow cities might take sympathy when (and if) they sit down to divvy up a maximum of 150 acre feet from the Pebble Beach Reclamation Project.

The \$34 million project becomes operational in June or July — yielding 380 acre feet for Pebble Beach development plans in the Del Monte Forest, and 420 acre feet as public water.

consideration to one jurisdiction. "Our job isn't to represent just Del Rey Oaks - but the 105,000 people in this district," said Chairman Jim Hughes.

As Barlich would find out, Del Rey Oaks would receive no quick solution for its long-stalled hotel proposal. And as everyone in the room would discover, the reclamation project is unlikely to become a great windfall for any city's growth plans.

First things first

Before anything else, district staff has to explore whether the 150 acre feet can be made available for new connections, or whether all of the public water must go to drought reserves.

The board directed the staff to study Directors did not wish to give undue the new water in relation to conservation, environment and drought reserve. It will report to the board on its findings next month.

If the board agrees it can release up to 150 acre feet, it will be up to the cities' representatives to divide the water fairly.

To further complicate the picture, the district is already under watch by the State Water Resources Board because of overpumping from the Carmel Valley River. Because the state board is not expected to rule on the water rights issue until much later in the year, the peninsula board may be reluctant to authorize any more water use.

Piece of the puzzle

Del Rey Oaks, a residential community of 1,691, has a population under half the size of Carmel. According to MPWMD General Manager Jim Cofer, Del Rey Oaks makes a strong case its portion was calculated below where it should have been. But the district is put in an awkward position, Cofer added, when it must look at just one piece of an entire puzzle.

The general manager said the development of a new allocation "usually takes a long time."

Barlich told water directors that "just a small amount of water" was needed for its very survival. "We cannot continue to tax ourselves to survive," he told the board. "We are in dire need of a tax base."

Director Fran Farina, however, called the request "a substantial amount" of water. "We should take no steps that would seem irresponsible," she said.

Obituaries

Joan Jouvenat

Le Joan Conte Hoffmann Jouvenat of Thousand Oaks, a former Cannel resident, died Feb. 10 at a Thousand Oaks hospital. She was 70.

Mrs. Jouvenat, born May 16, 1923, in London, had been a periodic resident of Carmel through the years.

She was a graduate of Scripps College in Claremont. Mrs. Jouvenat is survived by three sons, Michael and Stephen, both of Laguna Beach, and David of Maui, Hawaii, and one grandson.

Her husband, William, died in 1985.

The Gates, Kingsley & Gates Mortuary in Canoga Park was in charge of cremation. The ashes were scattered in Maui. Memorial services were held at the Calvary Chapel in Thousand Oaks.

Richard M. Estill

Richard M. Estill of Carmel, a loan agent for American Savings Bank, died Jan. 28 at his home. He was 52.

He was born Sept. 2, 1941, in Denver, Colo., and had lived in Carmel since 1989, moving here from the San Francisco Bay area. Before going to work for American Savings Bank, Mr. Estill worked for Carlson Porsche-Audi of San Francisco, for Himsl Volkswagen and for Prop-

erty Resources Inc.

He was a member of the Carmel Board of Realtors, the Monterey Board of Realtors, Alpha Tau Omega fraternity and the Society for Advancement of Management at San Jose State University, where he graduated with a bachelor's degree in business.

He is survived by his wife, Nancy; a daughter, Jennifer Martindale; two brothers, George Jr. of Los Altos and Jack of Los Gatos; his father, George Sr. of Los Altos, and one grandchild.

Funeral services were held at the Community Church of the Monterey Peninsula. Monterey Peninsula Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the

Family Resource Center, 1178 Broadway Ave., Seaside, 93955.

Sylvia M. Derby

Sylvia Mary Derby of Carmel died Feb. 6 of heart failure at home. She was 93.

Mrs. Derby was born in Bradford, England, on Nov. 25, 1900. She had lived in Carmel for 40 years and was a past president and member of the Carmel Mission Altar Society.

She is survived by a sister, Sheila Webster of Carmel.

A funeral Mass was held today at the Garmel Mission. Burial followed at San Carlos Catholic Cemetery. The Mission Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the donor's favorite charity.

Oliviero Comparini

Oliviero Comparini of Carmel, a retired restaurateur, died of a heart attack Jan. 6 in Scottsdale, Ariz., where he was visiting his daughter. He was

Mr. Comparini was born in Florence, Italy, on April 4, 1910. At 16, he moved to Paris to learn the restaurant business. He returned to Italy in 1936 and opened his first restaurant in Florence. The restaurant, Oliviero, served such patrons as Harry Truman, Cary Grant, Audrey Hepburn, Charlie Chaplin and Frank Sinatra.

Between 1954 and 1961, Mr. Comparini opened several other restaurants and nightclubs. He operated "Club 84" in Rome for 16 years. Mr. Comparini retired in 1975, eventually moving to Carmel, where he made his home at Del Mesa Carmel. He also was a member of the Monterey Peninsula Walk Walk Walk Club.

In addition to his daughter, Carla Ferrara, he is survived by a son, Carlo, of Florence, Italy, and two grandchildren.

Private family services were held in Arizona.

The family suggests that any memorial contributions be sent to the Carmel chapter of the American Red Cross.

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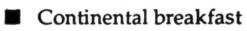
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Church Directory

FRIDAY, MARCH 18 CONGREGATION **BETH ISRAEL**

Rabbi Mendel will hold the Shabbat Service at 8:15 p.m. Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 7:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

SUNDAY, MARCH 20 ALL SAINTS' EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Sunday School for pre-school through eighth grade at 10 a.m. Childcare provided at the 10 a.m. service. The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

Service is at 11 a.m. Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7

Christian Science Church

p.m., both led by Youth Pastor Casey Jones. First **Baptist Church of Carmel** is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Services are held at 11 a.m., with a Wednesday evening heart to heart service at 6:30 p.m. The public is invited to attend all activities held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL PRESBYTERIAN **CHURCH**

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care pro-

Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

First Church of Christ, Scientist

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(Member of the Christian Science Board of Lectureship)

THURSDAY, MARCH 24TH 6:00 P.M.

At the Sunset Cultural Center

San Carlos between 8th & 9th, Carmel

CHILD CARE WILL BE PROVIDED

CHURCH IN THE FOREST

Service is held at 9:30 a.m. The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHURCH OF THE WAYFARER

Service begins at 10 a.m. Child care is provided at the service. Sunday School is at 9 a.m. Church of the Wayfarer is located on Lincoln & Seventh, Carmel.

CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde. Sunday School is held at the same hour. Wednesday evening testimonial meeting is held at 8 p.m. Child care provided at all services.

COMMUNITY CHURCH OF THE MONTEREY **PENINSULA**

Service is at 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. Adult study, Thursdays, 2:30 or 7 p.m. The church is a mile east of Hwy I on Carmel Valley Road.

Carmel-by-the-Sea, California

THE COASTLANDS **FOURSQUARE** CHURCH

Service is held at 9:30 a.m. at the YMCA, 600 Camino El Estero in Monterey. Nursery care is provided. Home Bible studies are held every other Wednesday evening.

FIRST ASSEMBLY OF COD (CARMEL **CHRISTIAN** FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Nursery care provided Sunday. Located on Mission and Eighth in Carmel. Visitors welcome.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship begins at 10 a.m. at the O'Donnell Library, 155 Van Buren, Monterey.

ST. DUNSTAN'S EPISCOPAL CHURCH

Services are at 8 and 9 a.m. Sunday, with Sunday school and adult classes at 9:15. Holy Communion or morning prayer begins at 10:15 a.m. The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

Worship is at 9:30 a.m. with children's sermon and Sunday School during the service. Attended nursery available. The Reverend Roy Blumhorst will preach the sermon. St. Philip's is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

UNITARIAN

Sunday service is held at 9:30 and 11 a.m. The Unitarian Universalist Church of the Monterey Peninsula is located at Aguajito Road at the intersection of Highway 1 and Hwy 68, Carmel.

ECKANKAR

Monterey The Eckankar Center conducts services every Sunday at 4:30 p.m. Discussion classes are held several times each month. The Center is located at 529 Central Avenue, Pacific Grove.

UNITY CHURCH OF THE MONTEREY **PENINSULA**

The Rev. Dorothy Pierson will give a lesson at the 11 a.m. service. Unity Church is located at the corner of Madison Street and Hermann Drive in Monterey.

KOREAN BUDDHIST SAMBOSA

Services begin at 11 a.m. Daily meditation classes are from 5 to 6 p.m. The church is located at 28110 Robinson Cyn. Rd., Carmel Mid-Valley.

PENINSULA PRESBYTERIAN CHURCH

Service is at 10:30 a.m. Sunday School for all ages begins at 9:15 a.m. Nursery care is available for all services. The congregation meets at the Pacific Crove Community Center, 515 Junipero, Pacific Grove.

B'NAI TORAH

Services are held every Friday at 8 p.m. and Saturdays at 9:30 a.m. Liturgy class begins at 8:30 a.m. Saturday with Torah study at 11 a.m., after services. Further information can be obtained by calling 375-1818.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 6:30 p.m., followed by walking meditation, service and a talk from 7:10 to 8:30 p.m. Meditation instruction is offered the second Tuesday of every month at 5:45 p.m. The Zen Center meets at the Cherry Foundation, 4th Guadalupe, Carmel.

By Myles Williams

Plans for the 1995 Senior Olympics, to be held in San Antonio, Texas, show how participation in sports has grown among older Americans. More than 7,000 athletes age 55 and over will compete in 18 sports. It will be the fifth biennial Senior Olympics and the 10th anniversary of the U.S. National Senior Sports organization. The first Senior Olympics in 1987 drew 2,500 athletes who had qualified in a handful of local competitions. More than 250,000 competed in 90 local games to win invitations to the 1993 Senior Olympics held this summer.

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the Wayfarer (A United Methodist Church) Worship Sundays at 10 am at this historic United Methodist Church. Adult & youth classes 8:45 am. Sunday School 10 am

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All Saints' **Episcopal Church**

Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care Dolores St. & 9th Ave. 624-3883

Services held 11a.m. Sundays. The public is invited.

Dolores St. & 8th Ave. American Legion Post 625-5360

Science Services

Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading Room open weekdays 9-5 (Wed. 9-7:30) Sun. & holidays 1:30-4:30. Monte Verde St.

north of Ocean Ave. btwn. 5th & 6th

Carmel Mission Basilica

Sat. Mass: 5:30 pm fullfiulls Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30: days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am. Rio Road, Carmel

Carmel Church of Religious Science

"Heart to Heart" meetings held Wed. evenings 6:30.

First Baptist Church of Carmel Valley Sun. services 8:45 am

(contemporary) & 11 am (traditional). Sunday School for all ages 9:45 am. Child care provided. Call about eve. group meeting schedules. 8340 Carmel Valley Rd. at Schulte Rd.

RLS' tennis team seeks to stave off CHS

Pirates used to wearing MTAL crown, but Padres pose serious threat — two teams meet Friday

By GARTH MERRILL

WHEN ROBERT Louis Stevenson squares off against Carmel High on the tennis courts in Pebble Beach at 3:30 p.m. Friday, the matchup will pit the perennial Mission Trail Athletic League powerhouse against a challenger that is seeking to steal away the crown.

Stevenson, winner of the MTAL for 13 consecutive years, faces the biggest challenge to its league domination since 1988, when Carmel shared a piece of the title with the Pirates. This season, Carmel (previewed in the March 10 Pine Cone) is again a solid contender.

"Between the two teams, there are probably four of the top 15 or 20 players in the entire Central Coast Section," said Steve Proulx, boys tennis coach for 19 years. "This match Friday should really be exciting, and it should be a lot of fun."

Dynamic duo

Two of those top players are the Pirates' Scott Pfeiffer and Chris Chatham — the team's No. 1 and 2 singles players. Last season, Pfeiffer and Chatham teamed to win the MTAL and CCS doubles crowns.

Pfeiffer, a senior from Carmel, is the defending MTAL champion in singles and doubles play and one of the top players in Northern California. He is the only player ever to win the CCS doubles title two years in a row, having also taken the crown his sophomore year.

"He has great determination on the court," Proulx said. "He's very consistent and has a great repertoire of shots."

Chatham, a sophomore, is equally talented.

"He can come up with some amazing shots, which



PHOTO/COLE THOMPSON

STEVE PROULX (center), the RLS boys' tennis coach for 19 years, leads his troops Tuesday in a "Team Tigré," the Pirates' traditional huddle prior to a match. Included in the middle of the huddle are Chris Chatham (with the Wilson hat), Alex Buck, Alfonso Ferrer, Kelly Lee and Johnny Krietman (with the Gray hat).

is due to his raw ability," Proulx observed.

Chatham, according to his coach, is just starting to hit with the kind of confidence that marks Pfeiffer's style.

Pfeiffer and Chatham gave an indication Tuesday

afternoon of the team's strength at the top as they recorded singles victories against Los Gatos en route to Stevenson's narrow 4-3 home win. Pfeiffer lost the first set of his match, but stormed back to triumph 6-20. See TENNIS page 25.

PHOTO/COLE THOMPSON

GIANNI ALIOTTI, a senior from Carmel Valley, belts a first-inning single for RLS in Tuesday's game against Salinas. The Pirate catcher is batting over .600 in the team's first four games.

Pirate Sports Scene





Track & field teams boast talent

Many SIMILARITIES can be drawn between this year's boys and girls track teams. As assistant coach Meg Jacobs asserted, they "don't have a large team, but they possess lots of talent."

Both teams are headed by veteran runners and supported by fresh po-

tential. Skip Lind, Dana Allen, Ted Lim and Alex Teng are all experienced seniors who are backed by the likes of freshman Chris Jou, who aided their third place finish in the 4 x 100 relay Thursday, March 10 at the Mission Trail Athletic League Relays.

See PIRATE SPORTS page 25



Padre Sports Scene

By DAN SILVER

Defense lets down baseball team

■ Girls' shot put, discus teams make history

IN A GAME where defense is just as important as offense, it is extremely difficult to win games consistently with fumbling fielders. Carmel High School's baseball team found this out last week in two games that show what can happen to a team when it has problems hanging onto the ball.

The Padres, on March 9, won an ugly game, 14-11, against the host Harbor Pirates. Mike Palshaw started the game for CHS and went the first four innings, giving up eight runs, four of which were earned. Louie Dillard came on in the fifth and went the rest of the game to pick up the victory.

Justin Garza had an excellent day at the plate going 4-for-5 with 5 RBI. Joey Bernhard also smacked the ball around to drive in another five.

In their next non-league game against a highly-regarded Salinas team on Friday, March 11, the Padres weren't as fortunate. Five errors contributed to the embarrassing 10-1 loss.

But Mike Palshaw, the Padres' lefthander headed for USF, turned in a brilliant three-hit shutout Tuesday as the Padres, now 6-3, blanked host Seaside, 6-0.

Palshaw fanned eight in a route-going performance.

Carmel begins Mission Trail Athletic League play Friday at home with a 3:30 p.m. game against Alisal.

■ TRACK & FIELD

In its first meet of the season on Thursday, March 10, the Padres finished third out of eight teams in the MTAL Relays held at Pacific Grove.

This opening meet consisted of all relay and team events with no individual records kept. For the boys, the 4 x 110 relay team — consisting of Ben Thompson, Josh Saxton, John Geisler and R.J. Powell — got off on the right foot with a victory, albeit registering a slow time for them. But winning the relay should be a portend of things to come for the dominating quartet.

The weight relay, which is made up of members of the shot put and discus teams, won their race in a time that was only .8 seconds off the league record. The long jump and shot put teams took second and the pole vault team finished in third.

Due to several disqualifications due to inexperience, the girls lost some points they could have picked up, but still finished third. The four-mile re-

See PADRE SPORTS page 25

Carmel poses threat to Pirates' dominance on courts

TENNIS from page 24

7, 6-2, 6-1. Chatham, meanwhile, breezed 6-0, 6-3.

Raw talent at No. 3 hole

Playing No. 3 singles for RLS is Johnny Kreitman, a junior with no previous tennis experience before arriving at the school three years ago. In a sport where all the top players have been on the court since they were toddlers, Kreitman is a notable exception.

Swimming team buoyed by veterans; Miller leads divers

PIRATE SPORTS from page 24

The girls, though sans any seniors on their team roster, have found leadership in seasoned juniors, Jennifer Parsons and Roxanne Klevan. Having run side-by-side since their freshman year, the pair has become part of a relay powerhouse.

Sophmores Cortina Whitmore, Gretchen Hamor, Teagan Firth and Heather Blackwell head the list of underclass contributors, and freshman Amanda Bates also is bound to impact the results of the season.

In the MTAL relays, the boys and girls teams placed a respective second and third in their 4 x 200 and 4 x 100 quartets. Newcomer Mike Prowell, Brandon Sams, Allen and anchorman Lind composed the former the 4 x 200 team, while Fred Lee, Allen, Jou and Lind formed the 100 relay team.

The girls relays were ran by Bates, Klevan, Blackwell and Parsons (the 200 squad), followed by the 100 team, which substituted Whitmore for Bates. The one other relay entered in by the women, a with Klevan, Blackwell, Hamor and Parsons leading the way.

Though for now, Jacobs yields that "it is hard to tell how things will shake out," one can easily surmise that these high-caliber teams will find success early on in MTAL competition. Most likely, Friday's meet hosted by Alisal High will be soon enough.

This year's swim team has yet to prove itself in competition. On Friday, it will dive into its first meet to face the Haybalers in Hollister.

The team is looking strong this year, supported by the presence of recognized veterans Jon Cook, Nich Harvey, Kurt Sibert and Adam Ulrich. Juniors Wyatt Getz and Cameron Sheldon also plan to contribute Central Coast Section qualifying times and more support toward league success.

Promise is apparent as well with the RLS diving team as senior and three-time CCS competitor Matt Miller leads a talented squad. The divers expect a strong showing in league competition with the return of 1993 CCS competitor Jeff Ratto and the addition of rookie talents Chris Orosco and Zack Mazzotta. Second year coach Biff Smith sits at the helm and views his team with an optimistic eye.

■ BASEBALL

As the team heads into a busy week of action when it plays three games in five days, including Tuesday's MTAL opener at King City, the Pirates are at .500 with a 2-2 record.

After winning the season lidlifter 8-7 at Seaside on Friday, March 11, RLS gained a split in a doubleheader the next day at Monte Vista Christian, losing 7-4 and winning 12-11.

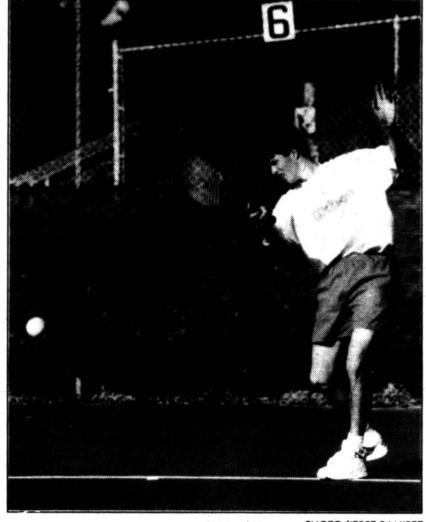
On Tuesday, the Pirates returned to their home field to take on the tough Salinas Cowboys. Other than a shaky first inning, which saw RLS commit four errors leading to three unearned runs, the team played the Monterey Bay League powerhouse even the rest of the

In the 7-4 loss, the bright spots for Stevenson included Gianni Aliotto, who went 3-for-3, including an RBI, and Nate Williams, who drove a fastball deep over the fence in left-center for a sixth inning homer.

Stevenson's Jeff Pritchard has been on a tear for RLS in the team's first four games as he has consistently spanked the ball at the plate, and turned in solid defense in centerfield.

In the RLS-Salinas junior varsity game Tuesday, sophomore Sean Jackson belted a three-run homer and Aaron Pritchard had a two-run double as the Pirates recorded a come-from-behind 9-4 win.

North Monterey County and Aptos pay visits to RLS on Friday and Saturday afternoons, respectively.



PHOTO/JESSE RAMIREZ

CHRIS CHATHAM, RLS' No. 2 singles player.

"He's a kid with tremendous natural ability," Proulx

Sophomores Kelly Lee and Wiyanto Alamsyah currently hold down the fourth and fifth singles slots. It was Alamsyah's come-from-behind singles win (3-6, 6-3, 6-3) that sealed RLS' win over Los Gatos on

Competition is hot for the remaining positions on the Pirates' squad. Among contenders for other spots on the team include seniors Alex Buck and Jason Angel. Proulx said the pair put in a lot of off-season effort and it has been reflected in their play of late. Other contenders are junior Jake Fischer, sophomore Jerry Patel and freshman Chris Mouton.

Proulx said he has 18 players on the team this year, and, if another MTAL championship is to be won, he will need every one of them.

"I try to deal with them all the same," Proulx noted. He said he puts the emphasis on teamwork, even if it appears to be an individual's sport.

"I try to stress to them that every match counts the same. When a No. 6 singles wins, or a No. 2 doubles, those guys show that they're just as important as No.

And being No. 1 is exactly what will be at stake Friday afternoon at RLS when the Pirates and Padres hook up in a match that could have season-long implications.

Padres' tennis team braces for RLS challenge; Vorobiov, Roberts, Hoskins pace CHS golfers

PADRE SPORTS from page 24

lay made up of Denise Cardamon, Adele Woytak, Meredith McCormick and Danielle Wall won their race in impressive fashion.

The long jump team took first and the high jump team pulled out a strong second. Perhaps the greatest accomplishment of the day was the double victory in the shot put and discus competitions.

"For the first time that I know of our girls won the shot and discus — this is unheard of at Carmel High School," said Coach John Ables.

The teams of Luna Suh, Sarah Butcher, Sarah Eaton, Darlene Tulua, Corrina Tulua and Morgan Wilson were responsible for this feat.

Other notable performances were turned in by Danny Reichart, who ran well in the distance medley despite the flu, and Luna Suh, who excelled in several categories.

■ TENNIS

The Padres won two more matches last week to improve their record to 4-0. Carmel, despite playing without its No. 1 singles player Huntley Austin, defeated Alisal 6-1 on Wednesday, March 8. In the six winning matches, the Padres dominated, dropping only three games.

Singes victories were chalked up by Sevan Zenopian, Cooper Scollan, Austin Poland and Thomas Bonynge, while the doubles teams of Dan Silver and Justin Koppel and Jared Angel and David Keeble were triumphant as well.

The Padres continued their league schedule against Pacific Grove the following Friday. Forced to play without Austin once again, as well as Poland, the

Padres were forced to default a match. Despite this, Carmel went on to record a 4-3 victory.

The Padres will take on Robert Louis Stevenson at 3 p.m. on Friday in Pebble Beach in a match that could go a long way toward deciding the league title. (See related story on page 24.)

■ GOLF

The Padres sent four golfers to last week's Hollister Invitational to compete with 23 other schools, and finished in the middle of the pack. Alex Vorobiov shot an 80, and was playing even par until the ninth hole. Brandon Roberts and Todd Hoskins also posted impressive scores.

"It's one of the best tam performances we've had at that tournament and hopefully it will give us the confidence we need to attain our potential," said Vorobiov, a senior.

■ SOFTBALL

Anytime a team plays against perennial powerhouse Monterey High School, you know you're going to be in for a battle.

The Padres had MHS' number for six and half innings in the game on Wednesday, March 8. The Padres built up a 10-5 advantage buoyed by the pitching of Meghan Taylor and the hitting of Vicki Phillips, Allison Bohnen and Bridgette Bohnen.

In the seventh inning, however, disaster struck. The Padres defense collapsed and Monterey bats came alive as the Toreadores came storming back for an 11-10 win.

Carmel will begin MTAL play at 3:30 p.m. Friday at home against Alisal.

PREP SPORTS SLATE

Today

- Track & Field: Pacific Grove/York at Carmel, 3:30 p.m.; RLS/Santa Catalina at Alisal, 3:30 p.m.
- Golf: Seaside at RLS, 2:45 p.m.; Aptos at Carmel, 3:30
- Tennis: Homestead at Carmel, 3 p.m.

Friday · Baseball: N.Mty Co. at RLS 3:30 p.m.; Alisal at Carmel,

- Softball: Alisal at Carmel, 3:30 p.m.; Santa Catalina/York at RLS, 3:30 p.m.
- Tennis: Carmel at RLS, 3:30 p.m.
- · Swimming: RLS at Hollister, 3:30 p.m.; Carmel at Gilroy, 3:30 p.m.

Saturday

• Baseball: Aptos at RLS, 2 p.m. · Softball: Carmel, RLS in Twin Creeks Tournament at Santa Clara, TBA.

• Golf: Hollister at RLS, 3 p.m.; Carmel at Palma, 3:30 p.m. • Tennis: Carmel at Alisal, 3 p.m.; Monterey at RLS, 3:30

Tuesday

- Baseball: Carmel at King City, 3:30 p.m.; RLS at Pacific • Softball: Carmel at Pacific Grove, 3:30 p.m.; RLS at King
- City, 3:30 p.m.
- Tennis: RLS at Homestead, 3:30 p.m.
- · Golf: Pacific Grove at Carmel, 3:30 p.m.; RLS at King City, 3:30 p.m.

Swimming: Carmel at Live Oak, 3:30 p.m. Wednesday

- · Golf: Carmel at Alisal, 3:30 p.m.
- Tennis: Carmel at York, 3 p.m.
 - Thursday, March 24
- Softball: RLS at Alisal, 3:30 p.m. • Track & Field: York/Palma/N.D. at RLS, 3:30 p.m.; Carmel/Santa Catalina at Gonzales, 3:30 p.m.
- Golf: Alisal at RLS, 2:45 p.m.; King City at Carmel, 3:30

Carmel Commentary

By DAVE POTTER

Finally, we are taking action on improving Highway 1 congestion

DAVE POTTER

No PROJECT has created more controversy over the years than the Hatton Canyon Freeway.

It as been the subject of countless

letters to the editor. There have been lawsuits and petition drives with hundreds of signatures collected. The freeway has even been a major part of campaign platforms.

Despite 40 years of debate, no road has been built. Users of Highway 1 have seen minimal improvements to the roadway, and for years the public has been told that the can-

yon freeway is the only cure to the gridlock. That was before Feb. 24.

For the past year, the Transportation Agency for Monterey County (TAMC) has attempted to find a solution to the congestion on Highway 1 in the Carmel area. The board was divided as to what the appropriate solution was. One group felt that the "1C modified" version of the canyon freeway was the only viable project, while other members of the commission

favored more affordable widening of Highway 1.

Nevertheless, all were united in their desire to find a cure to congestion. It was also agreed that the \$43 million earmarked for the freeway should be kept within the county. Transportation dollars are scarce these days, and Monterey County has several areas where conditions need improvements.

At the direction of the California Transportation Commission (CTC), TAMC and Caltrans worked together for three months to develop a plan to improve Highway 1 to an acceptable level of service for the next 20 years. This project became known as "4U," and involved the construction of two tunnels: at Carpenter Street and

Ocean Avenue. TAMC and Caltrans staffs differed on cost projections and the long range effectiveness of such an improved highway. In December, Caltrans told TAMC it would build only 1 C modified and nothing else, unless directed otherwise by the CTC.

So, at the January TAMC meeting, I formed a motion that read:

"In the interest of preserving muchneeded Flexible Congestion Relief (FCR)
funds, TAMC recommends to the CTC
that the preferred project is 1C modified. Should it prove unbuildable or
funding jeopardized due to litigation or
Caltrans' inability to obtain the permits,
TAMC recommends that funds earmarked for the Hatton Canyon be retained in the county for other projects,
with safety concerns considered first."

The motion was seconded by Supervisor Sam Karas, and passed 15-2. Representatives of Carmel and Pacific Grove (opponents of the freeway) voted against the motion.

New approach

On Feb. 24, I appeared before the CTC in Sacramento along with a representative from Caltrans. The CTC directed Caltrans to work with TAMC to develop a list of moderate improvements to Highway 1 that could be done quickly for under \$10 million.

Since last month, TAMC staff and Caltrans have cooperatively developed a list of improvements to Highway 1, which will be discussed at TAMC March 23. The board's discussion will then be

delivered to the CTC for their final action at the April meeting.

Happy ending

After years of debate this divisive issue will finally draw to a close. Improvements to Highway 1 can be implemented in two years, or less, and using the savings to address other highway problems countywide.

This is a responsible approach in tight fiscal times. It is important to remember that there was no guarantee that the Hatton Canyon Freeway could actually have been built. By Caltrans' own admission, obtaining the necessary environmental permits was a significant hurdle yet to be overcome.

Legal challenges provided another impediment, and even if all the problems were overcome, it would have been seven to 10 years before the freeway was constructed.

The public deserves a solution to existing congestion, and that solution has been found. Hopefully, 40 years of debate are behind us as we finally will have accomplished what everyone agrees is needed — an end to the congestion on Highway 1.

Dave Potter, a Monterey City Council member, is chairman of the Transportation Agency for Monterey County.



Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters should not exceed 350 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted.

Not a fan of The Pine Cone Dear Editor:

After the fact: It is unfortunate that Carmelites were misinformed in three consecutive issues regarding Yes for Carmel's candidates night, March 14, starting at 7 p.m.

The Feb. 24 issue gave no date for the forum. The March 3 issue stated the forum would be held April 14 — after the election. The March 10 issue stated the time was 4:30 p.m., not 7 p.m. as it had been scheduled.

This slipshod coverage confounds me. For most of this century, residents have depended on The Pine Cone, and we are continually being let down while our political future for the next four years remains uncertain.

Barbara Smoak

(We plead guilty on the first offense. We make no excuses for not getting it right on three separate attempts, and we apologize to the organizers of the

event. Regarding the charge Pine Cone readers are "continually being let down" by our coverage of local politics, we find it disappointing the allegation was made in the same week we published a fullpage report on the April 12 election. —

No objection before Dear Editor:

Sour grapes?

Strange that Bob Fischer suddenly finds the CRA method of candidate endorsement unacceptable.

When he was endorsed by the CRA in 1990, he made no public objection whatsoever to the procedure.

Could it be a case of sour grapes?

Paule Missud
Carmel

I'm with Barbara
Dear Editor:

I endorse Barbara Brooks for council member in the upcoming city election

on April 12.

Barbara is bright, hard working, articulate, and very well-prepared. She speaks on issues very clearly and fluently. She far outdistances those running against her.

For all these reasons, I urge that we cast our votes for Barbara on April 12.

Constance S. Wright

Don't blame the auditorium Dear Editor:

Regarding Sunset Center acoustics and Christopher Plummer, it seems as though obvious steps for Sunset staff would have included notifying Mr. Plummer that the acoustics in the hall required amplification.

This, it seems to me, would simply require someone to stand in the rear of the auditorium and indicate whether his voice carried. Why blame bad planning on the acoustics?

Eduine James Carmel

Carmel

He didn't do his homework
Dear Editor:

Lou Haddad, freshman member of the water board (MPWMD), needs to be more diligent in doing his homework and listening more carefully in class if he is not to continue inadvertently misleading the public.

Some corrections and clarifications

are needed regarding his March 10 letter to The Pine Cone.

First, the proposed desalination plant was planned to provide 1,500 acre feet annually for connections, not the 3,000 acre-feet stated by Haddad. The balance of the capacity was to be used to preserve the drought reserve in the Carmel River aquifer.

Second, one of the main objectives of the Carmel River dam is to replace in normal years the "de-watering" of the lower Carmel River and aquifer with its inherent severe environmental damage to riparian vegetation, fish and wildlife.

Should the dam not be built, a course Haddad appears to favor, and if the state water board or the courts decreed that pumping from the Carmel Valley aquifer had to be reduced to zero to stop the environmental destruction, desalination capability of some 13,000 acrefeet with very high operating costs might be forced on the community.

This would be a most unfortunate result of years of struggle to provide an adequate and environmentally safe water supply.

Edwin B. Lee Carmel

Hooray for Shirley
Dear Editor:

A recent article in the Pine Cone was titled "Anyone Can Write." This is cer-

See LETTERS page 27

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Letters

LETTERS from page 26

tainly true of Shirley Koploy! Her article on the senior citizens and the work of the Alliance on Aging visitor program was excellent and deeply appreciated.

Her attitude brought out interesting facts about the AOA Friday luncheon program and is sure to "whet" the appetites of some of the older population.

Nick and Novella Nicholson **Carmel Valley**

Common sense and trees **Dear Editor:**

The recent storm that brought down trees onto homes brings to mind an issue that has bugged me (and others) for years.

I've known several persons around the peninsula

who've sought to have potentially dangerous trees cut down on their property or immediately adjacent to their homes only to be denied by the respective bureaucracies with whom such usurped authority rests.

It seems that the irrational hysteria to save trees at all costs takes priority to human life and limb and protection of one's home.

True, it is that trees are one of the peninsula's greatest aesthetic assets. I myself am a devout "tree lover," but I'm sane enough to know where to draw the line. I'm not proposing clear-cutting the peninsula's forests, but there needs to be immediate remedies in place for the lone citizen to remove dangerous trees. from around his property.

I think what all the citizens of each peninsula community need to do is to have ballot measures (say, Measure "T" for "trees") put on the next elections that will empower individual citizens to have dangerous trees removed without having to go through the bureaucratic red tape one faces at present.

On this measure would be phrasing that makes each administrative authority liable for any and all damages and injuries resultant from any fallen tree should said authority attempt to deny or thwart the removal of any dangerous tree.

In addition to this key clause would be another that requires the respective authority to come out upon request by the citizen and test the tree(s) in question to determine whether the tree(s) are diseased, rotten, and too old. The authority would then be required to go on record as to their findings so that this information could be used later should a legal battle ensue.

This testing would be of no cost to the citizen. Knowing how bureaucracies do not like to spend money unless it benefits their own payrolls, this clause alone would be a deterrent for them in any attempts to stop the removal of trees that pose a real danger on private property.

Jeff V. Middlebrook **Pacific Grove**





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Punches, counterpunches lend spark to forum

CANDIDATES from page 1

term, counterpunched when necessary, particularly concerning the quote in question from the Jan. 6 issue of The Carmel Pine Cone.

"What I meant by the comparison was not that (city council service) is frivolous, but that we play by rules—such as Robert's Rules of Order, which makes a fair playing field for everyone. We have a process to follow."

On a different subject, Fischer and Hazdovac argued last year's commercial rezoning battle could have been avoided had residents and city officials disavowed themselves of the "divisive" referendum process.

But Brooks, while explaining she believes in the right of referendum, said she can't be blamed for last year's special election. It was she, who on March 2, 1993, voted with one other council member to oppose placing the referendum on the June ballot.

"I voted against going to the referendum, and Bob Fischer voted for it," Brooks said, referring to a council resolution approved March 2, 1993. "I felt the council could have corrected the flaws in the ordinance and not put the community through the referendum."

Confrontational nature

Several questions from the audience, many penned by the Yes for Carmel partisans in the room, were more confrontational than any shots fired from either side of Brooks. At one point, Brooks uttered, "I get the feeling someone doesn't like me."

When one question challenged the councilwoman for representing "a small group, the CRA," of which Brooks is a member, she bit back, stating, "When I first ran for the city council, I resigned from the (CRA) board; Paula still sits in the Yes for Carmel board—so don't pick on me."

Hazdovac then clarified her own situation by saying, "If I am elected, I will have to step down — it's in our bylaws."

Fischer has long held the position that council members should boast no affiliations whatsoever. "If you are sitting up here (on the council) you shouldn't

belong to any organization," he said.

On election day, April 12, voters will pick two of the three candidates.

The 90-minute forum, attended by roughly 80 people, was moderated by Jeff Davi, the Monterey Realtor who last year achieved local notoriety in his narrow loss to Sam Karas in the race for 5th District Monterey County Supervisor.

Differences begin to show

Because Davi pitched questions to individual candidates and kept answers to only one minute, the forum wasn't a free-for-all debate in the classic sense.

But, unlike at the Carmel Residents Association forum earlier this month, this one revealed the differences between the candidates. Consider the following issues:

The proposed Sunset Center Renovation: The questioner asked where the candidates stood on the proposed "demolition" of Sunset Center, casting, with that word, a harsh light on the project.

Brooks, a vocal supporter of a major renovation, responded: "Sunset needs to be remodeled for the life of the building, and what we are seeing now is just a concept."

Hazdovac showed greater skepticism. "We still don't have all the facts," she said, referring to the possibility of increased operational costs for the city.

Fischer, concerned about the magnitude of the renovation design as presented by the BOOR/A architectural firm, stated, "I don't want to see the words demolition and Sunset Center ever tied together again."

The post office plaza proposal: While all agreed the idea presented by the visionary 2016 Committee, and fleshed out by a special task force, was best left on hold, Brooks had a different outlook than Fischer and Hazdovac.

If the sidewalk expansion on 5th Avenue were scaled down, and if the project could draw adequate public support, Brooks would support it — provided "there were the money."

Hazdovac was definite, saying, "I don't think dis-

cussions should have ever gone beyond the original dream. I work downtown...I don't have the time to sit around and socialize in a plaza the city cannot afford."

Similarly, Fischer said, "I'm glad it (the proposal) died. I don't want to see it again."

First Murphy House: Fischer called the First Murphy "an adult doll house." He said it is uncomfortable and underused.

"I am thinking a group gathering place for coffee, chess and cards would be nice. A coffee house, yes but it can't be a business."

Brooks chaired a mayor's committee looking into possible uses of the building. The committee recommended expanding the uses and extending the hours, without changing the house's character.

Fischer, who also served on the committee, felt the recommendations didn't go far enough in developing a usable facility. He plans to submit a "minority report."

■ Administrative staffing: Candidates were asked whether the city really "needs an assistant city administrator."

After Doug Schmitz resigned from the top administrative post in 1992, Asst. City Administrator Greg D'Ambrosio served as acting city administrator for about a year.

D'Ambrosio then returned to his former position when the new top administrator, Jere Kersnar, came on board last year.

"We've hired a city administrator and I'd like to let him do his job," Brooks said in response to the question. "Jere has been responsible for streamlining, and we have to see what he presents."

In this instance, Fischer largely agreed with Brooks, saying, "We need a second in command. Greg would go out of town and have to put the police chief (in charge). This is wrong. You have the chief of police serving as administrator..."

Hazdovac, however, suggested certain positions could be considered for elimination, noting, "For a city the size of Carmel, we are a little top-heavy in management."

Carmel Market Day

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ANIMOTION!

Mime goes mod with Seattle troupe's mix of satire, dance and improvised storytelling

PERFORMANCE CARMEL'S season continues with an eclectic performance by the Seattle Mime Theatre at 8 p.m. this Saturday. Acclaimed by London's Daily Telegraph for their "sense of fantasy" and "infectious humor," Seattle's resident mime company features performers Richard Davidson, Bruce Wylie and Mik Kuhlman.

Saturday's program, "Animotion," is a series of eight satirical skits on the dilemma of being human in a technological world. The performance will combine physical theater with characters both familiar and exotic from such diverse sources as "The Secret Life of Walter Mitty" and "The Story of Truong Chi: A Vietnamese Folk Tale." Young people and families are welcome.

Since its founding in 1977, the work of the Seattle Mime Theatre has been characterized by a versatile performing style that uses dance, mime, improvisation and storytelling to redefine and enrich the technique of traditional mime. With extensive training in the United States and Europe, Seattle Mime Theatre brings mime into the modern era.

Tickets for the show are priced at \$12.50 and \$15, and are available at Sunset Center during regular business hours. Further information is available by calling 624-3996.



SEATTLE MIME Theatre will combine physical theater, satire and exotic characters in their performance of 'Animotion' at 8 p.m. Saturday at Sunset Center.

'Stinging portrait of repression' scintillates with wit

■ Review: From 18th century Italy to present-day Carmel, 'Boors' maintains both grace, bite.

By CRAIG ARNOTT

THOSE WHO live with wolves learn to howl." This dramatic prophecy bears fruit in Carlo Goldoni's The Boors, a wise and acidic satire of Venetian society and manners in 18th century Italy.

Stinging portrait of repression

The current production of *The Boors* by Carmel's Staff Players Repertory Company is staged with frivolous grace and cheer. But this is not to deny the importance of the play. The play is foremost a stinging portrait of repression, and may be one of the

The Boors

8 p.m. Thursdays through Saturdays 5 p.m. Sundays through April 2 Indoor Forest Theater, Carmel Tickets: 624-1531 or 655-3200

oldest precursors of the women's movement. Considering the gender of the playwright and the era in which he wrote, this is no minor feat.

Coldoni is in fact credited with helping Italian theater emerge from broad comedy stereotypes and turn toward more naturalistic humor.

The plot is at first glance trite. Sior Forest Theater in Carmel. Lunardo (Ron Cohen), a callous, miserly

Venetian, prepares to arrange his unsuspecting daughter's marriage. Lucretia (Bryce Parker) sits literally trapped at home, resenting her father's lordly ways but powerless to change them. When he addresses her, it is with a hostile mixture of contempt and

Lunardo's wife Margarita (Deirdre McCauley) puts



NOAH BROOKS (Filipetto), Jennifer Forbes (Felice) and Bryce Parker (Lucretia) perform in Carlo Goldoni's comedy, 'The Boors' at the Indoor

up little fight. "Are you sure he would like her?" she meekly asks Lunardo of Lucretia's planned suitor. "Of course," he crows, "she's my daughter!"

While Lunardo is buffeted and stroked by his equally depraved male allies (played by Jim Goffard, Fred Nielson and Steve Harris), Lucretia is secretly being assisted by two rather wily women, Sioras Ma- have not been diluted by these messengers.

rina and Felice (Nancy Kocher and Jennifer Forbes), who believe any bride should at least meet her groom before the wedding.

The implementation of this idea is the fodder for the remainder of the play. Designated husband Filipetto (Noah Brooks) must somehow be sneaked into Lunardo's chambers to inspect — and be inspected by — Lucretia.

As the women in *The Boors* become more inventive and headstrong, the men are increasingly seen as foolish and stubborn, mimicking the title of the play well.

It is due both to the strength of the cast and to Marsha Hovick's economical direction that Goldoni's story, while snowballing in complexity, never becomes exhausting or incomprehensible.

Added to these recommendations is the fact that the play, which approaches a farce, never once loses its satirical teeth.

Deeply realized performances

Anchoring the generally solid performances are Cohen as Lunardo and Forbes as the conniving Felice. Cohen handles Lunardo's vinegary rants with marvelous timing and wit, recalling in a few instances the rubbery dexterity of Zero Mostel.

For her part, Forbes provides Felice with a blithe intelligence that is so deeply realized that at one point it caused the audience to break into spontaneous applause.

The costumes are colorful and transcend the dreary notion of 18th century wear, and the simple set design (all action takes place in one room in the course of a day) is appropriately sparse.

The cozy Indoor Forest Theater serves the production particularly well, heightening the audience's intimate connection with the story and

characters. Because of its content and execution, The Boors is both a timely and entertaining slice of theater from the Staff Players.

It is encouraging to know that Goldoni's concerns

Paradox of roots: An Irishman in America, a Yank in Ireland

By PATRICK WHITEHURST

I WOULD guess that at least 25 percent of us Americans claim to have an Irish granny or greatgranny hanging from the old family tree. If not, it's a good time to lie about it, what with St. Patrick's Day looming on the horizon.

I have an Irish granny and I also have an Irish greatgrandpa. How lucky can a

My Irish granny was a Kirby from County Limerick. My greatgrandpa was a MacQuiston from County Armagh. One from the North, one from the South. They were as far apart in their Irish politics at the time as Limbaugh conservatives and Clinton liberals are today. But in this country they became, first and foremost, Americans.

Eventually Greatgrandpa and his family settled in Butler, Missouri. Granny and her Yankee husband ended up in Indian Territory, Oklahoma. Both sides of the family became Southerners.

I don't know how it happened, but both sides of the family also became, alas, Democrats. And I don't know how this happened either, but somewhere along the line I became a Republican. Not that it matters a whole lot except in the seclusion of the voting booth. I

learned a long time ago not to talk about being a Republican — or an Irishman, except on St. Patrick's Day. (I still keep the fact that I am a Republican to myself, especially here in Carmel and especially on St. Patrick's Day.)

A funny thing about being an Irish-American: When you live here, you're an Irishman, but when you live in Ireland (and I lived there for over 10 years),

you're a "Yank."

When I lived in Ireland I had a neighbor, Paddy Daly. He and his wife Katie lived on the north side of Killeen Mountain. She had been born there, but Paddy had been born near Bantry, 15 miles "Easched," and after 40 years he was still considered a foreigner in the Killeens.

It took me a couple of years of trying to convince everybody that I was an Irishman before I got smart.

I was an American. I was born in America. I was reared and educated as an American. I thought, acted and talked like an American. I probably even smelled like an American, with the "Grey Flannel" and all. Finally I accepted the fact that I was, deep in my real roots, an American. I stopped pretending.

That was when I was truly accepted into the Irish community of Kilcrohane,

County Cork, Ireland.

The Irish love Americans, but they

Acclaimed Watsonville Community Band will play Sherwood Hall in Salinas on Wednesday

THE WATSONVILLE Band, an 85 piece community concert band will perform at 8 p.m. on Wednesday in Salinas' Sherwood Hall and 8 p.m. Saturday, March 26 at the new Henry J. Mello Center for the Performing Arts in Watsonville. Admission is free.

The first half of the concert will feature various types of German music, ending with the ever popular Radetsky March by Johann Strauss.

Following the intermission the program takes a musical walk through posed by James Barnes, tells the story of dent of Salinas.

distrust Americans who call themselves Irish, for we are not. We are no more Irish than an Irish Setter is, unless he was born in Skibbereen, County Cork, of course.

My life changed dramatically the moment I accepted the fact that I was a Yank living in Ireland. From then on, whenever I dropped into Connor Quinlan's pub on a rain-swept night for a pint or a Powers "to wash the wet away," someone would say, "Here's the Yank now. Ask him where Carmel, California is." Or, "Here's the man his-self! Now you tell this pratter eatin' moron where Mr. Ronald Reagan was really born. This stupid sod won't believe me, an' that's the God's own truth."

I was the expert. The American expert. My social life in the village, my prestige, swelled. I was invited to weddings and dances, to christenings and funerals. I was asked to judge goats and sprouts at the local summer carnival and to crown the Kilcrohane Beauty Queen. My opinion was respected, and I got more free drinks at the Bayview Bar than I care to remember or, as a matter of fact, can remember.

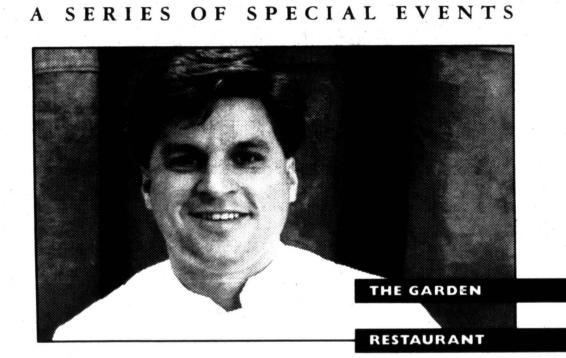
Yes, it's great to be Irish . . . in this country. But it's a lot better being an American when you're standin' on the old sod. It makes you proud.

the five Indian tribes living in the Southeastern United States who, by forced march in the dead of winter, were moved over 1,500 miles. More than 4,000 Native Americans perished on this tragic

The Watsonville Band numbers more than 100 members from central California communities. The band performs in parades and concerts throughout California and the world.

Gonzalo Viales will serve as conductor for the 31st year in a row. Viales is a American history. "Trail of Tears," com- retired school administrator and a resi-





PRESENTS

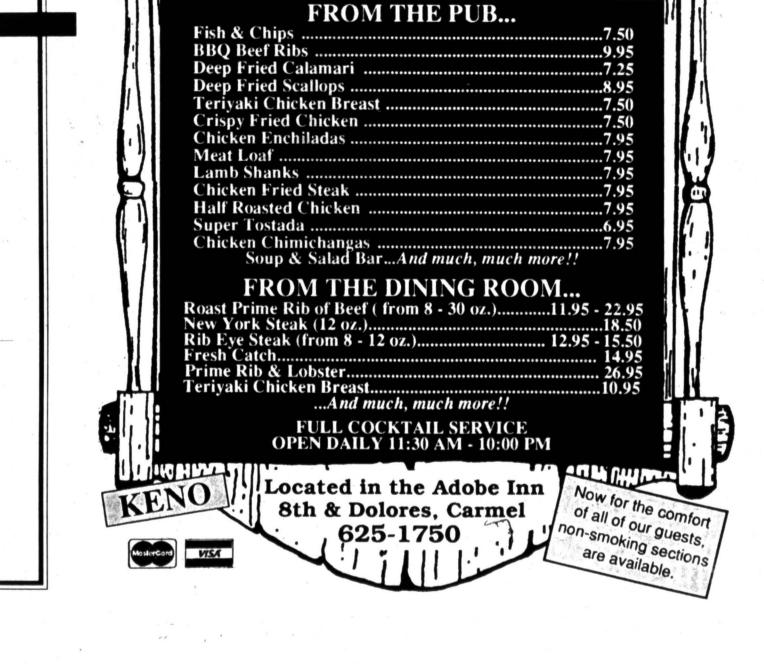
oin us for a special series of Chef's Selections—The Garden Restaurant delights in sharing the innovative new menu created by award-winning Chef Ron Beimel. Besides the personal attention of the chef, who will visit your table to discuss the evening's selections, and an introduction to wines by a featured local winery, you will receive a complimentary sampling of freshly prepared hors d'ouvres for each entree purchased.* Chef Beimel's creations are legendary flavorful, aromatic, beautiful—a fresh take on creative cuisine. Space is limited. Please call to reserve your table for the next event in this special series of Chef's Selections.

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Carmel resident was pioneer in fight for women's rights

By BETH PENNEY

ANNE HENRIETTA Martin lived in Carmel from 1921 until her death of a stroke in 1951. Those three decades were the first that women had the right to vote in this country. Martin was one of the women who secured that right and continued a worldwide campaign for

campaign for equal treatment of women from the home she shared with her mother in

Carmel.

"Equality
for women is a passion with me," she
wrote shortly before her death, and she
applied that passion to encouraging
women to gain their full political and

Profile

human rights.

Martin was born in Reno in 1875. After she received a Masters degree in history from Stanford and studied art at Columbia University and the Universities of Leipzig and London, she started an academic career.

But in 1901 her father's death and what she perceived as the subsequent mismanagement of his estate changed the course of her life.

Making of a feminist

According to historian Kathryn Anderson's article on Martin in Notable American Women, she was the only one of four daughters who challenged her three brothers' decisions about the estate.

Martin wrote that this experience "suddenly made a feminist of me... I found that I stood alone in my family against a man-controlled world."

After her father's death, Martin went to Europe, where she became involved in women's suffrage issues.

When she returned to the United States in 1911, she served on the executive committees of both the National American Woman Suffrage Association and the Congressional Union. In 1917, she was named legislative chairperson of the National Women's Party.

Her work in the Women's Party focused on the question of what was then eloquent plea for prison reform.

"In my brief imprisonment I suffered as much in spirit as in body. We believed we were in for sixty days, and I can never forget the helplessness, which all prisoners must naturally feel, at being detained under lock and key, shut away from the world . . . Solitary confinement is torture. But crowd confinement is also torture."

Shaking up prison system

That year, the essay continued, "many of our White House pickets were subjected to the horrible process of forcible feeding, following hunger strikes as a protest against false arrest, unjust sentences, and intolerable conditions."

Martin concluded, "The Women's Party agitation led to a shake-up in the workhouse, the dismissal of the warden, and for a time, I am informed, to better conditions for women prisoners."

In 1918, Martin returned to her home in Nevada to become the first woman to run for the United States Senate.

Two senatorial campaigns in her home state were ultimately unsuccessful but did break ground in giving women a choice on male-dominated ballots.

Martin then moved to a house at Eleventh and Mission in Carmel. From there, she continued to wage a battle for women's rights that included frequently published essays in national periodicals ranging from The Nation to Good House-keeping.

Martin's efforts were not confined to American politics. As Western Regional Director of the Women's International League for Peace and Freedom (WILPF), she formed the local branch of that organization, which is still active and headed today by co-chairs Darby Moss Worth and Meighan O'Brien.

Worked with Jane Addams

Martin also organized chapters in northern and southern California, and traveled internationally as one of WILPF's leading American representatives.

Martin's activities with WILPF occasioned frequent meetings with the organization's international chairperson, Jane Addams, who was the founder in

she did in those days."

You had to work hard then — or now — to do what Anne Martin did, and her work helped to build the foundation for much of the reform that has happened since she lived and that is still going on.

Kathryn Anderson writes, "Underlying Martin's many national and international interests was her commitment to achieving equal participation for women at all levels of politics . . . Although she shared her generation's assumption women were responsible for home and family, she insisted that they apply their unique perspective and special

strengths to every sphere of activity outside the home."

HOTO/COURTESY OF HARRISON MEMORIAL LIBRARY

ANNE MARTIN

(Editor's Note: Denise Sallee provided research for this story.)

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The Carmel Pine Cone

'You had to work hard to do what she did in those days.'

— Val Miller

called "protective legislation" for women in the workplace. The party was split on the question, one faction arguing that the protective legislation was an admission that women truly were the "weaker sex" and therefore unequal to men.

Martin, however, disagreed. As she wrote later, "Protective legislation for women may disqualify a very small percentage of women, but it aids at least ninety-five percent, or more, in their occupations."

Also in 1917, Martin was one of the women arrested for picketing Woodrow Wilson's White House with suffrage banners.

Writing about that experience in the July 24, 1929, issue of the Carmelite, she described conditions at Virginia's Occoquam Workhouse and made an

1889 of Chicago's famous Hull House, a pioneering social-welfare effort.

Those meetings, which were held at Martin's home in Carmel as well as in other cities, were reported regularly in the Carmel Cymbal and the Carmelite in the late '20s and early '30s.

Martin resigned from WILPF in 1936, complaining that its leadership had become ineffective, and joined the People's Mandate to End War.

Val Miller of Carmel Highlands was a teenager when she and her mother rented a house from Anne Martin.

The house was "right spang in the middle of Carmel Point," Miller remembers, and it was called "The Ground Gripper."

Miller's teenage impression of her landlady was that she was "sort of short and stocky. She wore sensible shoes. She was very friendly and kind of brisk and a bit brusque." Miller adds thoughtfully, "You had to work hard to do what

Gibson Gallery to host traveling exhibit of Disney animation art

THIS SATURDAY, The Gibson Callery of Animation will pay tribute to "The Disney Traveling Exhibition" with a champagne reception from 5 to 9 p.m. at the gallery on San Carlos and Seventh in Carmel.

The traveling show will feature handmade, limited edition paintings on celluloid ("cels") representing 60 years of

Disney animation art.

The Disney Art Editions portfolio includes original animation production cels, handpainted limited edition cels, sericels (fine art screen printing), maquettes (character models) and fine art serigraphs. The artwork is made at either the Walt Disney Studios in California or the Disney-MGM Studios in Florida.

Production cels are transparent rectangular paintings on sheets of celluloid created by Walt Disney Studio artists and photographed in the making of animated feature films and shorts.

Because most of the original production cels used in the creation of the classic Disney animated films are no longer available, Disney has recreated a series of cels from memorable scenes using the technique of hand-inking.

This process involves tracing an original animation drawing onto acetate with colored inks and then handpainting it with acrylic-based paints.

These handpainted cels are produced in limited editions of no more than 500 copies. Like all other Disney artwork, they are stamped with the company's logo and sold with a certificate of authenticity.

Sericels also recreate character images from Disney animated films. To produce a sericel, a Disney artist first creates a hand-inked color painting using original animation drawings and frames from the film as references. The painting is then transferred onto an acetate cel by way of a screen-printing process known as serigraphy.

Gibson Gallery is one of about 50 "preferred galleries" in the United States authorized by Disney to sell the company's animation art. The traveling exhibit can be seen at the gallery through April 2. Further information is available by calling 624-9296.



'THE BAND CONCERT' is a hand-inked, handpainted celluloid from the 1935 Disney short of the same name. It is an example of the Disney art in which Gibson Gallery specializes.

Sybill/Dawson Gallery to celebrate Chase show with reception Saturday

SYBILL/DAWSON FINE Art will open an exhibit of paintings by Chase with a reception from 6 to 9 p.m. on Saturday at the gallery.

The show will feature new paintings, original drawings and copper plate etch-

According to Gallery Director Peter Magee, "Chase is well-known and respected for his work. His brilliantly conceived and masterfully executed figurative paintings and drawings have been collected and purchased at auction with unprecedented enthusiasm and confidence the world over."

Sybill/Dawson is located on San Carlos between Fifth and Sixth streets in Carmel.

Further information about the Chase exhibit is available by calling 624-8200.

Oils by local artist Jane Bradford displayed at Searle Brown in PG

THE SEARLE Brown Collection in Pacific Grove will present a one-woman show of work by the acclaimed postimpressionist Jane Bradford beginning this Saturday and running through April

A reception from 3 to 7 p.m. on Saturday at the gallery will mark the opening of the exhibit.

Bradford studied art at the EBA School of Art in San Francisco, Mills College and the University of Santa Barbara as well as with George Post and Rex Brandt.

Among Bradford's numerous honors and recognitions are awards from both the Monterey Peninsula Museum of Art and the San Luis Obispo Museum of Art

Searle Brown is located at 207 16th Street in Pacific Grove. Further information about the show is available by calling 649-5014.



'PEBBLE BEACH' by Jane Bradford

Zantman opens California show

ZANTMAN ART Galleries is currently featuring a three-person called, "California Land and Sea."

The show includes oils by Florence Sackett and E. John Robinson, and acrylics by Don Irwin. The exhibit highlights depictions of rolling California foothills, giant redwoods with cascading streams, desert scenes and dramatic seascapes.

The gallery will host a reception for the artists from 3 to 6 p.m. this Saturday.

Zantman is located on Mission and Sixth in Carmel.



'POLISH POND,' an acrylic by Don Irwin, is displayed at Zantman as part of the gallery's 'California Land' and Sea' show.

Pine Cone classified ads get results! Use the handy form in this week's edition to bring, call or fax in your ad. IT'S LATE... YOU'RE HUNGRY... How about pizza, salads, seafood,

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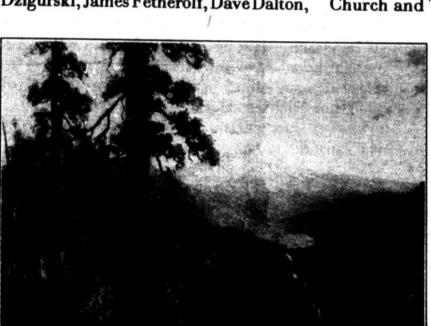
Simic Galleries toasts California landscape show with champagne

THIS SATURDAY, Simic New Renaissance Galleries in Carmel will hold a champagne reception in honor of its current exhibit of California landscapes. The reception will run from 5 to 9 p.m. at the gallery on San Carlos and Sixth in Carmel.

The show features works by Robert Wood, Bernard Wynne, Alexander Dzigurski, James Fetherolf, Dave Dalton,

Dean Linsky, Juan Archuleta, Mark Geller and David De Matteo.

Mark Geller began painting professionally in the early '70s while living in California. After settling in the Midwest in 1977, he devoted his time to rendering some of the country's most majestic scenery. Influences on his work include the Hudson River School artists Fredric Church and Thomas Cole.



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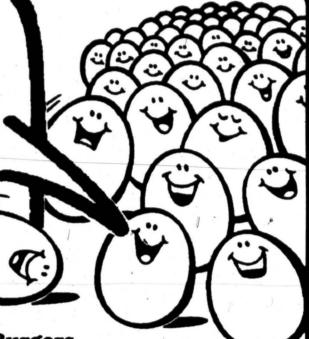
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Juan Archuleta grew up in Louisiana and attended the California College of Arts and Crafts. His subject matter often includes forest scenes. The artist's work may be found in many private and corporate collections, including those of the Oakland Tribune and the Bank of Geor-

Another artist whose work is currently displayed at Simic is Paul Moon. Moon studied at two art schools in Paris and finally settled in the San Francisco Bay Area. Moon works in oils and acrylics, portraying natural scenes in warm tones of green and brown.



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'Reality Bites' is symptom of same 'slacker' set it critiques

■ Coming of age in the '90s is worthy topic, but this film is marred by trite treatment

By CRAIG ARNOTT

FACED WITH employment hardships and social confusion in the modern world, members of what has been coined "Generation X" have been overdue targets for exploitation on film.

The wait is finally over. Reality Bites is the first mainstream film to blatantly take a stab at cornering the "slacker" market, but in most ways it resembles just another love story. It is harmless, and at times pretentious, fluff that is as amusing as it is easily forgotten.

Lelaina (Winona Ryder) is freshly out of college and working a thankless job as an intern for a local morning television show.

REALITY BITES

Galaxy 6 Cinemas, Del Monte Shopping Center, Monterey Starring: Winona Ryder, Ethan Hawke, Ben Stiller Director: Ben Stiller Rating: $\star \star 1/2$

Her dour roommate Vicki (Janeane Garofalo) is moving through the ranks as a clerk at the Gap and filling a notebook with the names of her sexual con-

Too cool

The two live with Troy (Ethan Hawke), an unkempt and casually tormented musician who has been freshly fired from a job at a convenience store. Troy is too cool

to voice his crush on Lelaina, who is being eagerly pursued by Michael (Ben Stiller), a slick producer at a MTV-clone network.

In the midst of this dingy soap opera are references to everything from AIDS to Big Culps and reruns of Bewitched.

Twenty-four-year-old screenwriter Helen Childress has a definite awareness of the kitsch and concerns of today's underachievers, but she blankets it in a routine and uninspired story: what will Lelaina choose — the honest scruffiness of a life with Troy or the empty affluence that Michael offers?

The answer is as complex as any dilemma posed on a typical episode of The Brady Bunch.

MTV generation

Stiller, who also directs the film, handles the plot with breezy capability that sometimes falls on the side of gimmickry. Some shots mimic the hip MTV jerkiness the film at one point attempts to lampoon. Stiller is far better as an actor, giving Michael a tongue-twisted goofiness that goes beyond the conventional portrayal of a yuppie suit.

Ryder is simply and rightly ambivalent as Lelaina, but Hawke seems to assume his slummy disaffection too heavily as Troy breathes painfully overwrought

'Reality Bites' will probably become a cultural artifact, but unfortunately for the wrong reasons.

lines like "there's a planet of regret on my shoulders." It is the relatively unknown Garofalo who is the true find in her portrayal of Vicki. Her tough cynicism seems completely genuine, whether she is going in for a blood test or describing shirt folding.

Reality Bites will probably become a cultural artifact, but unfortunately for the wrong reasons. It is a chirpy little film that is more of a symptom than an intelligent criticism of the generation it tries to repre-

Forget It ★ Fair ★★ Good ★★★ Excellent ★



Wickedly funny

LEGENDARY SCREEN actor Kirk Douglas (seen here with Michael J. Fox) stars as a wealthy old man who refuses to die and leave his inheritance to his impatient relatives. Hence the film's title — 'Greedy.' It is now playing at Lighthouse Cinemas in Pacific Grove.

t the Movies

Carmel Village Theater 625-1200 Dolores & Seventh, Carmel

The Piano

Crossroads Cinema 372-4555 2 Crossroads Mall, Carmel Monkey Trouble

The Dream Theater 372-1331

Mrs. Doubtfire

301 Prescott, New Monterey The Snapper Jamon, Jamon Baraka Red Rock West The Summer House

Galaxy Cinemas 655-4617

280 Del Monte Center, Monterey Schindler's List Reality Bits In The Name Of The Father My Girl II Angie The Fef The Remains Of The Day

Golden Bough 624-4044

Monte Verde & Eighth, Carmel Philadelphia Shadowlands

Lighthouse Cinemas 372-7300

525 Lighthouse, Pacific Grove My Father The Hero What's Eating Gilbert Grape Guarding Tess Grumpy Old Men Greedy

State Cinemas 372-4555

417 Alvarado, Monterey Ace Ventura On Deadly Ground The Chase Lightning Jack Naked Gun

Carmel Valley Cinema 625-9996

Mid Valley Shopping Center Carmel Valley Closed



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THE REVIEW

Competition winners display 'impressive array of ability'

By NATHALIE PLOTKIN

THE 18TH Annual Carmel Music Society Competition was held Saturday night in the Sunset Cultural Center. This year it was directed towards young California vocalists between the ages of 18 and 32 who are ready to launch professional careers. As was to be expected, the competition's results were both happy and sad.

The array of ability and education of the eight finalists, whose ages ranged from 25 to 32, was impressive. All of them were well prepared, singing with fine intonation, excellent knowledge and choice of material and dedication to

their musical endeavors.

The judges for the contest (whose responsibility I didn't envy) were baritone Theodore Uppman, who sang for the Metropolitan opera for 24 years; tenor James Schwabacher, recitalist, oratorio singer and longtime participant in the Carmel Bach Festival; and soprano Irene Dalis, also formerly at the Metropolitan, who founded and is currently the director of Opera San Jose.

Competing for the three prizes, each singer prepared a 25-minute recital program chosen to highlight the various facets of their artistry and musicality.

This year all the winners were lyric sopranos, a designation which covered a large amount of vocal territory.

Third prize winner Twyla Whittaker, age 26, performs widely in the Bay Area as an oratorio soloist and recitalist. Her program was very well chosen to display the fine lyricism she has achieved.

Two lieder by Richard Strauss re-



THE WINNERS of the Carmel Music Society's vocalist competition were Hae Kyung Hwang (second prize), Cynthia Clayton (grand prize) and Twyla Whittaker (third prize).

ceived refined, floating projections. The Mozart "Exultate" exploits a wide vocal range and demands sparkling coloratura technique. Here, the artist revealed a lovely round tone, sensitive musicianship and graceful vocal agility.

"Dove Sono" from The Marriage of Figaro was an eloquent vocal cameo feelingly projected. Two Poulenc songs were a delightful change of pace into a chanteuse and impish mode. The final Menotti selection from "The Old Maid and the Thief" was a dramatic, yet delicious conclusion to a very well-organized and intelligently arranged mini-

Second prize winner Hae Kyung Hwang, age 25, is pursuing a Master of Fine Arts degree at UCLA. She per-

formed there this year in Bellini's "I Puritani" with Placido Domingo. She also has a fine lyric voice, but her orientation was limited to baroque and classical music.

She sang three arias from Handel operas with fine phrasing, long, sustained breathing and very skillful vocalism. She concentrated on creating a refined tone and certainly has learned her material to perfection.

Her performance of the very demanding concert aria "Bella, mia fiamma, addio" K 528 by Mozart was a sensitive projection of its dramatic content. Hwang was in full command of the aria's coloratura aspects as well as its sadness and longing. Her technique was very smooth. Three songs by Argento, a

needed stylistic contrast, demonstrated flexibility.

The first prize, which includes a contract for a recital during the '94-'95 Carmel Music Society season, was captured by Cynthia Clayton, age 28, who is currently a principal artist in residence at Opera San Jose, where she has sung seven leading roles.

Clayton's selections were oriented toward her operatic activities, and she is a confident, polished performer.

Opening with Britten's "Let the Florid Music Praise," Clayton's voice was trumpet-toned in a strong dramatic projec-

The music is imperious and demanding, and it came across loud and clear with a fine frosting of vibrato. Mimi's pathetic aria "Donde lieta usci" from La Boheme by Puccini was also accorded a heavily dramatic traversal, shortchanging the tenderness of the music.

Duparc's "L'invitation au voyage" was more reserved and less stressed. Clayton can hold back when she wants to, but this song also became operatically colored and vivid with vibrato.

The artist gave an amazonian edge to the aria "Come scoglio" from Cosi fan tutte by Mozart. Again, her performance was not in the character of the music, but it was sure exciting. As a contrasting encore (it was sung with a more restrained approach) we heard "The Hymn to the Moon" from Dvorak's Russalka.

There were three wonderful accompanists. Steve Bailey, William Lumpkin and Craig Bohmler were all outstanding and sensitive partners to their singers. Bravo to them.

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Social Spotlight

By SUSAN CANTRELL

PG Library to get face lift

LIBRARIES HAVE special meaning for me. My first memory of of one was when I was a kindergartener in Rochester, Minn. I had been sent to the library as punishment for splattering a bathroom mirror with water.

Nice introduction to the written word, huh? I was made to stare at the books until I repented.

No wonder I am ignorant of the Dewey Decimal system to this day. As when I went to the Pacific Grove library the other day to check out some obscure music for a tape I was making for my father's memorial service.

I hadn't a clue where to look, how to look, or who to ask for help. Remember the famous line from Laugh In, "Look that up in your Funk 'n Wagnells?" Well, I couldn't even find the Funk and Wagnells. But a nice reference librarian directed me to their small record collection, and there I found a lovely rendition of Panis Angelicus.

I was warming up to the library again.

Cynicism aside, I began remembering how I availed myself of the library often when I taught elementary school. They supplied me with framed prints of famous works of art, which I brought to my classroom. It hadn't occurred to me that you could find fine art at a library. But I'd seen a lovely Matisse at a friend's house and she said she'd borrowed it from PG library. She was a school librarian and knew her stuff.

Another period of time in my life, when I was choosing a name for the poetry/travel book I had just published, I ran the reference librarian ragged looking

for special listings, etc.

As long as I live I'll be grateful, too, for the librarian at the school where I taught - David Avenue Elementary School in PG. Her name is Betty Allen. She has retired to Pebble Beach now, and occasionally I see her on the PB walking trail. We talk of old times and I tell her how much she meant to me and my children when

I taught school a dozen years ago.

She was a dyed-in-the-wool bibliophile. But, unlike some of the mousy types I've known, she was a lioness about books and read them with gusto and a sparkle in her eyes. She could tame the wildest bunch of firstgraders with the flick of a page and have them mesmerized by recess time. She'd read of dragon's wings and ceiling wax and other fancy stuff. She relished the words, the stories and the illustrations. And as we all know, when a teacher is in love with their subject, well, it becomes infectious.

I, too, learned to read to my children as they gathered at my feet, wide-eyed, insisting that I show them the pictures slowly and calling me if I missed a word.

And later on in my career, to the astonishment of my high school students, I read them such classics as Catcher in the Rye and even some of my own work, which I allowed them to critique.

Probably the most life-changing thing Betty did for me was to encourage my own writing. She'd suggest books for me to peruse and I began falling in love with

children's books. After reading a plethora of poetry books to my students, I started them writing poetry. Over the years I developed a dozen styles of poetry and methods to teach them. Soon, it was a classroom project to produce a poetry guide.

As for forays to the library when I was teaching high school - that was another matter. The minute we got there kids would split into special interest groups for: necking, doing dope deals and defacing books. But they were, indeed, excited each time we took a trip to the library. And the "good" kids would check out armfuls of novels for their weekly book reports. Some wrote glittering generalities about the books; others actually read them.

It's funny how my interest in books has waxed and waned throughout the years. As a child, I read voraciously, such hefty items as The Great Gatsby and "Lust for Life" - the kind of books I wouldn't touch with a ten-foot pole nowadays.

MASTER POET Robert Bly (center), in a delightfully designed ethnic vest, befriends Hadyn Reiss and Yvette Torell, who produced the video about William Stafford and Bly shown at the Carmel Sunset Center last Sunday. The event was a benefit for the Tor House Foundation.



KEN GARDNER, Marilyn Gustafson and Bob Bussinger also enjoyed the event.



BLY GREETS Philip Wagner, a Watsonville poet and Zann Erick down from San Francisco for the poetry reading.



LARRY AND Ann Manieri of Lake Tahoe taste tested a pecan torte during the poetry reading.



MATING GAMES, the new Monterey Bay Aquarium exhibit, was a topic of discussion during the Monterey Wine Festival's opening night. Here, Margo and Cas Snykers of Restaurant Swaen Holland, who also did a cooking demo, discuss the subject with a querulous Bert Cutino.



RICHARD AND Sandra Peterson observed a flatfish tank during the party.



JONI BREMAN, Chuck Johnson, E. Thomas Martin, Bonino Corrado and Stuart Bryan discuss the aspects of wine making

In my twenties and thirties, I had a virtual library of self-help and psychology books: men who hate women; women who hate men; mothers and daughters; fathers and sons; you name it, I had it.

All along, I have continued to collect poetry books from resale shops and have a fantastic library which I

borrowed from to teach lessons to seniors and adult classes.

After an extensive non-fiction phase, I seem to be getting back to some trashy novels and, mostly, into

See SPOTLIGHT page 37

Social Spotlight

SPOTLIGHT from page 36

spiritual books. I'm beginning to wonder more and more about where I'm going after this life.

What prompted these wanderings is a brochure I picked up the other day at PG library. Apparently, the charming Spanish-style stucco and wood library, originally the 1908 Carnegie building, needs to expand for the expanding number of bibliophiles who use it.

In 1978, the Library Building and Equipment fund was established for the receipt of cash gifts to the library to buy furnishings and equipment for the expansion.

The expansion will be 8,000 square feet and will provide for these and other additions and services: shelving for new books; an extra 55 to 65 seats for study and leisure reading; a meeting room, a computerized catalog and check out system; improved lighting, ventilation and heating; security system; access for the disabled; special local history collection; work space for the staff; Friends of the Library storage and sale space.

All this for \$2.4 million. Such a deal.

And if you donate \$100 or more you'll get your name on a major donors plaque in the library.

A soft, easy chair, a good novel, light streaming through small window panes, surrounded by Dylan Thomas, e.e. cummings, Emily Dickinson, Robert Frost, Robert Bly, what could be better? And, of course, SILENCE!

Sh-h-h...



Evening of Jest

It was a light and frolicsome evening at Quail Lodge last Thursday night. But what else would you expect from the Jesters, a support group for the Monterey Peninsula Museum of Art?

All the waiters, and even a couple Jesters, dressed in Elizabethan garb for the benefit. Banners and ribbons strung from the rafters added to the merriment.

Fleece Dennis, Jester in chief, said the event was so well attended that they were looking for extra seats for people.

"The chefs were wonderful to give their time and then give a night to cook for the people who bid for them," she said.

Arthur and Nadine Cox won the bid for a golf trip to Maui. And Frank and Pola Falge bid and won a magnificent diamond and emerald broach.

According to treasurer Bill Fisher, better known as "Scrooge," the event will net about \$12,000 for the museum.

Not bad for "jest" one fund raiser...



ALLEN MARTIN and his lovely wife Marla Young also cruised the aquarium.



TONY AND Jo Ann Truchard of Truchard Winery were found at the touch tank.



KALISA'S RESTAURANT was one of many who served guests during the wine festival. Here, swing cats Carl Ledford and Hans Lehmann serve ice cream to Don Neel.



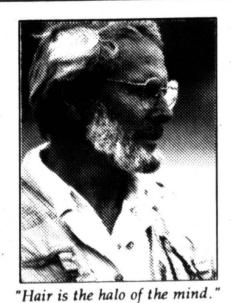
PHOTOS/CHRIS HULSE

MICHELE BRADEN, Rita Escalante (of Schramsberg and Trefethan Winery) and Artie Early enjoyed the event.



KEN KRIBEL, Bernie Selmanson, Sue and Glenn Hammer and Tom Simms were all smiles during the opening event. Glenn is one of the principal organizers of the Monterey Wine Festival.





THINGS TO THINK ABOUT

from Les the Barber of Carmel

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Jazz Tides By JOHN DETRO

Colorful Carnaval events due on both sides of the bay — Olatunji & Rhythm Passion featured in Santa Cruz gig

IT'S TIME to retrieve those samba shoes. Carnaval's bright explosions will occur on both sides of the bay this season. So let's take the celebrations in chronological order-

 Carnaval Santa Cruz '94 will kick off at 7 p.m. Saturday, March 19, and run till midnight at the civic

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To ask about space on this page call 624-0162. Surprisingly low rates!



THE YOUNG local blues band Red Beans and Rice already has hit some homers. They've been booked to play Monterey Bay Blues Festival in June — and they'll be at The Club in downtown Monterey on Thursday night, with the Volcano Brothers.

auditorium over there. Proceeds will benefit Kuumbwa Jazz Center and Tandy Beal Dancers — both among the nation's very best of their kinds.

Featured will be the great West African percussionist Babatunde Olatunji and his Rhythm Passion. Also: Banda Constelação from Brazil and Unidos de Santa Cruz.

You can count on a costume ball and contest as well as Brazilian/Caribbean foodstuffs and drinks. Costs are \$13 advance (Ticketmaster) and \$15 day of the show.

• Carmel Classic Arts Festivals will present the costume ball called Carnaval Monterey '94 at Monterey Conference Center on Saturday night, April 9. Talent bookings pend; these gatherings always have brought forth excellent and colorful bands.

Available now are "high-energy interactive samba workshops" with Rosana Brito. She's royalty — queen of last year's San Francisco Carnaval.

The classes will happen from 1 to 2:30 p.m. at Carmel American Legion Hall on March 19 and 26. On Saturday, April 2, Rosana will be at the MPC Armory starting at 1 p.m.

comfortable clothing or dancewear. Bare feet, jazz with grace and deep love for the art form. shoes, athletic shoes.

It's \$10 per class with walk-in registration. Info: 372-0375.

 The next Monday night program at Kuumbwa will come on March 28 Milt Jackson. At 7:30 and 9:30; \$15 advance or \$17 at the door.

The magical Tandy (choreographer, dancer) will appear at Santa Cruz Civic Auditorium with Bobby McFerrin. On Friday evening, May 20. You may recall that their public television special won an Emmy a few years back. Call 1-429-3444.

Worthwhile package

For those romantic evenings at home — what better place? — give some thought to the new CD by Brazilian guitarist and singer Nando Lauria. His first leadership session has been released as Points of View — Brazilian Jazz on the Narada label.

Lauria composes too. This offering brims with the sunny churn of sambas and street bands. When he turns down the tempo — well, there's no more fetching language on earth than Brazilian Portuguese.

On the studio date were brilliant keyboardist Lyle Mays and drummer Danny Gottlieb. Brazilian contributors include Edson Lobo, Vanderlei Pereira, Migual Pessoa, Cafe de Silva, Cidinho Teixeira.

A native of Recife who studied at Berklee College of Music in Boston, Nando toured with Pat Metheny and Special EFX. It's my guess that he'll be heard from quite a bit.

Lyle: "Brazilian music is so much more than an ethnic flavor of the month; it's closer to American jazz in the way it has transcended its roots to become a complete musical language. Nando embraces that language in a way that I feel is very sincere and open. This (CD) strikes me as music made for all the right reaHappy birthday

Programmer Steve Kane of KAZU Public Radio has scheduled special shows to celebrate the birth anniversaries of Aretha Franklin and Nat Cole.

Putting on his alternate persona — Dr. Feelgood — Steve will honor Aretha from 7 to 10 p.m. Friday, March 18, on Rock and Roll Hospital.

His Joyful Noise format — plain old Steve at the helm - will pay respects to Nat from 6 until 9 a.m. Wednesday, March 23. "It'll be all King Cole; I'll play lots of the old trio things — real and so-tasty jazz."

Whatta guy. Steve reminds us constantly that only honest people can be truly funny.

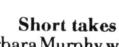
Good news

Like Shirley Horn, superb jazz vocalist Mary Stallings took time away from the road to raise her daughter. From 1969-1972, Mary was the Basic Band's female singer — and Dizzy invited her to knock out the 1965 Monterey Jazz Festival with him.

Miss Stallings also worked with Billy Eckstine, Grover Mitchell, Louis Jordan's Tympani Five (the latter while "All ages are welcome," spokespersons say. "Wear she still was in high school). Always has she performed

> Concord Records announced this week that Mary Stallings signed a contract with the major firm. "Mary's a very gifted singer," said label honcho Carl Jefferson. "We're excited about this addition."

It couldn't happen to a finer lady.



• Barbara Murphy will present Windham Hill guitarists Ed Gerhardt and Bill Mize at 8 p.m. Friday, March 18, in Pacific Grove Art Center. Call 373-7379 for reservations and more details.

 Tenorman Terry Hanck and his Soulrockers will play the Doubletree's Brasstree Lounge on Friday and Saturday nights,

March 18-19. Cover of \$5.

• Japanese TV (Sima Productions) has featured footage of Django. That duo: pianist/vocalist Judy Blair and drummer Dino Vera. They've been at The Lodge at Pebble Beach (Terrace Lounge) for the past year. You can pick up their cassette by visiting that venue and checking out the sounds.

• Blues at Doc Ricketts' Lab near Cannery Row — Nite Cry on Thursday evening, March 24. Only \$3 per at the door.

 The Jazz at Chardonnay Series will spotlight pianist Hal Calper at 1:30 p.m. Sunday, March 20. At the Chardonnay Winery in Soquel. A veteran of the Phil Woods and Chet Baker groups, Hal will be backed by bassist Jeff Johnson and Steve Ellington on drums. The \$24 not-for-profit contribution includes buffet, wine, beer, soft drinks, sangria. Call 1-476-7232.

• Tommy Dorsey: A Sentimental Journey will be aired by KQED-TV — channel 14 on MPTV Cable at 6:30 p.m. Saturday, March 19.



JAZZ PIANIST Biff Smith serves Monterey Jazz Festival as a board member and teaches at Robert Louis Stevenson School. Ask your favorite outlet about his crisp and inventive CD.

Calendar

Thursday/17

La Mirada tours: The tours are Thursday though Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Maritime Museum Gallery: "Ships in Shadow Boxes" will be on display at the museum, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 8 p.m., \$5. Phone 373-2469.

Farmers' Market: Local farmers' fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items, weekly, Monterey Peninsula College parking lot, 980 Fremont St., Monterey, 2:30-6 p.m.

Legal clinic: The topic of discussion will be personal injury claims, Lawyers on

Duty, 60 Bonifacio Place, Monterey, 7 p.m., free. Phone 375-1747.

Spanish Language Institute: Weekly cuentos para niños (stories for children) in Spanish will be held at the institute, Dolores and Eighth streets, Carmel, 4 p.m., free. Phone 624-0318.

HIV/AIDS lecture: The American Red Cross Carmel Chapter is sponsoring the lecture, Dolores and Eighth streets, Carmel, 6:30 p.m. Phone 624-6921 or 624-2431.

Spirituality discussion: Rev. Ron Barton discuss "The Care of the Soul" at the Community Church of the Monterey Peninsula, Carmel Valley Road, Carmel Valley, 2-7 p.m. Phone 624-8595.

Monterey retired officers meet: The Monterey City Chapter of Retired Officers Association will meet at the Monterey Elks Club, Mar Vista Drive, Monterey, 6:30 p.m.. Phone 455-1251.

Stories for adults: Stories about dance and music of China, Japan and the Philippines with "Eth-Noh-Tec Creations," Monterey Public Library, Community Room, 625 Pacific St., Monterey, 7 p.m., \$5 or free with Monterey library card. Phone 646-3949.

Theater benefit performance: "It's About Love," an original revue with music and dance to benefit the Family Service Agency and Dance Kids, Inc. Show, Carmel Ballet Academy, Mission and Eighth streets, Carmel, 6 p.m., \$30. Phone 624-4345 or 624-3729.

Gentrain Society short course: Skip will discuss "Auguste Rodin: The Brooding Liberator" Monterey Peninsula College, LF102, 980 Fremont St., Monterey, 1-3 p.m. Phone 646-4224.

St. Patrick's celebration: An evening of Irish music will be held at the Doubletree Inn, Brasstree Lounge, Two Portola Plaza, Monterey, 8 p.m. Phone 373-7379.

Friday/18

La Mirada tours: The tours are Thursday though Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

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Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Public tours of Tor House: Docentled tours of Tor House, Hawk Tower. Poet Robinson Jeffers old world gardens, 26304 Ocean View Ave., Carmel, Friday and Saturday, 10 a.m. to 4 p.m., \$5 adults, \$3.50 college students, \$1.50 high school students, under 12 not permitted, reservations required. Phone 624-1813 Sun-Th, 624-1840 Fri-Sat.

Don Florencio Serrano tour: Docent tours of the 1845 home of Don Florencio Serrano, the second alcalde of Monterey will be held at 412 Pacific St., Monterey, 2-4 p.m., free. Phone 372-2608.

Maritime Museum Gallery: "Ships in Shadow Boxes" will be on display at the museum, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 8 p.m., \$5. Phone 373-2469.

Theater performance: "The Boors" will be performed at the Indoor Forest Theater, Santa Rita Street, Carmel, 8 p.m. Phone 624-1531.

Continued on page 42



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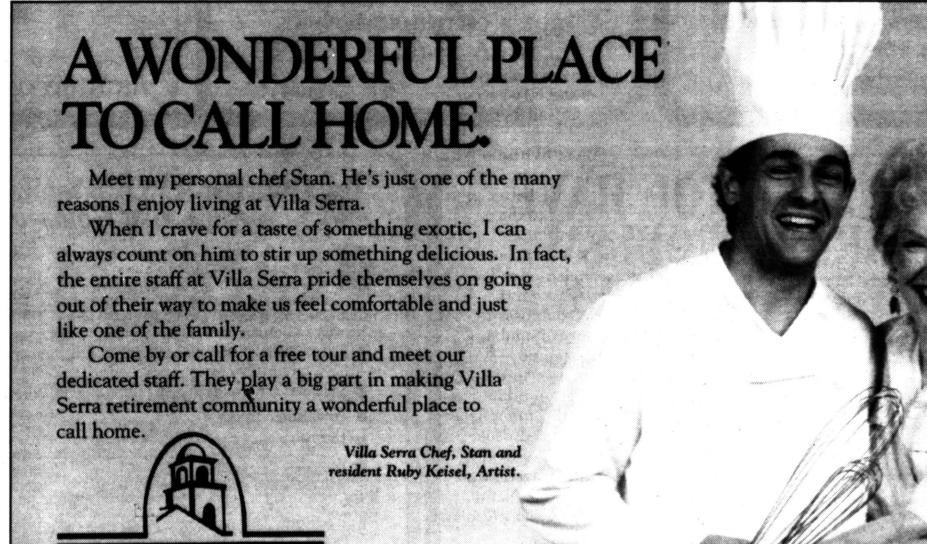
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Calendar

Continued from page 39

Theater benefit performance: "It's About Love," an original revue with music and dance to benefit the Family Service Agency and Dance Kids, Inc. Show, Carmel Ballet Academy, Mission and Eighth streets, Carmel, 8 p.m., \$10. Phone 624-4345 or 624-3729.

Carmel Valley Spring Fling: The annual auction is sponsored by the Tularcitos Elementary School Parent Club, Hidden Valley Music Seminar, Carmel Valley Road, Carmel Valley Village, 6 p.m., \$30. Phone 624-7813 or 659-2276.

C. G. Jung: "Process Psychology and Your Dreambody" will be discussed at 284 Foam St., Monterey, 7 p.m., donation requested. Phone 649-4018.

DEN meeting: The Development Executives Network will meet at the Park Lane, Vista Room, 200 Glenwood Circle, Monterey 11:45 a.m. to 1:30 p.m., \$12 members, \$16 non-members. Phone 624-6860.

Live entertainment: Guitarists Ed Gerhard and Bill Mize will perform at the Pacific Grove Center for the Arts, 568 Lighthouse Ave., Pacific Grove, 8 p.m. Phone 373-7379.

Live entertainment: Travis Shane Brandon will perform at the Monterey Coffeehouse Bookshop, 472 Alvarado St., Monterey, 8-10 p.m., free. Phone 647-

Chamber Society performance: The Golub-Kaplan-Carr Trio will perform at Sunset Center, San Carlos and Ninth streets, Carmel, 8 p.m., \$15 general, \$5 21 under.

Geographic Society film: "Germany United" will be presented by the Golden Gate Geographic Society at the Sunset

Center, San Carlos and Ninth streets, Carmel, 2 and 7:45 p.m., \$7.50 general, \$3.75 14 under. Phone 1-800-247-4447.

Saturday/19

La Mirada tours: The tours are Thursday though Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Casa Amesti tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., \$2. Phone 372-

Art tours: The Monterey Peninsula Museum of Art offers docent-led tours weekly, 559 Pacific St., Monterey, 2 p.m. Phone 372-7591.

Monterey Bay Theatrefest: An arts and crafts fair will be held at the Custom House Plaza, Monterey. Phone 649-0340.

Theater performance: The Seattle Mime Theater will perform at the Sunset Center, San Carlos and Ninth streets, Carmel, 8 p.m., \$12.50/15. Phone 624-3996.

Theater performance: "The Boors" will be performed at the Indoor Forest Theater, Santa Rita Street, Carmel, 8

p.m. Phone 624-1531.

Theater benefit performance: "It's About Love," an original revue with music and dance to benefit the Family Service Agency and Dance Kids, Inc. Show, Carmel Ballet Academy, Mission and Eighth streets, Carmel, 8 p.m., \$10. Phone 624-4345 or 624-3729.

C. G. Jung: Remembering Jung with Robert Johnson at 284 Foam St., Monterey, 2-4 p.m., donation requested. Phone 649-

Lawyers on the Line: Attorney Joanne Haag will discuss immigration, business and probate, KSCO 1080 AM, 5-6 p.m. Phone 1-800-377-3739.

CWA meet: Concerned Women for America will meet at the First Southern Baptist Church, Hilby Street, Monterey, 9 a.m. Phone 372-4748.

Book sale: "Bargains in Books" will benefit the Barbara Bell Thomson Scholarship Fund, Carmel Middle School, Carmel Valley Road, Carmel Valley, 9 a.m. Phone 646-8826.

Self-image workshop: "My Love/ Hate Relationship with my Body" will be discussed by Karuna Licht, YWCA, 2115 North Fremont St., Monterey, 10 a.m. to 4 p.m., \$25. Phone 649-0834.

Seaside benefit dinner: A Calamari dinner sponsored by the Seaside Community Services will benefit Seaside youth activities, Oldemeyer Center, 986 Hilby St., Seaside, 3-6:30 p.m., \$7 adults, \$5 seniors, children under 11. Phone 899-6270.

Organ buffs meet: The Monterey Peninsula Organ Buffs will meet at the Elks Lodge, Mar Vista Drive, Monterey, 4 p.m. Phone 647-1707 or 624-3281.

Beacon House Art Auction: The 34th annual event will be held at the Hyatt Regency Monterey, Grand Ballroom, \$40, reservations required. Phone 372-2334.

Artist's reception: Renowned painter Chase will have his work on display at the

95 Sowed again

96 Daughter of

Tantalus

97 Like some

numbers

78 Blue-flowered

79 Byes

80 Titania's

husband

European herb

maybe

114 Mountains

Kara Sea

south of the

112 Juices

Sybill/Dawson Fine Art Gallery, San Carlos between Fifth and Sixth streets, Carmel, 6-9 p.m., public invited. Phone 624-8200.

Artist's reception: Florence Sackett, E. John Robinson and Don Irwin will have their work on display at the Zantman Art Galleries, Mission and Sixth streets, Carmel, 3-6 p.m., public invited. Phone 624-8314.

Artist's reception: "The Disney Traveling Exhibition" will be on display at the Gibson Gallery of Animation, San Carlos and Seventh streets, Carmel, 5-9 p.m., public invited. Phone 624-9296.

Artist's reception: The Searle Brown post-impressionist Jane Bradford's work will be on display at 207 16th St., Pacific Grove, 3-7 p.m., public invited. Phone 649-5014.

Sunday/20

La Mirada tours: The tours are Thursday though Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Book sale: "Bargains in Books" will benefit the Barbara Bell Thomson Scholarship Fund, Carmel Middle School, Carmel Valley Road, Carmel Valley, 9-11 a.m. Phone 646-8826.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Casa Amesti tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., \$2. Phone 372-2608.

125 She played

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127 "Norma ---- "

128 Long intro

YORK TIMES MAGAZINE CROSSWORD

No. 0227 **ALTOGETHER NOW** BY BETTE SUE COHEN/EDITED BY WILL SHORTZ 11 Of third rank ACROSS 57 Skater Babilonia 103 English game 1 Made creases played with 58 ---- onc 12 Per ---7 Brooklyn horse chestnuts 59 Foreshadows 13 Eric Canal city institute 104 Returned-mail 60 Compelled to 14 "Critique of 12 Filled in holes notation Pure Reason" 61 Tec, e.g. 17 Stomach 106 Sweetheart author soother 63 Basslike 107 Singer Judd 15 Letter in a — Islands, 109 Literary inits. fraternity name British protect-Moko," 1937 16 Actor William 110 Stand orate until 1965 111 Shakespeare's 17 Withdrew 65 Dog, in a way 22 She played the "fairy favours" 18 Early woman in "A 66 Foil 113 1965 Ursula astronomer Man and a 67 Train station Andress film 19 Noises Woman abbr. 114 Deposed 20 Start of a 23 Fall off 68 Producer of 117 90's parties Dickens title 24 Give off motion 118 "Tiny Alice" 26 Greek nymph pictures? 25 Avocado playwright and 28 Keen 72 Family name 27 Opening of family 32 Record 1914 on TV's "Alf" 120 Canvas 36 Farmland 29 "Ministry of 73 Rascal 124 Captain's 37 Pistol-packing Fear" director 75 Peter of cable's superior 38 Loser of 1588 30 "Our Miss VH-1 126 Slow method Brooks" actress 76 Alternative to 39 Lector 129 Word of woc waffles 31 Spoil 40 Popular weather 130 Supporter of 77 Mother-of-33 Disinclined forecaster pearl source 34 Business V.I.P. 131 Window shades-41 Mr. Huntley 79 Western wear 35 Temptingly of a sort 42 Burnt 82 Cleaner, for tasty 132 Turn on 44 Kind of back or short 37 Thirsty 133 Thérèse and hair 85 B-29 others: Abbr. 38 Sound from 45 Movie starring 86 Pulled into 134 Red and Sandy "King" 81 Neighbor of --- Book," 66 Strip, for one 115 Groomed 87 Honker spotted, e.g. 41 Roles for Oland 46 Accusation Tibet circa 1086 68 Actress Carol 116 Official's staff 88 Founder of the 135 Darling and Toler 47 More noble 83 Tees off et al. 100 Leaves Stoics 117 Mezzo-soprano 43 Site of Jesus' 136 Gossips 49 Los Angeles 89 Peter Mansfield 69 Kind of show 103 Comedian 84 Vulgar first miracle Stevens gang member book, with Myron DOWN 70 Unit of 44 Belief 86 'Still 119 Farm worker 51 Hurrah! loudness 1 Insignificant 105 Leontyne Price 48 Achieved 88 Knock out 120 1982 Disney 52 Rangers' 90 Mediterranean 2 Greenhouse 71 Part of the 50 Gather defense film 90 Van line shipping center 52 Herds of whales 91 Was inattentive bloom works 106 Robert and 55 Noted potters 121 In —— (stuck) 91 Snap request? 3 Frigg's husband 74 Batting wonder, Shelley 53 "The Diamond 93 River to the 56 Hitching post? 122 Sub ---4 Co-star of "The 1905-28 92 Cabriole Queen" actress 108 —— as ABC Caspian 59 "Out of my Avengers' 123 White House 76 Prattle 54 Imperfect 93 First of an - Marino 111 More way!" 5 "Uncle Tom's abbr. ancient trio 77 Belittled **55** Visitor of 1986 collectible, 95 X, for example Cabin" girl 61 Tee off

62 Practice, so to

65 Harmonizing

Masters winner

speak

64 Four-time

Answer to last week's

puzzle on page 52

6 Impartial

8 Ready

9 Fix

7 Inmate's wish

10 — service

98 Singer from

101 Night times

Roswell, N.M.

99 "Holy smoke!"

102 Architect Jones

Calendar

Don Florencio Serrano tour: Docent tours of the 1845 home of Don Florencio Serrano, the second alcalde of Monterey will be held at 412 Pacific St., Monterey, 2-4 p.m., free. Phone 375-3338.

Theater performance: "The Boors" will be performed at the Indoor Forest Theater, Santa Rita Street, Carmel, 5 p.m. Phone 624-1531.

Democratic women meets: The meeting will be held at the home of Bonnie and Joel Weinstein, 140 Carmel Riviera Road, Carmel Highlands, 3-5 p.m., \$5. Phone 372-6578 or 373-5432.

Monterey Bay Theatrefest: An arts and crafts fair will be held at the Custom House Plaza, Monterey. Phone 649-0340.

Monday/21

Bingo night: The event will be held at the Monterey Fairgrounds, Monterey. Phone 655-9220.

Spanish Language Institute: A meeting of first investors will be held at the institute, Dolores and Eighth streets, Carmel, noon. Phone 624-0318.

NARFE meeting: CPA William Yerks will discuss "Tax Tips for Retirees," at the National Association of Retired Federal Employees meeting, Monterey Senior Center, 280 Dickman St., Monterey, 1:30 p.m. Phone 375-5969.

New Forum lecture: Professor of Law Franklin Zimring will discuss "Full Cells, Empty Pockets, and Questionable Benefits," at The Lodge, Pebble Beach, noon, \$15. Phone 375-4518. AIDS Project benefit: The third annual Academy Awards Night will be held at the Monterey Fairgrounds, Monterey Room, 2004 Fairgrounds Road, Monterey, 5:30-11 p.m., \$40. Phone 625-6820 or 375-3750.

Whole Life Center: "Reclaiming Inner Territory" with Lisa Patterson, Thunderbird Bookstore, The Barnyard, Carmel Rancho Lane, Carmel, 7 p.m., \$5. Phone 624-1803.

Meals on Wheels benefit: A fashion show and luncheon will be held at the Carmel Woman's Club, San Carlos and Ninth streets, Carmel, noon, \$20. Phone 625-6253.

Tuesday/22

Old Monterey Farmers' Market: The weekly, year-round market features fresh produce, prepared foods, live entertainment and crafts, Alvarado Street, Monterey, 4-7 p.m. Phone 655-8071.

Bingo night: The event will be held at the Monterey Fairgrounds, Monterey. Phone 655-9220.

Spanish Language Institute: A senior walk to practice Spanish will begin at the institute, Dolores and Eighth streets, Carmel, 1 p.m. Phone 624-0318.

Fortune telling event: A evening of fortune telling will be held at the Monterey Coffeehouse Bookshop, 472 Alvarado St., Monterey, 5:30 p.m., \$5. Phone 647-1822.

Senior saunter: A three-mile walk through Point Lobos, Hwy 1, Carmel, 10:50 a.m. Phone 426-8675.

P-FLAG meeting: Parents, Families and Friends of Lesbians and Gays will meet at the Unitarian Church, 490 Aguajito Road, Carmel, 7-9 p.m. Phone 655-2629.

Legal clinic: "Dispute Resolution—Shall I Litigate, Artbitrate or Mediate?" will be discussed at Lawyers on Duty, 60 Bonifacio Place, Monterey, 7 p.m., free. Phone 375-1747.

Physics of flying lecture: "Mechanics of Supernormal Abilities: Levitation and Invisibility" by John Hagelin, Ph.D., Sunset Center, San Carlos and Ninth streets, Carmel, 7 p.m., \$5. Phone 624-7321.

Wednesday/23

Carmel Bridge Club meets: Bridge players are invited to join in the fun at All Saints Episcopal Church, Dolores and

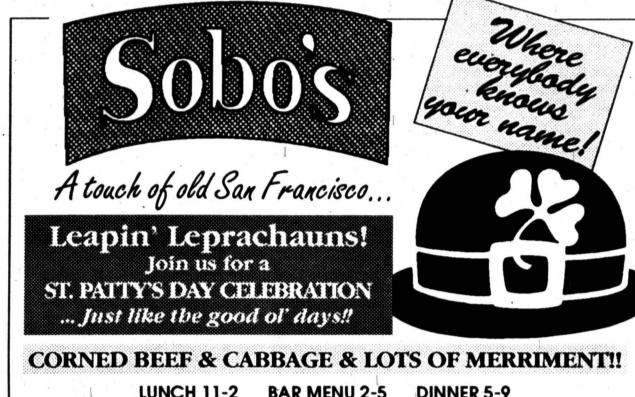
Ninth streets, Carmel, singles welcome, 1 p.m., \$4. Phone 625-4307.

Legal clinic: The topic of discussion will be living trusts, Lawyers on Duty, 60 Bonifacio Place, Monterey, 7 p.m., free. Phone 375-1747.

Spanish Language Institute: The public is invited to attend a Spanish class at the institute, Dolores and Eighth streets, Carmel, 10 a.m to 2 p.m, free. Phone 624-0318.

Brown Bag film: "Hearts and Hands" will be shown at Monterey Peninsula College, SS-203, 980 Fremont St., Monterey, noon. Phone 646-4276.

Monterey Clipper ceremony: A rededication ceremony of the 1915 Monterey Clipper, Maria Elena, will be held at the Maritime Museum, 5 Custom House Plaza, Stanton Center, Monterey, 4-6 p.m. Phone 373-2335.



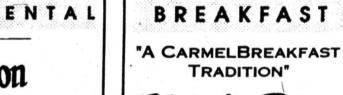
LUNCH 11-2 BAR MENU 2-5 DINNER 5-9
HAPPY HOUR 5 - 7 Complimentary Hors d'oeuvres
LATE NIGHT HAPPY HOUR 11-1

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SAT. & SUN. 11 AM - 4 PM
DINNER 5:00 - 9:30 PM

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Carmel landmark set for auction March 27

'The Dunes' barn/studio, plus eight other multi-million dollar estates will be up for bid

By SCOTT BREARTON

A HISTORIC Carmel residence will be auctioned along with eight other spectacular properties in what is perhaps one of the most significant sales of residential real estate on the Monterey Peninsula.

The properties - which have a combined value of more than \$20 million - will be auctioned from 3 to 5 p.m. Sunday, March 27, at the Inn at Spanish Bay in Pebble Beach, according to Bill McMorrow, chief executive officer of Kennedy-Wilson Inc., an international leader in real estate marking and sealed bid sales. The estates were previously offered at prices ranging from \$995,000 to \$4.25 million.

The Carmel oceanfront property, located on the west side of San Antonio Avenue near the Pebble Beach gate, was previously listed at more than \$1.1 million, according to McMorrow.

Built in 1846, this rustic residence is included in the City of Carmel's Historic Preservation List. Fully functional, the "Dunes" barn/studio includes a master suite, living room, guest wing and beautiful entrance foyer overlooking the ocean and the 10th fairway at Pebble Beach Golf Links. Its heritage is further accented by hardwood and brick floors and solid red-

wood paneling. The Carmel home is being submitted by former KCBA-TV anchorwoman Kirstie Wilde and news director Paul Miller, who bought the home in April 1993 as an investment property.

Over the years, four legendary Carmel families have either owned or been involved in this ranch-style home, according to Wilde. Perhaps the most well-known owners were Frank and Jane Powers, who lived in the home in the late 1800s. She said Frank Powers is known for his vision to develop Carmel, while Jane (profiled in the March 3 Pine Cone) is remembered for



PHOTO/COURTESY OF PAT HATHAWAY COLLECTION

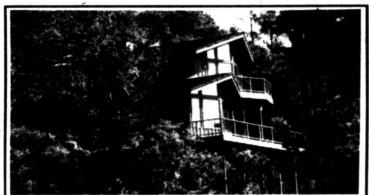
THIS 1906 photograph of the Murphy-Powers-Comstock barn/studio was included in a research project completed by current owner Kirstie Wilde in support of an application to include the structure on Carmel's Historic Preservation List.

promoting Carmel as a haven for artists, writers and poets.

"There's a kind of person who likes a brand new house in suburbia and then there's the kind of person who likes an old house with old souls in it," Wilde said. "This is a house that speaks to the artist and the history-lover, the kind of person who really is Carmel." According to Wilde, who wrote a book on the history of the "Dunes," the structure was built by Matthew M. Murphy, a sea captain and relative of John and Ann

See AUCTION page 45





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March 17, 1994

'Oldest structure in Carmel' to be auctioned March 27

AUCTION from page 44

Murphy, pioneers who arrived by sea from Boston in the mid-1800s and moved to Carmel with their family. Wilde said she believes the squatters probably used the building for shelter initially.

Enid Sales, a member of Carmel's Historic Preservation Committee, said the building was probably a homestead originally and later a stable, though it has never been absolutely determined what it was built for in the beginning.

"I would say it is the oldest structure (in Carmel)," Sales said. "It's just never been proven that it was originally a house."

Sales noted that owning a historically significant home has its advantages and disadvantages. She said the new owners "could make certain alterations, but not to the part of the building that gives it its historic distinction."

However, Sales said the planning department uses a different set of rules for historic homes that could be an advantage. "They could use the historic code if they want to make improvements to the house that might not be allowed under the universal code," she said.

According to Sales, additions to the structure – including an adobe foundation – were completed by Hugh Comstock, "one of the most notable builders in Carmel." She noted Comstock built the Tuck Box (now a restaurant located at Dolores and 7th) and said his work at the Dunes probably adds to its historic significance.

Kent Nelson, managing broker at Fox and Carskadon in Carmel and trea-

THE AVERAGE sale price of 39

residential properties in February in

Carmel, the South Coast, Carmel

Valley and Pebble Beach areas was

surer of the Carmel Association of Realtors, says although auctions are not new to real estate, this one will be significant because of the location of the properties for sale.

"The Monterey Peninsula has some of the most high-priced estate properties anywhere," said Nelson. "Just by the nature of it (the auction) being here, this is probably one of the most important auctions (Kennedy-Wilson) would conduct."

Nelson said while the auction process is often perceived by potential home-buyers as a way to save money on real estate, it doesn't necessarily always work out that way.

"There's no guarantee of that," Nelson explained. "It's just another marketing tool. They do a lot of mass marketing. It puts a bunch of similar properties on the market at the same time being marketed in the same way.

"Frankly, I don't have any idea what their success will be."

Other properties...

The eight other properties to be auctioned by Kennedy-Wilson include:

- An ocean-view homesite west of San Antonio Avenue in Carmel, adjacent to the ranch house. With private beach access, it was previously offered at \$995,000.
- A Monterey colonial-style home at 32 Los Robles Drive in Carmel Valley. On 16 acres, it was previously offered at \$4.25 million.
- A Tudor-style home at 21 Sleepy Hollow Drive in Carmel Valley. On eight acres, it was previously offered at \$3.95 million.

\$543,018, according to information

released by the Carmel Association

of Realtors. The chart belows details

activity in February:

• The Ocean View Estate Home at 1675 Crespi Lane in Pebble Beach. On a 2.16-acre lot, it was previously offered at \$3.4 million.

• The Rutledge Country Estate at 1245 Portola Avenue in Pebble Beach. On a 3.78-acre lot, it was previously offered at \$3.25 million.

• A Normandy-style estate at 1253 Portola Avenue in Pebble Beach. On 1.5 acres, it was previously offered at \$1.95 million.

• A French country estate at 3342 17-Mile Drive in Pebble Beach. On the second fairway, it was previously offered at \$2.99 million.

• A Markham Ranch estate at 14601 Roland Canyon in the Toro area of Salinas. On 15 acres, it was previously offered at \$1.59 million.

Additional information concerning the auction can be obtained by calling 625-9981.

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A Realtor has shown you a house that you like a lot. There is only one problem — you think the price is too high. If your run into this situation, you should consider making an offer at less than the asking price.

The Realtor cannot tell you how much to offer, but he or she can give you information about sales prices for similar homes in the area. After you make an offer, the agent will present it to the sellers. They will have three choices. They can reject it outright, they can counter it at more than you have offered but less than they are asking, or they might accept it. If the house is newly listed or if your offer is very low, they may decide to hold out for something better. Often, however, sellers build a least a little bargaining room into the asking price. Prices that are not negotiable at the beginning of a listing period may become increasingly flexible as time goes on. The only way to test the sellers' flexibility is to put an offer in writing and see what happens. Call me.

John Saar

Broker Assoc., of RE/MAX Mtry. Pen.,

624-6963



HOMES SOLD

The following properties were transferred, according to records in Monterey County, between 9/93 and 2/94. This information is available to the public, and The Carmel Pine Cone makes all attempts to record this information accurately. The selling price of property can be determined by the transfer tax recorded with the County - the tax is approx. 1.01% of the selling price.

3039 Sloat Rd., Pebble Beach TO: Paim, Phillip M. & Christine M. FR: Reliance Loan Co. TRANSFER TAX: \$365.75 DATE: 11/24/93

2942 Bird Rock, Pebble Beach TO: Transamerica Financial Services FR: Petroff, Stefan TRANSFER TAX: Unknown DATE: 10/8/93

3033 Strawberry Hill, Pebble Beach TO: Garrett, David L. & Andrea D. & FR: Hayes, Thomas J. & Sherry S. TRANSFER TAX: \$374.00 DATE: 12/3/93

1211 Lawton Ave., Pacific Grove TO: Feliciano, Gary S. & Lisa J. FR: Gates, Gerald Carlton TRANSFER TAX: \$209.00 DATE: 11/19/93

1214 Funston, Pacific Grove TO: Cattanach, Jenny L. FR: Stovall, Marie J. Tr & Jenny L. Cattanach TRANSFER TAX: Unknown DATE: 10/11/93

1233 Funston, Pacific Grove TO: Stotz, Gary M. & Karen H. FR: Draper, Peters TRANSFER TAX: \$304.15 DATE: 12/10/93 1214 Lincoln Ave. B, Pacific Grove TO: Mark, Richard J. & Nisel FR: Saar, John TRANSFER TAX: \$34.65 DATE: 12/2/93

1160 Presidion Bl., Pacific Grove TO: Beck, Julie Work & Robert Work Co. Trs FR: Roberts, Dauna Jensen TRANSFER TAX: \$192.50 DATE: 11/30/93

1210 Presidio Bl., Pacific Grove TO: Clark, Edward H. & Lori FR: Eugene, Anna M. TRANSFER TAX: \$275.00 DATE: 11/5/93

1008 Funston Ave., Pacific Grove TO: McClure, Raymond J. FR: Miller, Ivan W. et al TRANSFER TAX: \$1,388.75 DATE: 10/14/93

Del Mesa Carmel 137, Carmel TO: Ryan, Thomas Joseph Tr & FR: Bond, Joyce TRANSFER TAX: \$203.50 DATE: 11/30/93

3623 Eastfield Rd., Carmel TO: Welton, Patrick L. & Annette L. FR: Kucher, William M. & Susan D. TRANSFER TAX: \$946.00 DATE: 11/23/93

CARMEL, SOUTH COAST, CARMEL VALLEY AND PEBBLE BEACH AREAS

Carmel Association of Realtors releases

February 'Listing Exchange Statistics'

	Feb. '94	FB. '93	YR. TO DATE '94	Yr. to Date '93
No.Residential Listings	79	103	186	251
No. Residential Sales (Closed)	39	33	87	. 54
Total Volume Residential (Closed)	21,177,704	29,519,000	46,960,841	43,261,000
Average-Sale Residential	543,018	894,515	539,779	801,129

NOTE: Based on information from the Carmel Association of REALTORS or its MLS for the period from February 1993 through February 1994.

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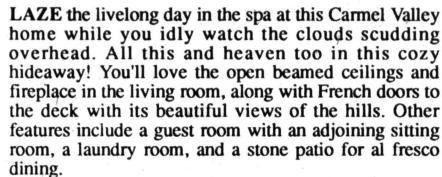
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BAYRIDGE

11625 Spur Rd. \$795,000 **Del Monte Realty** Sun, 1-4

CARMEL

Riverwood condo, #73 \$235,000 Ocean Ave. Realty Sat & Sun, 1-5 24649 Santa Rita Sat, 1-3 \$265,000 Coldwell Banker

\$275,000 Mission & 3rd Del Monte Realty Sun, 1-3

\$335,000 83 High Meadow Del Monte Realty Sun, 2-4

\$454,000 24453 San Mateo Del Monte Realty Sat, 1:30-3:30

25193 Hatton Rd. \$536,950 Sat, 1-4 CENTURY 21 Allied Sat, 1-4 4th, 2 SE Torres \$539,000 Fouratt-Simmons Sun, 1-4

\$595,000 24507 San Mateo Fox & Carskadon Sat, 2-5

\$649,000 San Carlos & 9th Mitchell Group Sat & Sun, 2-5 \$749,000 Santa Rita & 6th

Del Monte Realty Sun, 1-4 Scenic, 7 SW/Ocean \$850,000

Del Monte Realty Sat, 1-3 \$875,000 Carmelo & 7th Del Monte Realty Sun, 2-4

26243 Ocean View \$999,000 Mitchell Group Sat & Sun, 2-5

\$1,675,000 2705 Ribera Del Monte Realty Sun, 2-4

17th & Valley View \$1,850,000 Sun, 2-5 Mitchell Group Sun, 2-5

CARMEL HIGHLANDS

199 Van Ess Del Monte Realty Sat, 1-3

\$1,600,000 16 Yankee Beach Sun, 1:30-4:30 John Saar/Remax

CARMEL SO. COAST

191 Van Ess Sun, 12-3

35838 S. Hwy. 1 Sun, 1-4

\$645,000 Del Monte Realty \$2,650,000 Del Monte Realty

CARMEL VALLEY

#248 Hacienda Carmel \$95,000 John Saar/Remax Sat, 1-4

124 White Oaks \$365,000 Sun, 2-4

Fox & Carskadon \$395,000

Coldwell Banker

137 Laurel Dr. Del Monte Realty Sun, 2-4 60 Middle Canyon

\$399,000 Sat, 1-4 93 Boronda Rd.

\$477,000 Sun, 2-4 Fox & Carskadon 8048 Poplar Lane \$595,000 Sat & Sun, 1-4 Quail Lodge Realty

\$595,000 8022 River Pl. Del Monte Realty Sun, 2-4

CASTROVILLE

336 Monterey Dunes \$399,000 Sun. 2-4 Del Monte Realty \$399,000

Hwy. 68

\$269,000 Del Monte Realty 23798 Hwy. 68 Sun, 1-4

Boots/Saddle — Lot \$310,000 Cun 1-4 Del Monte Realty

22319 Capote Dr. \$325,000 Del Monte Realty \$337,000 14075 Mtn. Quail

Del Monte Realty Sun, 1-4 \$468,000 25389 Markham Ln. Del Monte Realty Sun, 1-4

26290 Jeannette Rd. Rd. \$599,000 Fox & Carskadon Sun, 12-3

Markham Ranch/Buck's Run — lot Sun, 1-4 Del Monte Realty

\$899,500 Del Monte Realty 25565 Boots Rd. Sun, 1-4

MONTEREY

1101 Irving Sat, 1:30-3:30 \$279,500 Del Monte Realty

1360 Josselyn Cyn., #41 \$289,000 Sun, 1:30-4 Fox & Carskadon \$289,500 400 Mar Vista, #13

Sat, 2-4 Fox & Carskadon \$359,000 1242 Sylvan Rd. Sun, 2-4 Coldwell Banker

#3 Victoria Rise Sat, 2-4

\$395,000 Del Monte Realty

PACIFIC GROVE

610 Acorn Ct. Sun, 2-4 \$229,000 Fouratt-Simmons 1255 Buena Vista \$238,000 Del Monte Realty Sat, 1-3 1115 Funston Sun, 1-3 \$249,000 Coldwell Banker \$253,200 Coldwell Banker 217 Chestnut Sun, 1-4

\$294,500 400 Gibson Coldwell Banker Sat, 1-4

\$439,950 149 13th St. Coldwell Banker Sun, 1-4 1030 Bayview \$495,000 Sun, 1:30-4 Coldwell Banker

PEBBLE BEACH

\$289,000 Ocean Pines, #39 Ocean Ave. Realty Sun, 1-5

Ocean Pines, #56 \$289,000 Sat & Sun, 1-5 Fouratt-Simmons 3050 Lopez \$349,500

Sat & Sun, 1-4 Coldwell Banker \$385,000 1106 Mission CENTURY 21 Allied

Sun, 1-4 3012 Sherman \$385,000 Del Monte Realty Sun, 2-4

4035 Costado Rd. \$425,000 Coldwell Banker Sat, 1-4

3145 Stevenson \$515,000 Del Monte Realty Sun, 1-4

4143 Sunridge Sat, 1-4/Sun, 1:30-4:30 Coldwell Banker \$525,000

\$995,000 2700 17 Mile Dr. Sat & Sun, 11-4 Del Monte Realty

18 Spanish Bay Sat & Sun, 10-1 Fox & Carskadon

3151 Spruance Sat, 1:30-4:30/Sun, 1-4 \$1,955,000 Coldwell Banker

\$1,995,000 Del Monte Realty 1138 Portola Sun, 1-3

\$2,300,000 1256 Padre Ln. Del Monte Realty Sun, 1-3



Starting Out

By DIAN HYMER

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How DO I choose a real estate agent?

Tops on your list of priorities should be an agent who specializes in the area where you want to live. A local specialist should know local problems, such as the location of slide areas or toxic dumps. He or she will also have seen comparable properties that have sold

See STARTING OUT page 47

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QUAIL MEADOWS CARMEL, CA

What makes a 'good' agent can make or break purchase

STARTING OUT from page 46

and will be able to give you first-hand information about the relative value of a home you are considering buying.

Other qualities to look for in an agent are experience, professionalism, availability and accessibility. It helps to use an agent who has a good knowledge of the home building process and who is an effective communicator.

One way to determine an agent's competence level is to ask a lot of questions. How well you understand the answers will tell you something about the agent's communication skills.

A quality often overlooked, but in some respects more important than the rest, is rapport. Buying a home is a more intimate type of business transaction than you normally would be involved in. Trying to work through the process with someone you can't relate to won't work. Find a qualified agent who is also a soul mate and the home purchase experience will be much more enjoyable.

As in any field, some agents are better than others. Good agents put their client's needs first. And in doing so, they develop a good reputation for honesty and are successful in spite of the fact that at times their good counsel may result in the loss of a commission. A good agent keeps you up to date while you're looking for a home and when you've purchased and are waiting for title to trans-

Good agents understand their roles as intermediaries and facilitators; they know that they are not the decisionmakers. Buyers and sellers make decisions with the help of the educated advice of their agents.

Good agents don't let their egos interfere with the purchase, and they work well with other agents as well as with the other participants in the transaction the inspectors, lender and appraiser.

Good agents have the strength of character to answer, "I don't know" to questions they're unsure of. But they have the perseverance to find out the answer for you or to direct you to the proper source who can answer your question.

• First-time tip: To find an agent, first ask friends who have bought a home recently and who were pleased with the service they received. If you're new in this area and have no local con-

drive neighborhoods where you'd like to live and write down the names and phone numbers of companies whose real estate signs are most prevalent. Call the managers of these real estate offices and ask to be put in touch with an agent who's good at working with first-time

Prospective sellers often interview

Homebuyers' Expo is April 9

THE SECOND annual Monterey County Homebuyers' Expo will be held from 10 a.m. to 5 p.m. on Saturday, April 9 in the DeAnza Ballroom of the Doubletree Hotel in Monterey.

Mortgage brokers, realtors, title company representatives, financial planners, insurance specialists and experts in home inspection and home warranty will be on hand to answer questions.

Home buying review presentations will be made throughout the day.

three real estate agents before selecting one to represent them. Buyers who don't already have a good working relationship with an agent can interview several agents who specialize in their target neighborhood until they find one they feel comfortable working with.

• The closing: During the course of your home purchase, if you find that you and your agent are incompatible, have a

candid discussion with your agent and ask to be referred to another agent who can better serve your needs. It may be necessary to get your agent's manager involved, which most managers will be happy to do in order to keep your good-

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Autos/Foreign

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Public Notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. F940312 The following person is doing business as BROADWAY RESTAURANT & BAR, 720 Broadway Avenue, Seaside, Ca.

Chun W. Aguirre, 249 Hillcrest, Marina, Ca. 93933.

This business is conducted by an

Registrant commenced to transact business under the fictitious business name listed above in Nov. 1, 1993.

(s) Chun W. Aguirre This statement was filed with the County Clerk of Monterey County on Feb. 11, 1994.

Publication dates: Feb.24, Mar. 3, 10, 17, 1994. (PC226)

FICTITIOUS BUSINESS NAME STATEMENT File No. F940373

The following persons are doing business as (1) WESTBROOK ASSOCIATES (2) A.A.A. **PENINSULA TRANSPORTATION** (3) WESTBROOK LIMOUSINE (4) WESTBROOK DETAILING SVC. AIRPORT-EXECUTIVE LIMOUSINE, 257 Central Ave. Ste. 4, Pacific Grove, Ca. 93950.

Douglas R. Margetts, 1075 Lighthouse Ave. #127, Pacific Grove, Ca. 93950.

Stevent Margetts, 1075 Lighthouse Ave. #127, Pacific Grove, Ca. 93950.

Shannon Wilber, Casanova #3 Monterey, Ca. 93940.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name listed above in March 15, 1994.

(s) Douglas R. Margetts This statement was filed with the County Clerk of Monterey County on Feb. 22, 1994.

Publication dates: Mar. 3, 10, 17, 24, 1994. (PC301)

FICTITIOUS BUSINESS NAME STATEMENT File No. F940213

The following person is doing business as BAY AREA BOXES, 25365 Hatton Road, Carmel, Ca.

Mitchell Anthony Kastros, 25365

Hatton Road, Carmel, Ca. 93923. I his dusiness is conducted by

individual. Registrant commenced to transact business under the fictitious business name listed

above in March 20, 1994. (s) Mitchell A. Kastros This statement was filed with the

on Jan. 28, 1994. Publication dates: Mar. 3, 10, 17, 24, 1994.

County Clerk of Monterey County

(PC302)

FICTITIOUS BUSINESS NAME STATEMENT File No. F940472

The following person is doing business as Valley Mill & Cabinet, 865 C. Abrego Monterey, Ca. 93940.

Gregory Dean Fife, 89 Boronda Rd., Carmel Valley, Ca. 93924.

This business is conducted by an individual.

(s)Greg Fife

This statement was filed with the County Clerk of Monterey County on Mar. 4, 1994.

Publication dates: Mar. 17, 24, 31, April 7, 1994. (PC313)

FICTITIOUS BUSINESS NAME STATEMENT File No. F940471

The following person is doing BORONDA business as **CONSTRUCTION, 89 Boronda** Rd. Camel Valley, Ca. 93924.

Gary Dean Fife, 89 Boronda Road, Carmel Valley, Ca. 93924.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above in 5/29/90.

(s) Gary Dean Fife This statement was filed with the County Clerk of Monterey County on Mar. 4, 1994.

Publication dates: Mar. 17, 24, 31, April 7, 1994. (PC314)

FICTITIOUS BUSINESS NAME STATEMENT File No. F940293

The following persons are doing business as THE HOME EDITION, NEC of Fourth & San Carlos, Carmel, Ca. 93921.

Ray A. March, 38025 Poppy Tree Lane, Carmel Valley, Ca. 93924. Barbara March, 38025 Poppy Tree Lane, Carmel Valley, Ca.

93924. This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name listed above on Jan. 31, 1994.

(s) Ray A. March

(s) Barbara March

This statement was filed with the County Clerk of Monterey County on Feb. 7, 1994.

Publication dates: Mar. 3, 10, 17, (PC305)

STATEMENT OF **ABANDONMENT OF USE OF** FICTIOUS BUSINESS NAME File No. F931520

The following person has abandoned the use of the fictitious business name RESIDENTIAL **MORTGAGE CENTER, at 26619** Carmel Center Place, #201, Carmel, Ca. 93923.

The fictitious business name referred to above was filed in Monterey County on August 26,

Financial Resources Center Inc., A Calif. Corp., 126 Clock Tower Place, Carmel, Ca. 93923

(s) Richard M. Graves, Secty. This statement was filed with the County Clerk of Monterey County on Jan. 26, 1994.

Publication dates: Mar. 3, 10, 17, 24, 1994. (PC303)

STATEMENT OF **ABANDONMENT OF USE OF** FICTIOUS BUSINESS NAME File No. F910312

The following person has abandoned the use of the fictitious business name AIRPORT/ **EXECUTIVE LIMOUSINE at 585** Cannery Row #300, Monterey, Ca. 93940.

The fictitious business name referred to above was filed in Monterey County on Feb. 21, 1991. Robert Hugh Bell, 491 Hawthorne

#3. Monterey, Ca. 93940. (s) Robert Hugh Bell

This statement was filed with the County Clerk of Monterey County on Feb. 22, 1994.

Publication dates: Mar. 3, 10, 17, 24, 1994. (PC304)

NOMINEES FOR PUBLIC OFFICE CITY OF CARMEL-BY-THE-SEA NOTICE IS HEREBY GIVEN that

the following perons have been nominated for the offices hereinafter mentioned to be filled at the General Municipal Election to be held in the Ciy of Carmel-by-the-Sea on Tuesday, the 12th of April, 1994

FOR THE OFFICE OF MAYOR **KEN WHITE** FOR CITY COUNCIL MEMBERS **BOB FISCHER** BARBARA BROOKS **PAULA HAZDOVAC**

TONY ANCHUNDO

Registrar of Voters Dated: February 25, 1992

"Si Ud. quiere obtener una traduccion al espanol de este aviso legal, favor de comunicarse con el Departamento de Elecciones del Condado de Monterey para que se ponga la misma a su disposicion."

Publication dates: Mar. 10, 17, 1994.

(PC310)

FICTITIOUS BUSINESS NAME STATEMENT File No. F940351

The following persons are doing DJANGO business as PRODUCTIONS, 4176 Sunset Ln. Pebble Beach, Ca. 93953.

Lawrence Dino Vera, 4176 Sunset Ln. Pebble Beach, Ca.

Judy Lynn Blair, Monte Verde betwn. 5th & 6th, Carmel, Ca.

This business is conducted bycopartners. Registrant commenced to

transact business under the fictitious business name listed

March 17, 1994

above in Feb. 16, 1994. (s) Lawrence Dino Vera/Judy

This statement was filed with the County Clerk of Monterey County on Feb. 16, 1994.

Publication dates: Feb.24, Mar. 3, 10, 17, 1994. (PC227)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F940477 The following person is doing business as MAGPIE ANTIQUES. Ocean Ave. (Pine Inn) Carmel,

Wanda Lynn Mendoza, 2361 Greenwich St., San Francisco, Ca.

94123. This business is conducted by an individual

Registrant commenced to transact business under the fictitious business name listed above in April 1, 1994.

(s) Wanda L. Mendoza This statement was filed with the County Clerk of Monterey County on Mar. 7, 1994.

Publication dates: Mar. 17, 24, 31, April 7, 1994. (PC316)

SUPERIOR COURT OF **CALIFORNIA COUNTY OF MONTEREY CASE NO. M28619** ORDER TO SHOW CAUSE

(C.C.P. S 1277) WHEREAS JAMES WILLIAM EDEEN, petitioner has filed a petition with the clerk of this court for a decree changing petitioner's name from JAMES WILLIAM EDEEN to WILLIAM AVERY EDEEN;

IT IS ORDERED that all persons interested in the above matter appear in 1200 Aguajito Road, Monterey, California, on April 8, 1994, at 9:30 a.m., or as soon thereafter as the matter may be heard, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.

Dated: Feb. 23, 1994 Richard M. Silver Judge of the Superior Court Publication dates: March 3, 10, 17, 24, 1994.) (PC306)

NOTICE OF TRUSTEE'S SALE

On April 4, 1994 at 11:00 a.m., Mason-McDuffie Financial Corporation, as Trustee of that certain Deed of Trust, Financing Statement, Security Agreement and Fixture Filing (with Assignment of Rents and Leases) (the "Deed of Trust") executed by Craig T. McFarland, a married man as his sole and separate property ("Trustor"), dated October 14, 1987 and recorded October 14, 1987 as Serial No. 62760 at Reel 2156 at page 168 of Official Records of Monterey County, California, and pursuant to that certain Notice of Default thereunder recorded April 17, 1992 as Serial No. 26470 at Reel 2785 at Page 971 of Official Records of said county, will under and pursuant to said Deed of Trust sell at public auction to the highest bidder for cash, (payable in lawful money of the United States of America), at the Church Street entrance to the County Courthouse, 240 Church Street, Salinas, California, all that right, title and interest conveyed to and now held by it under said Deed of Trust to the property situated in the City of Carmelby-the-Sea, Monterey County, California described as:

EXHIBIT A All that certain real property located in the City of Carmel-by-the-Sea, County of Monterey, State of California, particularly described as follows: Lot 13, Block 56, as shown on the map of Carmel-by-the-Sea, in the County of Monterey, State of California, filed March 7, 1902, in the office of the County Recorder of said County in Book 1, Page 2 of the Maps of Cities and Towns

A.P.N. #010-135-026

The Sale is to be conducted at the request of Confederation Life Insurance Company, a corporation, the beneficiary under said Deed of Trust, whose address is c/o Mason-McDuffie Financial Corporation, 2030 Franklin Street, 3rd Floor, Oakland, California 94612, Attn: Martell J. Glommen, Vice President, Directions to the property may be obtained pursuant to a written request submitted to the beneficiary within 10 days from the first publication of this notice.

Pursuant to Section 9501 (4) (a) (ii) of the California Commercial Code, Confederation Life Insurance Company, a corporation, the Beneficiary under said Deed of Trust, has elected to, and instructed the Trustee to include the personal property described in Exhibit "B" attached hereto and made a part hereof in the nonjudicial foreclosure of the real property described in Exhibit "A" attached hereto and made a part hereof in accordance with the procedures applicable to the real property. **EXHIBIT B**

DESCRIPTION OF PERSONAL PROPERTY AND FIXTURES

As used below, the following terms shall have the meanings given below: The "Land" shall mean the real property described in the foregoing

The "Improvements" shall mean all buildings, structures, facilities, landscaping and other improvements now or hereafter located on the Land, and all building material, building equipment, supplies and fixtures of every kind and nature now or hereafter located on the Land or attached to, contained in or used in connection with any such buildings, structures, facilities, landscaping or other improvements, and all appurtenances and additions thereto and betterments, renewals, substitutions and replacements thereof, owned by Trustor or in which Trustor has or shall acquire an interest.

THE PERSONAL PROPERTY AND FIXTURES DESCRIBED BELOW ARE TO BE INCLUDED IN THE NON-JUDICIAL FORECLOSURE OF THE REAL PROPERTY DESCRIBED IN THE FOREGOING EXHIBIT A:

All of Trustor's right, title and interest in and to any and all of the following fixtures and/or personal property:

1) all building material, building equipment, supplies and fixtures of every kind and nature now or hereafter located on the Land or attached to. contained in or used in connection with any buildings, structures, facilities, landscaping or other improvements now or hereafter located on the Land, and all appurtenances and additions thereto and betterments, renewals,

substitutions and replacements thereof. 2) all machinery, apparatus, goods, equipment, materials, building materials, fittings, chattels and tangible personal property, and all appurtenances and additions thereto and betterments, renewals, substitutions and replacements thereof, wherever situated, and now or hereafter located on, attached to, contained in or used or usable in connection with the Land or the Improvements, or placed on any part thereof, though not attached thereto (all of the foregoing hereinafter collectively referred to a the "Equipment"), including without limitation all screens, awnings, shades, blinds, curtains, draperies, carpets, rugs, furniture and furnishings, heating, lighting, air conditioning, refrigerating, incinerating and/or compacting plants, systems and equipment, hoists, stoves, ranges, vacuum and other cleaning systems, call systems, sprinkler systems and other fire prevention and extinguishing apparatus and materials, motors, machinery, pipes, ducts, conduits, dynamos, engines, compressors, generators, boilers, stokers, furnaces, pumps tanks, appliances, equipment and fittings (the Land, the Improvements and the Equipment hereinafter collectively referred to as the "Premises"); relating to or arising out of the Premises, all contract rights of Trustor in construction contracts, plans and specifications, and architects' agreements arising out of the improvements of the Premises, all permits, licenses, franchises. certificates and other rights and privileges obtained in connection with the Premises; all names under which the Land and Improvements may at any time be operated or known (provided that nothing herein shall give Beneficiary the right to use the name or any derivative of the name of

Trustor without the consent of Trustor), and all proceeds, substitutions and replacements of all of the foregoing.

3) all contracts, bonds and agreements affecting the Premises or any part thereof, and all amendments, modifications, supplements, additions, extensions and renewals thereof, and all right, title and interest of Trustor thereunder including cash and securities deposited thereunder and any rights of first refusal with respect thereto (as down payments, security deposits, or otherwise).

4) all unearned premiums, accruing or to accrue under insurance policies now or hereafter obtained by Trustor, all proceeds (including funds, accounts, deposits, instruments, general intangibles, notes or chattel paper) of the conversion, voluntary or involuntary, of any of the property described herein into cash or other liquidated claims, including proceeds of hazard, title and other insurance and proceeds received pursuant to any sales or rental agreements of Trustor in respect of the property described herein, and all judgements, damages, awards, settlements and compensation (including interest thereon) heretofore or hereafter made to the present and all subsequent owners of the Premises and/or any other property or rights conveyed or encumbered hereby for any injury to or decrease in the value thereof for any reason, or by any governmental or other lawful authority for the taking by eminent domain, condemnation or otherwise of all or any part of, including awards for any change of grade of streets.

5) all the products and proceeds of the foregoing.

The street address or other common designation of said property described above is purported to be: 6th and San Carlos, Carmel-by-the-Sea,

At the time of initial publication of this Notice of Trustee's Sale, the total amount of the unpaid balance of the obligation secured by the property to be solid is \$1,839,898.54 and the total amount of reasonably estimated costs, expenses and advances at the time of the initial publication of this Notice of Trustee's Sale is \$2,725.19 provided, however, the Beneficiary's bid at such sale may include all or a portion of such amount. Prepayment premiums, advances and accrued interest, if any, will increase these amounts prior to

In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association ,savings association or savings bank specified in Section 5201 of the California Financial Code and authorized to do business in this state. In the event tender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right.

Said sale will be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances to satisfy the obligations secured by said Deed of Trust, advances thereunder, with interest as provided therein together with fecs and costs incurred as provided therein, and the unpaid principal of the note secured by said deed with interest thereon as provided in said note, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust.

The real and personal property described in Exhibits A and B is being sold in "as-is" condition, without express or implied representations or warranties as the condition or quality of such property; any purported representations or warranties as to the condition or quality of such property are hereby

expressly disclaimed. NOTICE TO PROPERTY OWNER

YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED OCTOBER 14, 1987. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Dated: March 7, 1994 Mason-McDuffie Financial Corporation (s) Martell J. Glommen 2030 Franklin Street, 3rd Floor Oakland, California 94612 (510) 839-9559 Attn: Martell J. Glommen Vice President Publication dates: March 10, 17, 24, 1994

NOTICE OF AVAILABILITY OF **ANNUAL RETURN**

(PC312)

Pursuant to Section 6104(d) of the Internal Revenue Code, notice is hereby given that the annual return of the CALENDAR year 1993 of Mary & Georgie Posey Memorial Fund a private foundation, is available atthe foundation's principal office for inspection during regular business hours from 9 a.m. to 5 p.m. by any citizen who requests it within 180 days after the date of this publication

The foundation's principal office is located at WELLS FARGO BANK, 26609 Carmel Center, Carmel, Ca. 93923.

The principal manager of the foundation is G.A. Olsen, (408)

KPMG PEAT MARWICK Attn: Steve Broden 160 Pine Street San Francisco, Ca. 9411 (415) 951-7101

on Feb. 1, 1994.

(PC308)

Ca., 93940.

Publication dates: Mar. 3, 10, 17,

FICTITIOUS BUSINESS NAME

STATEMENT

File No. F940339

business as THE YELLOW DOOR,

596 Lighthouse Ave., Monterey

Sheila Foster, 309 1/2 18th St.,

This business is conducted by an

Registrant commenced to

transact business under the

fictitious business name listed

Pacific Grove, Ca. 93950.

above in March 1, 1994.

The following person is doing

(s) Sheila Foster This statement was filed with the County Clerk of Monterey County on Feb. 15, 1994.

Publication dates: Feb.24, Mar. 3, 10, 17, 1994. (PC224)

Publication dates: Mar. 17, 1994.

FICTITIOUS BUSINESS NAME STATEMENT File No. F940248

The following persons are doing business as TRI-COUNTY GARDEN CENTER, 71 Elkhorn Rd., Watsonville Ca., 95076.

Janice Kathleen Bowers, 4475 Porter Gulch, Aptos, Ca. 95003. Linda Lee Hofer, 240 N. Branciforte Dr., Santa Cruz, Ca. 95060

This business is conducted by a general partnership. Registrant commenced to transact business under the fictitious business name listed

above in Feb. 1, 1994. (s) Janice K. Bowers This statement was filed with the County Clerk of Monterey County FICTITIOUS BUSINESS NAME STATEMENT

File No. F940288 The following person is doing business as ART GRAFFIX STUDIO, 10-M Crossroads Blvd., Carmel, Ca. 93923. Fuad Nackhleh Bahou, 1001

Hellam St., Monterey, Ca. 93940. This business is conducted by a co-partners.

Registrant commenced to transact business under the fictitious business name listed above in Mar. 1, 1994.

(s) Fuad N. Bahou This statement was filed with the

County Clerk of Monterey County on Feb. 7, 1994. Publication dates: Feb.24, Mar.

3, 10, 17, 1994.

Public Notices

NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST Loan No. 9979620-3/Morrow, A.P. Number: 189-352-008 T.S. NO. CCM031946

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED JUNE 1, 1990, UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

NOTICE IS HEREBY GIVEN that STANDARD TRUST DEED SERVICE COMPANY, a Corporation as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by RONALD B. MORROW AND MARTHA M. MORROW, HUSBAND AND WIFE, AND GREG MORRIS AND DIANA MORRIS, HUSBAND AND WIFE. Recorded 6/15/1990 in Book 2521, Page 374, Inst. #35873 of Official Records in the office of the County Recorder of MONTEREY County, California, and pursuant to the Notice of Default and Election to Sell thereunder recorded 11/5/1993 in Book 3020, Page 867, Inst.# 78625 of said Official Records, will Sell on 3/30/1994, at 10:00 a.m. at THE MAIN (SOUTH) ENTRANCE TO THE COUNTY COURTHOUSE, (FACING THE COURTYARD OFF CHURCH STREET) 240 CHURCH STREET, SALINAS, CA. at public action, to the highest bidder for cash (payable at the time of sale in lawful money of the United States), all right, title, and interest, conveyed to and now held by it under said Deed of Trust in the property situated in said County and State and described as follows:

LOT 140, IN THE COUNTY OF MONTEREY, STATE OF CALIFORNIA. AS SHOWN ON THE MAP ENTITLED. "ROBLES DEL RIO CARMELO SUBDIVISION NO. 2", FILED NOVEMBER 7, 1927, IN THE OFFICE OF THE COUNTY RECORDER OF SAID COUNTY IN MAP BOOK 3, CITIES AND TOWNS, AT PAGE 48.

The street address and other common designation, if any, of the real property described above is purported to be: 66 Calle De Los Ositos, Carmel

The undersigned Trustee disclaims any liability for an incorrectness of the street address and other common designation, if any, shown herein. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of sale is: \$202,422.49.

In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank a check drawn by a state of federal credit union or a check drawn by a state or federal savings and loan association or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this sate. In the event tender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorses as a matter of right.

Said sale will be made but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed, advances thereunder, with interest as provided therein, and the unpaid principal of the note secured by said deed with interest thereon as provided in said Note, fees, charges and expanses of the trustee and of the trusts created by said Deed of Trust.

STANDARD TRUST DEED SERVICE COMPANY

2600 STANWELL DRIVE, SUITE 200

CONCORD, CA. 94520

(510) 603-7340 Dated: Feb. 17, 1994

(s) Sharon Keane

Assistant Secretary Publication dates: Mar. 3, 10, 17, 1994.

(PC309)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 23 March 1994 The public hearings will be opened at 4:15 p.m. or as soon thereafter as possible

IF YOU CHALLENGE THE NATURE OF THE PROPOSED ACTION IN COURT, YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOU OR SOMEONE ELSE RAISED AT THE PUBLIC HEARING DESCRIBED IN THIS NOTICE, OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE PLANNING COMMISSION OR THE CITY COUNCIL AT, OR PRIOR TO THE PUBLIC HEARING.

1. Ds 93-14

Art & Cyndi StrasburgerE/s Monterey Street north

ofValley Way Block A (Monterey), Lots 1 & 2; Portion of Lot 3

Consideration of a design study for a new two-story single family residence in the R-1 Land Use District.

2. DS 94-01 Hanne-Boe Wangoe W/s Junipero bet. Vista and Alta Block 5-1/2, Lot 11

Consideration of a design study for a new two-story single family residence in the R-1/PA (Park/Archaeological) Land Use District

Dated: 4 March 1994 Date of publication: 10 March

PLANNING COMMISSION City of Carmel-by-the-Sea JACK KENNEDY, CHAIRMAN (s) Mary Jahr-Purvis Secretary of said Commission **NOTICE OF TRUSTEE'S SALE** Title Order No. 3245102 Trustee Sale No. 93-2479 Reference No. 50625

APN# 010-101-008-000 YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 08/27/92. UN-LESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EX-PLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On 03/24/94 at 1:30 P.M., HOME BUDGET LOAN SERVICE, INC. as the duly appointed Trustee under and pursuant to Deed of Trust, Recorded on 09/28/92 as Document No. 67492 Book 2850 Page 223 of Official Records in the office of the Recorder of MONTEREY County, California, executed by: Zaida Bride Sherman, as Trustor BUDGET LOANS, as Beneficiary WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH, (payable at time of sale in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state.) At: the main entrance to the Monterey County Courthouse, 240 Church St., Salinas, CA, all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California describing the land therein: PARCEL 1: LOT 15. IN BLOCK 14, OF THE CITY OF CARMEL, IN THE CITY OF CARMEL-BY-THE-SEA, COUNTY OF MONTEREY, STATE OF CALIFORNIA, AS SHOWN ON MAP FILED MAY 1, 1888, IN VOLUME 1, PAGE 52, OF MAPS OF CITIES AND TOWNS, IN THE OFFICE OF THE COUNTY RECORDER OF SAID COUNTY. PARCEL II: AN EASEMENT FOR UNOB-STRUCTED MOTOR VEHICULAR AC-CESS AND EGRESS AND INCIDENT THERETO, OVER THE NORTHERLY 7 FEET, 2 INCHES OF LOT 17, IN BLOCK 14 AS SHOWN ON THE MAP REFERRED TO IN PARCEL 1 ABOVE, EXTENDING FROM THE WESTERLY LINE OF SANTA FE STREET, WESTERLY 95 FEET MORE OR LESS TO THE OPPOSITE END THEREOF, AS PROVIDED IN JUDGMENT RECORDED JUNE 28, 1990 IN REEL 2526, PAGE 407, OFFICIAL RECORDS. **COUNTY ASSESSOR'S SITUS ADDRESS:** NO ADDRESS SHOWN The street address and other common designation, if any, of the real property described above is purported to be: 3rd House N. of 2nd

on Santa Fe, Carmel, CA 93921 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: \$87,698.51 Estimated Accrued interest and additional advances if any, will increase this figure prior to sale. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation. DATE: 02/18/94

HOME BUDGET LOAN SERVICE, INC. as Trustee 11111 W. OLYMPIC BOULE-VARD LOS ANGELES, CA 90064 Telephone Number: (310) 473-0811 By: Karen Moliskey

Publication dates: Mar. 3, 10, 17,

LIGHTEN UP.

High-fat, high-cholesterol foods can

leave you with a heavy heart.

Association

American Heart

(PC307)

NOTICE OF POLL WORKERS, POLLING PLACES AND COUNTING PLACE FOR THE **CARMEL MUNICIPAL ELECTION** TO BE HELD ON TUESDAY, **APRIL 12, 1994** NOTICE IS HEREBY GIVEN

that the Carmel Municipal Election to be held on Tuesday, the 12th day of April 1994, there will be voting precincts established; that the polling places for the respective precincts shall be the places hereinafter designated and that the persons hereinafter named have been appointed officers of election for their respective voting precincts.

500010 - CHURCH OF THE WAYFARER - 7TH AVE. ENTRANCE: Mary J. Nieman, Inspector; Vincent Vasco, Judge; Grace M. O'Neill, Clerk.

500011 - HARRISON MEMORIAL LIBRARY-PARK BRANCH, NE CORNER MISSION & 6TH: Elaine S. Williams, Inspector; Audry B. McCormack, Judge; Angie B. Hocker, Clerk.

500012 - SUNSET CENTER-ROOM 9, SAN CARLOS ST & 9TH AVE: Milton H. Hoever, Inspector, Harriet P. Harrell, Judge; Mary C. Hoever, Clerk.

500013 - ALL SAINTS PARISH HALL, LINCOLN & 9TH AVE: Charles W. Casey, Inspector; Robert E. Kohn, Judge; Marjorie Montelius, Clerk.

NOTICE IS FURTHER GIVEN that the polls will be open between the hours of 7:00 A.M. and 8:00 P.M. The voted ballots will be counted at the Monterey County Elections Department located at 1370 B. South Main Street in the city of Salinas, California commencing at 8:00 P.M. The public is invited to attend.

Dated: March 9, 1994 TONY ANCHUNDO Registrar of Voters Monterey County

La version en Espanol de esta noticia lagal se encuentra a su disposicion en las oficinas del Departmento de Eleccions.

Publication dates: March 17,

Two of five Americans will be involved in an alcohol-related accident during their lives.

Drinking and driving is one of the nation's most serious public health problems.





posson store of the partie of ad. How to place your classified ad:

WALK IT IN: Our office is located at the southwest corner of San Carlos. St. & 4th Ave., Carmel Suite #6, opposite the fountain.

PHONE IT IN: (408) 624-0162 Call between the hours of 9 a.m. and 5 p.m.

Monday through Friday, Visa/MC accepted.

FAX IT IN: (408) 624-8076 Use the form below...7 days a week, 24 hrs. a day!

001160011600001660001660016600

Can I SUBSCRIBE to The Carmel Pine Cone?

YES! You can start a subscription for yourself or a friend by filling out this form and sending it to us with your prepayment check or credit card information. Your subscription should begin arriving within two weeks via third class mail.

SIX MONTHS:

□ \$30 Within California

☐ \$30 Outside California

☐ \$40 Foreign

Please send subscription to:

ADDRESS_

CITY/STATE/ZIP_

Pre-payment check enclosed

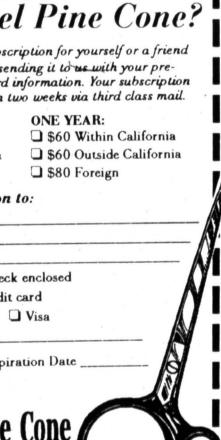
Payment by credit card

☐ MasterCard ☐ Visa

Expiration Date

The Carmel Pine Cone

POST OFFICE BOX C-1, CARMEL, CA 93921 • (408) 624-0162



Mail-a-Want-Ad-Form

SEND TO: The Carmel Pine Cone P.O. Box G-1

Carmel, CA 93921

Name:	,		 	
Address:				

City _____ Zip ___

Heading or Classification:

Insertion Date(s):

DEADLINE: Mondays 5:00 pm.

PRIVATE & BUSINESS ADS SAME PRICE! Save money with multiple insertion rates!

TIMES	1	2	3	4
10 Words	8.50	10.00	11.50	13.00
11	9.35	11.00	12.65	14.30
12		12.00	13.80	15.60
13	11.05	13.00	14.95	16.90
14		14.00	16.10	18.20
15	12.75	15.00	17.25	19.50
16		16.00	18.40	20.80
17		17.00	19.55	22.10
18	15.30	18.00	20.70	23.40
Each Additional				
Word	85	1.00	1.15	1.30

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion or for errors that do not affect the value of the ad. Liability is limited to the cost of the space occupied by the error. We cannot promise the order in which ads will appear.

I would like my ad to read:

Love is the theme of music, dance revue to premiere this weekend

'IT'S ABOUT LOVE,' an original revue with music and dance, will be presented in five performances at the Carmel Ballet Academy Auditorium this weekend and next.

The show, which benefits the Family Service Agency and Dance Kids, Inc., will play at 8 p.m. Fridays and Saturdays.



PHOTO/GREGG WUTKE

'IT'S ABOUT LOVE' plays this weekend and next. The production benefits the Family Service Agency and Dance Kids, Inc. Info at 373-4421.

A special preview performance will kick off at 6 tonight with wine and hors d'oeuvres at Diana at the Plaza restaurant. Tickets for this preview are \$30 per person. All other performances cost \$10.

It's About Love, written and produced by Walt deFaria and Carol Benton, takes a humorous view of love in the '90s. The show highlights the music of Broadway. The cast includes Ellie Brooks, Susanne Burns, Carol Benton, Michael Robbins, Kathi Lewis, Keith Decker, Jann Van Dyke, Robyn Few, Michael

Pina and Bruce Sweet.

Noted Monterey Peninsula College musical director Barney Hulse has written two original songs for the show with lyrics by deFaria. Staging and choreography are by Benton. Sets are by Nicole Anne Bryant, costumes by Ann Scanlon and lighting by Bay Theatrical. The show is a presentation of The Pillow Playhouse and The Carmel Ballet Academy.

Tickets and additional information may be obtained by calling 373-4421 or 624-3729.

Internationally acclaimed trio to play classical program for Chamber Music Society March 25

THE CHAMBER Music Society of the Monterey Peninsula will sponsor a performance by the Golub-Kaplan-Carr Trio at 8 p.m. on Friday, March 25 at Sunset Center.

Members of the trio are David Golub, Piano; Mark Kaplan, Violin; and Colin Carr, Cello. The ensemble will play the Piano Trio in C Major, K. 458 by Mozart; the Piano Trio No.1 in F Major, Op. 18 by Saint-Saens; and the Piano Trio in C Major, Op. 87 by Brahms.

Following its debut in 1982 at the Vancouver Symphony's Beethoven Festival, the trio has has toured throughout the United States and Europe, performing in major music centers.

After a highly acclaimed performance in Washington, D.C., a Washington Post critic wrote, "When musicians with international renown as soloists join forces, one awaits, sometimes fruitlessly, a revelatory performance that lives up to individual talents. Yesterday proved that such a blending is not a pipe dream."

The trio has also received excellent international reviews for its recording of the complete Schubert

Trios (which include the Trio in E-flat, Op. 100, never before recorded) and Mendelssohn's Piano Trios (Arabesque Records).

Tickets will be available at the door for \$15. For those age 21 and under, tickets cost only \$5.



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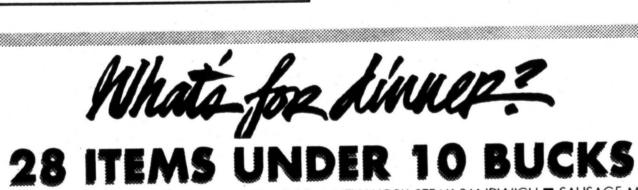
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Answer to last week's Crossword Puzzle

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N A S T A S E G L E N S R T A

A S I I I R A N O T O B A B E
W E E X T E R M I N A T E A L L H O M E S
R A R E A P E D W A V Y A B O L T
E T A S S M O G G E R E S I C K L E
N A T O A R P U L L D A T A

S T O C K U P T O S A V E L I M I T O N E
O N N O V E R E I S M H A E
D A M M E D M A U D R E M S B O H R
A S A I L W A R D A I D A A L U I
W H Y C L E A N Y O U R S E L F T R Y M E
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A S O N E S E E R A Y E A R E T E S
B O R A X S O R T L E A N S D A S T

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